THE NEW YORK DRAMATIC MIRROR

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FLORA FINLAYSON.

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Flora Finlayson, whose portrait appears on the front page of this number of THE MIRROR, is the star of Robert Griffin Morris's farce, The Skating Rink, now running at the Bijou Theatre. Miss Finlayson is a contralto of exceptional powers and culture. She is one of the most charming balladists in America; and though quite young, she has secured already an enviable distinction in her profession. Miss Finlayson is a native of Nevada, and is a brunette of the most perfect type. Tall, graceful and sensitive, she possesses traits that must eventually place her in the front rank of prima donne. Contraltos are as rare as tenors. We have had none of exceeding excellence since Annie Louise Cary and Adelaide Phillips. Jesse Bartlett Davis has long held a warm place in public esteem, and now Miss Finlayson comes to win distinction among cantatrices. Miss Finlayson won many honors while she was with The Bostonians, and sang the part of Allan à Dale in Robin Hood exquisitely. On the concert stage she has also achieved great success. But it was not until recently that she developed singular talents as a comedienne. Now she has at a bound, as it were, become a Broadway favorite for her splendid work in The Skating Rink, and her rendering of the sweet "songs of the people" wins her way nightly to the hearts of her audiences. A Scottish author said he did not care who made the laws if he were permitted to make the ballads of the people. Eloquence may be Demosthenic and potential, but vocalism like Miss Finlayson's dominates the heart. Her foot is already planted firmly upon the highest plane of art.

A WOMAN'S IDEA OF HAMLET.

Mary E. Beaston, of Philadelphia, lectured before Soross at Sherry's last week on "Hamlet." She declared Hamlet to be a hero of absolute sanity who carved out with keen intellect and forceful will the path of retributive justice. Dilatory he was not. From his first speech, "I will watch to-night," through the scenes where he declares, "Praised be rashness," to the very climax he is a preternaturally active hero. The lecturer had little less than contempt for Ophelia. "She was a weak, clinging, affectionate creature—a fair-weather love. She was not good enough for Hamlet, but it took the siege of adversity for him to discover it. She did not rise to him in his affliction. She was unfitted to comprehend him, and his advice to her to get to a nunnery was practically the kindest thing he could say or do to a nature of her kind—'a piece of putty sticking where 'twas flung.'" Miss Beaston claimed that Queen Gertrude is usually misrepresented on the stage. She was a woman of potent attraction, only forty, in the very heyday of woman's youth. Helen of Troy, say the lecturer, did her chief mischief at the age of forty-six. Miss Beaston thought Horatio the most perfect hero drawn by Shakespeare. "He was great not only in the greater, but the smaller things of life."

SHE WANTED AN ENGAGEMENT.

Edwin Barbour incloses to THE MIRROR a letter written by an ambitious young woman to Colonel J. S. Jarard, several years ago, when the latter was manager of She. The letter, which was dated at Indianapolis and addressed to Minneapolis, follows:

Mr. Col. John S. Jarard:

Dear Sir.—I now take pen in hand to answer your advertisement which I seen in the Clipper and would be pleased to take the part of "She" or any other part, am capble of singing noted as a good singer and lisher I kick 6½ feet high can do Drama, Comic or heavy anything but dancing and know that you would be pleased with me as I am a hard worker I am only 18 years old medium height pretty fair form, but would not like to say that I am pretty but people all say I am good looking have blue eyes heavy eyebrows which are black very ladies black hair and pretty even teeth have not had much experience but as I am no quaker strickly business I can act and you may depend on it. Please answer at once if I am not to late for the place as I have another offer for 40 weeks which I will take if I cannot work for you so please answer at once as I will wait your answer before joining the other, also state the terms and if you advance fare to come on.

Here followed the young woman's name and address, and this postscript:

I am in this City visiting my folks.
P. S.—I will not act in bum Houses as I have a rep and do not want to lose it.

FRANCIS WILSON'S SEASON.

Francis Wilson closed his season with his engagement at the Tremont Theatre, Boston, where, during his two weeks' stay, Erminie renewed all the favor accorded to it in former days. Mr. Wilson and Manager Canby have perhaps felt the effects of the long-continued business depression as little as any director and star of such an enterprise in the profession. The receipts for Erminie have been very close to $10,000 a week steadily, it is said, and Wilson and Canby will thus prepare for next season in good spirits.

AN AERONAUT'S FALL.

Josephine Barnaloo, an aeronaut, made an ascent, before a crowd, at Odell, Ia., last Tuesday. The balloon burst when 800 feet high and fell with great rapidity until within seventy-five feet of the ground, when the parachute opened, breaking the woman's fall. Miss Barnaloo was seriously hurt, but may recover.

FELL FROM A CABLE.

George Christ, a professional wire walker, attempted to cross above the public square at Shelbyville, Tenn., on a steel cable, and carry his wife, Lizzie, last Wednesday, when the cable broke and they fell thirty-five feet to the macadamized roadway below. Christ's hip was broken and he was terribly bruised, but he will recover. His wife was fatally hurt.

MANAGER THOMAS COMPLAINS.

Manager Arthur G. Thomas, of The County Fair, complains of his treatment by Manager Hoyt, of South Norwalk, Conn. Mr. Thomas says he desired a date in that town, and applied for one with Manager W. H. Knapp of Music Hall, with whom he contracted to appear on May 14. Manager Hoyt's Theatre is the newer one in South Norwark, and as its facilities were unknown to Mr. Thomas, the latter corresponded with Manager Hoyt, who informed Manager Thomas that he could play him, and asking for contracts. Manager Thomas then informed him that any engagement with him would be contingent, and in the meantime was informed that Music Hall was the place for the attraction. Hoyt having no contract with Manager Thomas, the latter informed him that it had been decided to play at Music Hall, this information being given two weeks before the date. "On arriving in South Norwalk on May 14," says Manager Thomas, "imagine my surprise to find an attachment against the effects of The Country Fair company on a claim for $100 damages by Hoyt. Having no redress, as my stay in the city was limited, I paid the claim under protest, knowing that eventually I would secure justice. Hoyt had no contract with us, and his action seems to me to be a warning to the profession."

A MENAGERIE ESCAPADE.

Professor Francis Ferrari's London Zoo exhibited in Harrison, across the river from Newark, N. J., last week. There was great excitement in the vicinity of the show last Tuesday night and Wednesday morning. While Keeper Perine was feeding the monkeys at seven o'clock on Tuesday evening three of them escaped. Two of them ran to a clump of trees, but the third leaped to the front of the lions' cage. In the cage were the Nubian lions Nero and Victoria. The latter seized the monkey and he was torn to pieces in a few moments. Excited, Victoria tried to break from the cage, but Mlle. Beatrice, a lion tamer, decided to go through with her usual performance. A gang of men armed with hooks, pistols and pitchforks, stood by to protect the young woman, and she herself took with her a pistol loaded with blank cartridges. The lioness sprang at her as she opened the door, but was cowed when the young woman fired three of the chambers of the pistol in the face of the beast. The male animal responded to the requirements of the business, but the female was so furious that the performance was cut short and the young woman backed out of the cage.

THE HOLYOKE OPERA HOUSE.

The Holyoke, Mass., Opera House is undergoing a thorough remodeling from plans made by J. B. McElfatrick and Son. An addition to the rear of the building will increase the size of the stage to 92x50 feet, making it one of the largest in New England, and affording a height of 65 feet. There will be eighteen large and well-arranged dressing-rooms, and the house will be heated by steam and lighted by electricity and gas. Twelve boxes will be put in, and a gallery to hold 500 persons will be added. Several rows will be added to the balcony and orchestra, and the total seating capacity will be 1,900. The latest improved chairs will be put in, and the house be newly decorated. The entrance will be changed from Dwight to Front Street. A new drop curtain and considerable new scenery will be added. The improvements will involve an expense of more than $30,000, and when the house is reopened for its seventeenth season in September it will be one of the most beautiful and convenient in the country. Manager Kendall, who during his four years of management has made an excellent reputation, will continue his policy of booking three first-class attractions a week, and is now filling time.

THE PLAY PIRACY BILL ENDORSED.

Rochester Union and Advertiser.

It is plain that it is time Congress took some action that will do away with the evil of play-stealing, and the only way to do so is to make it a crime punishable by imprisonment. When the copyright laws are so amended dramatic authors will again publish their works, instead of holding them in manuscript in order to keep them from the thieves and will then be able to reap some return from their sale in book form. The bill introduced by Congressman Cummings provides a remedy for this crying evil, which is retarding the advancement of the drama in this country, and it should be passed at once.

Brooklyn Eagle.

Bronson Howard has not copyrighted any of his plays in the last sixteen years. He says it is of no use, because you can drive a coach and four through the copyright, and the best way is to protect your property by common law. It is the same with patents, a patent being not worth the paper it is written on if some other fellow chooses to imitate the article that you have patented and has money enough to stand you off in the courts. The United States of America, that has granted the patent, will not protect you from the stratus, nor will it do anything to keep a man from acting your play or publishing your book. All that is for the courts to do. And the amount of money required by a dramatist to protect his property in a court is rather appalling.

Spirit of the Times.

The proposed law places copyright upon the same legal ground as any other portable property. A popular play is more valuable than a watch; but, at present, he who steals your watch is a thief, but he who steals your play is an enterprising manager. There are now play-stealing gangs, just as there are green-goods gangs and they ought to be equally liable to arrest and punishment. The proposed law is undoubtedly just and equitable, and it should be extended to all sorts of literary property. We fear that it is presumed too late to be passed; but, sooner or later, it must be adopted in all civilized countries.

Batavia, N. Y., News.

It is a bill for the protection of good things, and playwrights are justified in asking that it be made a law.

AMONG THE DRAMATISTS.

Dramatists are invited to send to The Mirror for publication in this column news items concerning themselves and their plays.

Sardou promises Bernhardt that he will complete his play for her by the middle of July.

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George Barre has written a play called Dad's Son-in-Law.

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Edgar Selden, who is responsible for McKenna's Flirtation, has just turned out of his study a comedy drama with the embracing title, Love and Hate.

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Malley Elliott Sewell was so successful in his first ventures as a playwright, that she has evolved another comedy. It is known as The Admiral's Ward.

• • •

Will R. Wilson, who wrote The Inspector, announces himself as the author of a melodrama. It has the taking title of Great Gotham, but is in no way allied to The Great Metropolis, Under the City Lamps, or New York by Gas Light.

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Victorien Sardou has served his term as president of the Society of French Dramatists, and has been succeeded by Alexander Dumas.

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A Little Witch is the title of a play just finished by C. T. Dazey, author of In Old Kentucky. It contains a capital soubrette role.

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Reginald de Koven has composed all the music, including the finale, for the first act of Rob Roy. He has also composed several airs for the other acts.

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Yesterday is the name of a drama written by Edward Rose, of London. The leading role is suitable for a character actor.

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The dramatization of Charlotte Corday, a feature of the repertoire of Mrs. Potter and Mr. Bellew, is by Austin Brereton.

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Lew Rosen's melodrama, Blood Money, has been accepted by a Chicago manager, and time is now being booked for it.

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Edward M. Alfriend will spend the Summer at the Prospect Park Hotel in the Catskill Mountains.

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Henry Guy Carleton's wife, Olive May, will spend the Summer with her husband.

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Clyde Fitch is in London doing nothing in particular.

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Alexandre Bisson's latest farcical-comedy, My Housekeeper, has been staged with success in Paris. There is no immediate prospect of its production in this country; in fact, America is getting tired of quite so much French farce, or rather its emasculation.

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Marguerite Merington, author of Lettarblair, will sail for England on Wednesday.

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Glen McDonough has nearly completed Miss Dynamite, the comedy in which Marie Jansen is to star next season.

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There has been considerable delay in the making of the American version of Clarette, the light opera in which Della Fox is to star. Chesver Goodwin, the adapter, only recently handed the MS. to William Furst, the composer, but Mr. Furst has already composed about a dozen numbers for the piece.

• • •

Victor Herbert, the 'cellist and band master, played his new opera before several friends on Friday afternoon.

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Stanislaus Stange, adapter of Friend Fritz, co-author of Miss Dascot, etc., has written the libretto of a comic opera which he has called Baron Grim. The music is by Julian Edwards, composer of Jupiter and King Rene's Daughter. It will be produced at the Tremont Theatre, Boston, on July 30, by Marion Manola and John R. Mason.

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A. M. Palmer and E. E. Rice have bought the American rights to The Queen of Brilliants, the comic opera by Jakabowsky, composer of Erminie, produced last month with great success in Vienna. It will be staged, probably within a year, at the Garden Theatre.

• • •

Fanny Davenport has finally obtained, through the agency of Elisabeth Marbury, Sardou's latest play. It is of the order of La Tosca. Miss Davenport will produce it in December.

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William D. Hall has written a one-act comedietta entitled The Green Leaf and the Sere.

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Thomas Q. Seabrooke has accepted a new comic opera, written by Harry B. Smith and composed by Ludwig Englander, entitled The Caliph. It will be produced in Chicago in April.

• • •

G. Irving Pitt, author of The Millionaire's Wife, has finished a historical romantic drama called The Armorer of Naples, and is at work on a play which he calls The Last Bidder.

Get Swede Lewis's self-help, portfolio book personal magnetism, reading, speaking stage effect. A $100 course for $2 50. Thorough, complete. Write "Heart of Art." Pub. Co. 2nd East 23d St., New York. Mr. Lewis instruction rooms, same building.

GOSSIP OF THE TOWN.

Advance Agent C. J. Walker, whose portrait appears above, is one of the brightest men in his line of work. He is thirty-three years of age. Mr. Walker entered the profession thirteen years ago as agent for W. W. Kelly, and for five seasons was the chief lieutenant of that manager in all his enterprises. For the last four years Mr. Walker has been connected with Manager Sidney R. Ellis, and he piloted Darkest Russia with success during the season now closing. As a general advertiser he is well known, and he stands prominent among advance men. His work is marked by discretion, shrewdness, thorough attention to detail and originality. Manager Ellis, in speaking of Mr. Walker, says: "Such good men are scarce. He is An in this profession."

Orrin Johnson was recently offered the juvenile lead of Joseph Brooks, for The American Heiress, soon to be produced in Chicago, but declined, as after closing with Mr. Curtis he will rest and prepare for his opening as Mr. Ford in The Merry Wives of Windsor, with W. H. Crane.

Jessie Bartlett Davis is singing in Robin Hood a new song, entitled "Sly Old Time," written especially for her by Richard Stockton.

A daughter was born to Mrs. Dr. George W. Purdy (Fanny Rice) at the Gilsey House, New York, last Tuesday morning. The baby has been named Edith Mundy Purdy, and mother and child are doing well.

Bessie Clayton, of A Trip to Chinatown company, and Julian Mitchell, stage manager of the Madison Square Theatre, were married last Wednesday at the Little Church Around the Corner, by the Rev. Dr. Houghton, and left for Philadelphia in the evening.

Marguerite Endelle and Frank L. Perley were married at the home of the bride at Anoka, Minn., on May 16.

B. F. Keith has released for the Summer Milton Aborn, who, after playing his second Summer season at Atlantic City, N. J., will rejoin Mr. Keith for the next regular season.

Bessie Sanson will on June 16 sail for Europe on the *Campania* to remain abroad two months.

Work on the new theatre at Geneva, N. Y., is being pushed rapidly, and it is expected that the house will be ready for business next November. It will be managed by F. K. Hardison.

The inquiry for time and terms received by Will P. Webster as a result of one advertisement in THE MIRROR for Stanley Macy and Rheta Mann's 4-11-44 was remarkable. Over three hundred letters were received from local managers, every one of whom mentioned that he saw the advertisement in THE MIRROR and wished to book the attraction. Nearly forty weeks have already been contracted for, and Manager Zell is consequently happy.

After a long illness, Edward P. Sullivan will make his reappearance as Ingomar at the Grand Opera House, Boston, on May 30, with Maude Banks as Parthenia. This will be Miss Banks' first performance of that character since she starred in conjunction with Mr. Sullivan several years ago.

Ben Johnson has been engaged to play Richelieu in The Three Guardsmen, with Alexander Salvini next season.

Ben Lodge, last season with Marie Tempest in The Algerian, has been engaged for A Wild Duck by Manager June. Robert Vernon and Nellie Hawthorne will also be members of this company.

M. Reis, of the Wagner and Reis circuit, arrived in town last Friday for the Summer. Mr. Reis makes Klaw and Erlanger's Exchange his headquarters while in New York. He acknowledges that the past season has been the worst he ever experienced, but he believes that the outlook for next season is promising. "Olean, N. Y., and Bradford, Pa., were both under water when I left," said Mr. Reis to a MIRROR man, "and things in my locality were generally very damp."

"Parson" Davies' Uncle Tom's Cabin company closed its season of thirty-eight weeks at the Boston Theatre on May 6. Owing to the uncertainty of the matter, Mr. Jameson and Gilbert Mr. Jones has made no contract for next season. Lon B. Sloan, advance agent of the attraction, says that if it should be determined to go out next season, the company will be practically re-engaged.

Hattie L. Redmond, accompanied by Hal M. Farran and maid, will sail for England on Aug. 2.

Madison Square.—Lady Gladys.

Play in four acts by Robert Buchanan. Produced May 28.

Edgar Vane	John Glendinning
Rev. Jack Harland	James K. Hackett
Sir Gilbert Vane	Arthur Lawrence
Earl of Doone	Harry St. Maur
Major Fitzherbert	Herbert Ayling
Mr. R. Mackworth Pope	Mr. H. D. Byers
Count Di Wimeraux	Marcus Moriarity
Dick Penzance	Redfield Clarke
Lady Dolly Fitzherbert	Lillian Lawrence
Mrs. R. Mackworth Pope	Clara Braithwaite
Lady Gladys Hope	Minnie Seligman

Lady Gladys, after several attempts to place herself in evidence before the American public, finally came to time last evening at the Madison Square Theatre.

The story of the play might appeal to a more exacting class of the reading public if presented in the form of a novel, but it did not prove very thrilling as enacted by Minnie Seligman and her companion players.

The Earl of Doone and his daughter, Lady Gladys Hope, have unexpectedly lost their estate, Penaroan, through the foreclosure of an old mortgage, which has been acquired by their enemy, Sir Gilbert Vane. This enmity arose from the fact that the Earl had supplanted Sir Gilbert in the affections of the lady who afterwards became the mother of Lady Gladys. While on a shooting expedition, Sir Gilbert intentionally shoots a dog belonging to Lady Gladys. The young woman is worked up to such an extent over the shooting of her dog, that she strikes Sir Gilbert across the face with her riding whip.

The Earl, unable to bear up under his misfortunes, dies of a broken heart. Lady Gladys becomes the companion of her friend, Lady Dolly Fitzherbert, and changes her name to Miss Gascoigne. Matters grow interesting, when Edgar Vane, Sir Gilbert's son, falls in love with Lady Gladys, who conceals her identity, and consents to marry him. Edgar receives Panaroan as a wedding present, and when the newly wedded couple return home, and Sir Gilbert recognizes in his son's wife the daughter of his bitterest enemy, the plot thickens, so to speak, while the band plays a plaintive wail, indicating that the honeymoon is over, and that henceforth Edgar and Gladys must meet as strangers.

In the last act husband and wife are living apart. Finally a reconciliation is brought about. The villain is not half as black as he was painted. Sir Gilbert had accepted certain sums of money, believing that they were paid to him in cancelation of an old debt. In reality they had been contributed anonymously by Sir Gilbert. And the band plays "Auld Lang Syne."

Minnie Seligman tried hard to find opportunities for dramatic effectiveness in the role of Lady Gladys, and she may be said to have succeeded in a measure. She fully understands the histrionic light and shade. Still she would do well to rid herself of the inartistic mannerism of speaking so low in unemotional passages that she can scarcely be heard at the back of the auditorium.

John Glendinning gave a polished and telling personation of Edgar Vane. Arthur Lawrence resorted too much to unnecessary theatrical emphasis to be entirely satisfactory as Sir Gilbert Vane.

Herbert Ayling gave an amusing character sketch of Major Fitzherbert, but Harry St. Maur was rather uninteresting as the Earl of Doone. James K. Hackett was realistic as a muscular parson.

In addition to its conventionality, some of the scenes betray such a lack of technical skill that one might accredit them to a mere novice in playwriting if the name of Robert Buchanan were not attached to the piece as its author.

Lillian Lawrence depicted Lady Dolly Fitzherbert with charming vivacity, but Clara Braithwaite was not especially happy in her portraiture of Mrs. R. Mackworth Pope, a lady in search of interesting types for her forthcoming novel.

The scenery was commendable and the performance evinced thorough rehearsal.

Grand Opera House.—Phœnix.

Milton Nobles appeared at the Grand Opera House last night in his old but still interesting play, The Phœnix, before a good audience. It is not now necessary to characterize either the play or Mr. Nobles' work in it, as both are familiar to theatregoers everywhere.

Both the play and Mr. Nobles received a tremendous reception. Mr. Nobles, as usual, gave a perfect impersonation of the dual roles Carroll Graves and Jim Bludso. Henry D. Clifton was a capable villain, while O. H. Barr gave a free and easy portrayal of the role of Tom Fergus. Grace Rosse is a handsome and effective Effie Elmore, while little opportunity is offered Lois Arnold to display her ability in Kitty. What she does is clever.

Jacobs'.—The Two Orphans.

In The Two Orphans Jacobs' Theatre had an unusually interesting attraction last evening. The familiar scenes of D'Ennery's old play were given in a most pleasing manner by H. G. Carleton's capable company. The characters of the two orphans were well taken by Carrie Rose and Sara Madison Cliff, and Eugene Sweetland played the Chevalier with good effect. Others who appeared to advantage are Gertrude Berkley, Mrs. F. C. Wells, H. D. Blackmore, Wilson Enos, and Frank Russell. A feature of the performance was the introduction of picture dances by Neleta, between the first and second acts.

Tony Pastor's.—Variety

Vesta Tilley began the last week of her American engagement at Tony Pastor's last night. The four Punchinellos appeared last night in a strong act. Florence Bindley gives an artistic musical sketch; Rice and Elmer appear in a funny horizontal bar act; Lottie Gilson sings entertainingly; George H. Wood has a novel specialty; O'Brien and Havel, the comedian and soubrette, from The Black Crook company, appear in The Newsboy's Courtship, the McNulty Sisters dance and sing; Kamochi astonishes; and Layman, "the man of a thousand faces," is a great card.

Fourteenth Street.—Callender's Minstrels.

At this house last night Callender's Georgia Minstrels opened a week's engagement to a fair house. In the main an old-time minstrel show was given, which included the usual songs and dances. Quartette singing and negro sketches completed the programme. The company included Billy McClain, Gene Clark, Alf. Weathers, S. C. Epps, Ray Trusty, J. W. Brown, H. C. Williams, interlocutor, and others.

Koster and Bial's.—Vaudeville.

The three sisters Ethardo, from the London Alhambra, made their American debut here last night in a novel act called "hic a-hac." Mlle. Navoni, a clever equilibrist from the Empire, London, also made her American bow. Mr. Hammerstein's living pictures are still a potent attraction, and the supplemental vaudeville, as usual, is first-class. There will be a matinee on Wednesday, and the roof garden will open on Saturday night.

Imperial.—Living Pictures.

Despite contrary rumors, the living pictures and statues were exhibited during the matinee at the Imperial Music Hall yesterday afternoon. Those who went to see something off color were disappointed. All the preliminary gossip on the subject suggests clever press work than anything else. The pictures will no doubt prove a strong attraction for some time to come.

At Other Houses.

At the Lyceum Theatre a supplementary week has been added to the season. The Amazons will be continued until June 9, when the theatre closes until August. Pinero's comedy will then have reached 127 performances.

Thomas Q. Seabrooke will be seen two weeks more in Tabasco at the Broadway. Mr. Seabrooke has introduced specialties in the performance.

New living pictures were introduced in 1492 last night at the Garden. They included Fatero's "Polar Star," Bouguereau's "Cupid and Butterfly," and "The Dancing Hour in the Temple of Bacchus," which contains a dozen figures. Wooden clocks, reproductions of the kind used in 1492, will souvenir the 350th performance next Monday night.

Buffalo Bill's Wild West Show is given at Ambrose Park, South Brooklyn, twice daily, rain or shine.

The Passing Show draws well at the Casino. The rain last night interfered with the opening of the roof garden.

The Skating Rink continues at the Bijou.

The American Theatre roof garden will open on June 4.

My Aunt Bridget is this week's attraction at Niblo's.

THE BROOKLYN THEATRES.

Columbia.—Panjandrum.

De Wolf Hopper began a return engagement at the Columbia this evening before a large audience. Della Fox's countenance was missed, but Edna Wallace Hopper filled the role of Paquita to the satisfaction of the audience.

Park.—On Probation.

William H. Crane, who has also been seen once before this season at the Park, pleased an overflowing house to-night in On Probation. Mr. Crane's support was, as usual, excellent.

Grand.—A Scandal in High Life.

Edgar Selden's farce comedy, A Scandal in High Life, in which James T. Kelly is starring, began a week's engagement here this evening and pleased a good house.

Amphion.—The Mulligan Guard's Ball.

Edward Harrigan was accorded a warm welcome last night in The Mulligan Guard's Ball. Mr. Harrigan, Mrs. Yeamans, John Wild, and Emma Pollock pleased the large audience.

WARD AND VOKES' NEW FARCE.

Charles E. Blaney, author of A Railroad Ticket, A Summer Blizzard and A Baggage Check, has finished Ward and Vokes' new play, A Run on the Bank, and those who have read it pronounce it excellent. Ward and Vokes in this piece will retain their characters of Percy and Harold, in which they have become noted among comedians, and they will be supported by an unusually strong company, which will include Larry Dooley, Thomas Le Mack, Al. Grant, Gilbert Sarony, Sydney De Grey, Joe Russell, Rosita Worrell, the Misses Daly, Dottie Neville, Dudie Tracy, Starra Kimball, Minnie Packard, Georgia Hawley and Mlle. Nedena. William Garen goes in advance, and Morris Levi will officiate as musical conductor. The printing is said to be the best that could be turned out by Shober and Carqueville, and the prospects are that this attraction will be a big success. Whitaker and Crossley are the managers.

Victory Bateman, having declined Otis Skinner's offer as his leading support for next season, is at liberty, and will accept special engagements. Miss Bateman has been the leading lady with Louis James, Frederick Warde, and William Terriss' American tour, and the past season played Dora with the Coghlans in Diplomacy. The press were unanimous in according her high praise for her work. She also created a leading part in the recent production of The Rival Candidates, and can be addressed at 65 Irving Place. Miss Bateman's picture appears above.

TO REMAIN A THEATRE.

W. Jennings Demorest told a MIRROR representative yesterday that the announcement that he was to erect a large business building on the site of Herrmann's Theatre was premature, as the lease of some of the neighboring stores does not expire for some time to come. Mr. Herrmann, he said, was willing to dispose of the lease of the theatre last year for $50,000 but he was not willing to pay that sum. Business, however, had not come up to Mr. Herrmann's expectations during the past season, and therefore, he had recently relinquished the lease for considerably less. Mr. Herrmann's lease had six more years to run.

On being asked what his plans were regarding the theatre Mr. Demorest said that he was in negotiation with several prominent managers who wished to secure the theatre for next season. "Indeed," said Mr. Demorest, "the fact that the auditorium is not on the ground floor is somewhat of a drawback, but as the annual lease is only $15,000, I don't think there will be any difficulty in securing a lessee."

H. S. ROBINSON'S INTERESTS.

M. S. Robinson, of the Lyceum and Court Street Theatres, of Buffalo, and the Academy of Music, Toronto, Ont., is in the city securing people for his stock company, that opens at the Lyceum on June 4. The coming season will find Manager Robinson a very busy man. The interior of the old Court Street Theatre has been entirely torn out, and only the walls remain. It will be remodeled, and fitted up as a first-class vaudeville house, on the style of Koster and Bial's. The sum of $25,000 will be expended in the refitting. The Lyceum will continue to play the better class of standard attractions, while the Academy at Toronto will play the same kind of attractions as the Court Street.

RELICS OF ROSINA VOKES.

Articles that belonged to the late Rosina Vokes were sold at auction last week at Kreiss's auction rooms on West Twenty-eighth Street. The effects included paintings, bric à brac, wardrobe and jewelry. Among the articles of special interest are a knife used by Edwin Forrest in Virginius, given to John McCullough by Forrest and to Miss Vokes by McCullough. A pair of scales, also used by Forrest in Shylock, given to John McCullough and used by him, and given to Miss Vokes by McCullough; a boat made by a prisoner at Libby Prison, Richmond, during the war; a fan which belonged to Empress Eugenie, and bought in Paris at sale of the St. Cloud Palace, and an Empire chair and a picture of Louis XVI. bought at the same sale.

A FAREWELL DINNER.

Howard Paul will sail for England on the *Paris* this month. Proprietor Boldt, of the Waldorf, has tendered him a farewell dinner on Friday night. The invited guests include J. W. Mackay, John A. Cockerill, Harrison Grey Fiske, John Chamberlain and Henry C. Jarrett.

Fair Week, Sept. 10 to 15, is open at Atlantic, Iowa. Address, L. L. Tilden, Manager.

MATTERS OF FACT.

E. N. Gaige is at liberty for character and old men.

The Hotel Waterston, at 8 Bulfinch Place, Boston, which is run by Mrs. C. A. Moffett, a popular hostess, is the profession's most favored home. Special rates will be made during the Summer.

Edwin Sharples has added to his repertoire a new play written for himself and taken from R. M. Ballantyne's story, "Erling the Bold." It deals with the Norse seakings, and is an heroic and attractive play.

Charles D. Herman, who is doing good work with the Warde-James company, is at liberty for next season.

Will West and wife, Josie Dewitt, of the Dewitt sisters, who have signed to go with The Dazzler next season, sailed for Europe May 23.

Corrie Davega, who did clever work in the soubrette role in A Flag of Truce last season, may be signed for next season. Her address is in care of this office.

The Popular Theatrical Bureau, with offices in Ashland Block, Chicago, is the Chicago headquarters for managers and agents. Desk room may be had at a moderate figure.

The New Empire Theatre, of Holyoke, Mass., will be rented to responsible parties. The house is fully equipped with scenery and lighting effects, and will seat 1,100 people. Inquiries should be addressed to L. S. White, Holyoke, Mass.

Lorain, O., with a population of 6,000, has a fine theatre in the Wagner Opera House, under the management of C. G. Washburn, who is booking for the coming season. The house has a seating capacity of 900.

Robert Hammond, the manager of the Hammond Opera House, Cambridge, O., is booking strictly first-class attractions for next season. The house is on the ground floor, has a large stage and a good seating capacity. Cambridge is admitted to be one of the best show towns in Eastern Ohio.

Eugene Ormonde, an excellent actor, retires from the Lyceum Theatre stock company at the close of the present season, and will be at liberty to accept offers after June 2.

A leading lady is wanted by H. C. Hill, of Savannah, Ga., to be starred in a repertoire company next season, opening about Aug. 1.

Clara Hunter, a pretty and clever young leading juvenile woman, may be engaged for next season by addressing her in care of this office.

W. L. H., 251 South Sixth Street, Philadelphia, wishes a situation at a theatre.

Minnie Bowen, leading lady for Mlle. Rhea during the past season, notwithstanding a flattering offer to remain another year, will reside in the city, and accept New York engagements only.

It's not generally known that Steele Mackaye rewrote Paul Kauvar just before his last illness, but nevertheless it is a fact. Eugene Robinson will produce the new version, which is said to contain plenty of comedy, at the Grand Opera House in the city, week of Aug. 26, with new scenery, new costumes, and a strong company.

Burt J. Kendrick has been engaged by Hayes and Company to book The Kid for next season, and all communications should be addressed in care of The American Theatrical Exchange, 1180 Broadway. Mr. Kendrick says that no expense will be spared to make The Kid one of the leading farce-comedy attractions on the road next season.

Zeimer and Company offer this week a special line of silk house gowns, which they guarantee to be of superior workmanship and perfect fit. Members of the profession who visit their establishment should request a special discount card, as by so doing they will save a considerable outlay.

Mrs. Jennie Kimball may be addressed during the Summer at her home in Philadelphia, 1827 South Broad Street.

C. F. Lorraine and wife, Miss St. George Hussey, have contributed largely to the success of the Ole Olson company for the past three seasons. Mr. Lorraine is an excellent basso cantata vocalist, while Miss Hussey is an Irish character actress, singer and dancer. Both are at liberty for next season, and may be addressed at their home, Newtown, Long Island. Miss Vesta Tilley is paying them a short visit.

A capable man is wanted by "X," care this office, to act as treasurer with a road company. He must be a stenographer and typewriter possessing his own machine.

Laura Biggar can be engaged for leading or comedy roles for next season.

Frank E. Gates and Edward A. Morange, scenic artists, can be addressed in care of the Auditorium, Chicago, Ill.

The Peterson Theatre, Paris, Texas, managed by Harry Miller, is now booking for next season and standard attractions only. The Peterson is a new house, built on the ground floor, and has a seating capacity of 925. Paris has a population to draw from of 25,000. The American Theatrical Exchange are his New York agents.

The Howe Opera House at St. Johnsbury, Vt., which is managed by B. G. Howe, has played a number of attractions to very large business, prominent among which were The County Fair to $264, Pauline Hall to $847, and Henry E. Dixey to $1,000. Managers should be particular in addressing communications to the Opera House, as it is the best theatre in St. Johnsbury.

Proprietor Simonds, of the Hurford Hotel, Canton, O., the recognized house of the professionals visiting that town, announces his rates in another column. Mr. Simonds will be pleased to meet all his old friends as well as make the acquaintance of new ones playing Canton the coming season.

The management of Wareham's Opera House, Manhattan, Kans., want to buy 300 second-hand opera chairs, which must be in first-class condition.

Edwin Walter received very flattering press comments upon his portrayal of Clay Britton in The White Slave the past season. He has not yet signed, and may be addressed at 350 Quincy Street, Brooklyn.

Warren B. Emerson may be engaged for the coming season as treasurer by addressing him in care of the Park Theatre, Boston.

Gerald Gerome, the tenor of The Fencing Master company, a clever actor and a fine singer, invites offers for next season.

Lilly Post, who sang the leading role in The Fencing Master last season, and who was also one of the leading members of the Castro company at one time, has not yet closed for next season. She may be addressed in care of THE MIRROR.

Hess' Grease Paints, made by The Youthful Tint Manufacturing Company of Rochester, N. Y., continue to be the most popular among the profession. The manufacturers are daily in receipt of letters of commendation from prominent theatrical people.

Richard L. Sherman, a juvenile actor of ability, is at liberty.

Leo. W. Wright has been engaged as a character comedian for the Summer opera at Uhrig's Cave, St. Louis, Mo.

Ross and Benton, who have been with Donnelly and Girard the past season, will not go on the road another year. They will permanently reside in this city to fill special engagements here.

C. H. Smith, formerly connected with F. F. Proctor, has assumed the management of the Harmanus Bleecker Hall at Albany, N. Y.

Lyla Howard is at liberty for emotional and juvenile roles, and may be addressed at Port Huron, Mich.

The entire months of June and July are open at Greene's Opera House, Cedar Rapids, Ia., for first-class opera or repertoire companies.

Maud Madison, the original hoop-skirt dancer, has another novelty in the electric flash dance, which she is doing at the Central Music Hall this week.

Only one attraction a week is booked by Manager F. H. Tomlinson of the Opera House at Mountersville, Pa. He is now booking for next season.

Henry Dewett is open for engagement. He was Julia Marlowe's leading man the past season, and is an actor of much ability and wide experience. Communications may be addressed to The Players, 16 Gramercy Park, New York.

"The Only Ruth," who has been dancing at the Central Music Hall the past week, is open for special engagements. Her special forte is high kicking and splits.

Guy Lindsley, who has been playing Bassanio, Sir Edward Mortimer, Claudio and other prominent characters in Mme. Modjeska's repertoire, has signed with Warde and James for next season.

William B. Curtis, advance agent for Primrose and West, will probably resume his old position on the Boston *Herald* for the Summer. He will consider offers for next season.

The Grand Opera House at Richmond, Ind., has been leased by Frank McGilvrey, formerly manager of McGilvrey Family, and intends booking only recognized attractions.

William S. Gill, whose Yankee character impersonations have received the endorsement of the press, will be at liberty for the first time in six years.

Eddie Collyer would like the Vale Sisters to call on him immediately, as per his address in THE MIRROR.

Katherine Grey sails for London on the *New York* on Wednesday, returning in the Fall. Miss Grey has not yet signed for next season, and communications may be sent care Low's Exchange, London, or this office.

Winona Beach, situated on Saginaw Bay, has street and railroad connections with Bay City and East Saginaw, opens its new Pavilion Theatre about June 18. M. R. Davidson, manager of Wood's Opera House, Bay City, has been appointed the manager. Opera and vaudeville attractions will be played during the Summer.

George H. Murray, who has successfully piloted and managed many attractions, including The Devil's Auction, The Twelve Temptations, The Sea King, The Dazzler, A Straight Tip, and The Black Crook, is open for engagement either as manager or agent. His address is 1241 Broadway, care of the Springer and Welty Lithographic Company.

Harry F. Jordan, recently lessee and manager of the new theatre at Taunton, Mass., is disengaged for next season. He was treasurer of the Hollis Street Theatre in Boston, and the letter of recommendation, which is printed in this issue, from Isaac B. Rich, is short but to the point and could not have been made stronger.

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THE USHER

There seems to be nothing left for Lillian Russell to break—not even a contract. She has signed with Abbey, as I suggested that she would, and has left her late manager lamenting, *à la* Lord Ullin.

Miss Russell and her extraordinary affairs, matrimonial and otherwise, have occupied an utterly ab-urd amount of space in the columns of the daily press, off and on during the past ten years.

As in the case of Violet Cameron and several other women, the thing has been overdone to such an extent that the public is getting nauseated. It is a matter of public note that Miss Russell's business fell off and her audiences guyed her more or less during the final weeks of the tour that closed on Saturday night.

✦

As everybody in the profession knows, THE MIRROR does not concern itself with the scandals of the profession. It seeks to reflect the wholesome side of stage life, and it leaves the "spice" and filth to the rooting proclivities of some of its daily contemporaries.

But there sometimes come to the surface cases that cannot be passed by without a word of protest, in the name of a reputable profession whose sense of decency is outraged thereby, and whose calling is degraded in the eyes of the world outside the theatre.

There are limits to toleration as there are limits to patience, in these matters. After a certain point of unsavory notoriety is passed it takes more than artistic ability to restrain the public from open revolt.

There are certain social laws which may be broken once too often by persons in public life.

✦

Progress has been made with the Copyright bill at Washington. It was reported favorably to the Senate by the Committee on Patents.

The probability of the bill passing the Senate is strong. It is in the House, and from the Southern and Western members, that opposition is likely to come.

Strange to say, the Southerners and Westerners whose country is devastated by pirates are more or less opposed to protecting brain products. They seem to have an idea that literary and dramatic works are the growth of the East and the North and, therefore, that the bill to kill piracy is going to help those sections.

It is amazing to reflect that intelligent men can be found among our law-makers who prefer to protect thieves from punishment rather than to help honest men maintain their rights.

If managers in the sections of the country named will write to their Congressmen urging favorable action on the Copyright amendment they can do good service just at this time.

✦

Frank Jamison was standing in front of the Grand Opera House at St. Paul not long ago. The White Squadron had finished an engagement there the week previous.

Two dude negroes passed out, and one of them remarked in Jamison's hearing:

"Dis show's doin' big. I went to see The White Squadroon las' week. Dere was only one nigger in it, an' dat nigger was a man."

☞ At liberty for next season. R. L. Davenport.

SUMMER SUBSCRIPTIONS.

Occasionals going out of town for the Summer may subscribe for THE MIRROR from this office for one, two, or three months upon the following terms: One month, 50 cents; two months, 80 cents; three months, $1.25 payable in advance.

TOWNSEND JOINS THE PIRATES

THE MIRROR has examined with some astonishment a series of programmes that have come to its hands showing that Charles Townsend has been concerned as leading actor and stage manager, in Groves and Amidon's Boston Athenæum company, in the piracy of plays. Mr. Townsend has been known to readers of this paper as an actor and a writer of plays, and also as the author of a series of essays on the requirements and the ethics of the drama. Mr. Townsend has been appearing with the company named in Ohio, and in addition to his own plays of Captain Rocket, Moses, and Farrington's Future, has presented Edgar Selden's McKenna's Flirtation and other plays to which it is known he has no right. When a man of Mr. Townsend's evident intelligence becomes concerned in the use of other authors' property it indicates, among other things, the extent to which the stealing of plays in the West is indulged in and the necessity for the passage of the bill now pending in Congress to punish persons who deliberately become pirates.

TO A HIGHER COURT.

News comes from Washington that on the application of Judge Dittenhoeter, Justice Brown of the United States Supreme Court has granted a writ of error to review the case of Charlotte Ewer, the mother of Regaloncita, who was arrested for permitting the child to dance in a performance at the Broadway Theatre in this city, as alleged in violation of the Gerry provision in the Penal Code. The case arose in the Supreme Court of New York on a writ of habeas corpus, and was carried to the Court of Appeals of the State, where judgment declaring the provision of the Penal Code in question constitutional. Judge Dittenhoefer, believing that the Legislature had no right to make a law affecting "life, liberty and the pursuit of happiness," has appealed to the United States Court.

COON HOLLOW.

One of the marked successes of the season is C. E. Callahan's comedy-drama, Coon Hollow, produced for two weeks in Chicago. The play is said to be both strong and natural dramatically, and the scenery is novel and effective. A bursting dam effect, a steamboat race, a burglary scene, and a cotton press tragedy are seen in the play. The company, which includes such well-known artists as Theodore Hamilton, Alf. Hampton, Arthur Buckley, Charles E. Dudley, Bingley Fales, M. J. Kennedy, Horace Mitchell, Louise Hamilton, Floy Crowell, Louise Arnott, Ella Spencer, and Louise Haven, is praised as unusually strong. Coon Hollow will open season at the Bijou, Pittsburg, in August.

THE AMATEURS.

The Happy Star Dramatic Club is the name of an organization formed in Cincinnati for the purpose of musical and elocutionary culture and entertainment.

The Amaranth Society of Brooklyn concluded its twenty-third dramatic year by performing A Russian Honeymoon, Mrs. Burton Harrison's adaptation of Scribe's comedy. H. C. Edwards, Helene Wintner, S. G. Acton, Jr., and Nellie Yale Nelson distinguished themselves in prominent parts.

The Students' Dramatic Club gave an entertainment at the Berkeley Lyceum recently, when Henry Arthur Jones' one-act drama, The Organist, was presented by Robert Dudley, Pentheam R. Robinson, Frank A. Condon, and Adeline Rice-Robinson, and Nota's First, a farcical comedy in three acts by T. G. Warren, was played by Frank A. Condon, Pentheam R. Robinson, Walter D. Wheeler, Joseph Hall, Harry Anderson, George T. Smith, Genevieve Mott, Juliet Irving, Adeline Rice-Robinson, Ida Florence Paine, Judith Remsen, Nina J. Roberts and Little Gertrude.

IN THE WINGS.

The king-pin of "Frohman's," now that the august Charles has sailed away for foreign parts, is H. A. Rockwood. That was the mandate of Mr. Frohman just before he left, and a notice to that effect is posted at the Empire.

David Henderson did a good thing last week while he was in New York. He engaged Frank Murray to be his general representative. I imagine that Mr. Murray's position in the employ of Mr. Henderson will be not unlike that held by Frank McKee when Hoyt had as partner the late Charles Thomas. Mr. Murray is now acting as manager for Minnie Seligman-Cutting, but he will leave for Chicago next week to be present at the opening of Aladdin, Jr., at the Chicago Opera House.

Possibly no one is more in the dark with regard to Lillian Russell's plans than Lillian Russell. In spite of the fact that George Lederer assures me she will continue to tour here under the direction of Canary and Lederer, Lillian is still cogitating the idea, put into her mind by Perugini, to go to London. When Digby Bell asked her last week whether or not she wanted him in her company the coming season she said: "I certainly do—if I sing in America." The thought, possibly irrelevant, suggests itself, that Henry E. Abbey, now in London, may be making a deal here for her to appear in that city shortly.

Adele Ritchie is of the opinion that she has been put in a wrong light with regard to the story that she objected to Lucy Daly wearing a blonde wig in The Passing Show on the ground that Miss Ritchie, as prima donna, choosing to be blonde, no one else in the cast should do likewise. "Would Lillian Russell let any one in the cast appear on the stage with a similar head-dress?" said Miss Ritchie. "Of course not. No more than she would let her wear a similar costume. Well, I am quite as much the prima donna in the present production as Miss Russell is in hers. I occupy her dressing-room and have as many rights."

Miss Ritchie tells me that George Lederer has made a proposal to send her on the road next season as the feature of a light opera production.

Apropos of The Passing Show, a correspondent inquires who staged it. I have an idea, based on the way it went on the first night, that Jefferson de Angelis, Paul Arthur, Sydney Rosenfeld, Harry Standish, Captain Thompson, George Lederer, Benshaw, Thomas Canary and William Perzel staged it.

Marie Tempest was at the St. James' Hotel on Sunday. She is looking well and, she tells me, she feels fifty per cent. better than last Fall—at the time of the Tempest-De Koven-Stager-Hill embroglio.

I fancy, by the way, that J. M. Hill will not be an active figure in things theatrical the coming season. He will keep his lease of the Standard, but he has developed an interest in another direction that takes much of his attention.

W. M. Dunlevy is no longer business manager of M. B. Curtis in Sam'l of Posen. Dunlevy wanted his name on the programme as manager; Curtis had it removed. That was more than Dunlevy could stand, and he accordingly left.

There promises to be much trouble and even litigation, between John T. Kelly, comedian, and his old managers, Springer and Welty. They refuse to release him from his contract with them until certain matters are settled, and Kelly says that in certain ways they have broken the contract.

Again Lotta has changed her mind. She says now that she will return to the stage in the Fall, appearing in Estelle Clayton's Clytie.

Gustave Hinrichs maintains that the only way a traveling grand opera company can succeed is that there be in every city it visits a subscription to insure it against loss. That, though, is quite simple he says, if in each city a hundred subscribers—music lovers—will give $100 apiece, the enterprise will prosper.

PROMPT.

PROFESSIONAL DOINGS.

Above is a good likeness of the rising young comedian and character actor, George K. Henrey, who for two seasons made a decided hit as Long Denny, the omadhaun in My Colleen. Both press and public throughout the country were pronounced in praise of Mr. Henrey's unique and clever representation of the half-witted farm hand. Although he has been in the profession but a comparatively short time, Mr. Henrey has played a number of character parts with notable success. Last Summer he was a member of Bartley McCullum's stock company at Peak's Island, where he made many friends by his work. Mr. Henery has not yet signed for next season.

J. H. Stoddart, the veteran character actor of A. M. Palmer's stock company, is taking advantage of a vacation to see others act. Last week he had a box at the American, Empire, and Lyceum.

On Wednesday evening Oscar Barrett, producer of Cinderella, entertained two full fledged Indians in paint and feathers in a box at Abbey's Theatre.

Myron B. Rice, treasurer of Abbey's Theatre, will leave the employ of Henry E. Abbey next week to go West to meet Mrs. Potter and Mr. Bellew, whom he will manage.

Canary and Lederer refuse to admit actors at the Casino. But Gus Heege got around this by passing as a playwright, and Charles Butler, player, turned the tables by saying that although he draws salary for appearing on the stage, his best friends tell him he is unable to act.

Frank T. Merritt, manager, writes that Murray and Mack closed a successful season of thirty-seven weeks with Finnegan's Ball at Toledo, O., on Saturday. They will open next season at Indianapolis, Ind., on Aug. 20. Gracie Cummings, Stella Deane, Lonnie Deane, and Herbert Dillon, musical director; Delmore and Wilson, and Dave J. Halpin have signed for next season. B. McCallum will continue in advance.

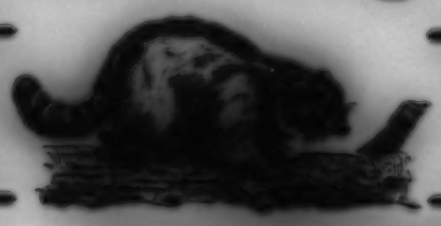
Harry Harrison Minnick, of the Dan McCarthy company, and Mary Victorine McCafferty were married at the Church of the Holy Communion, Paterson, N. J., last Thursday at 5 o'clock p. m., by the Rev. George Metzger Dorwart. The bride is a resident of Jersey City. Among those present were Mr. and Mrs. A. Wertz of Paterson; Mr. and Mrs. S. L. Brown, Mr. and Mrs. Fred Fraser, of Jersey City, Viola Armstrong and Mr. and Mrs. William H. Sherwood, of the Dan McCarthy company. A reception and banquet were enjoyed at 233 Third Street, Jersey City, and the bride and groom received the congratulations of a host of friends.

First-class companies can book at Atlantic, Ia., by addressing L. L. Tilden, Manager, Opera House.

Jacob Tannenbaum has arrived from the Sunny South, and will make his headquarters during the Summer at the American Theatrical Exchange.

C. E. Callahan's Big Scenic Production.

COON HOLLOW



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TIME All communications in regard to time, until Mr. Brown's return from Europe, about July 1, should be addressed to GEORGE BOWLES, care National Printing Co., 355 Wabash Avenue, Chicago, Ill.

IN OTHER CITIES.

LOUISVILLE.

The Inside Track, well known here as formerly as Oliver Dead Byron's sweetheart, was well presented May 21-26 at the Bijou by the Holden co. Harry and Charles Holden, Harry Jackson, Kitty De Lorme, Helen Mistery and Kate Jackson did good work in support.

Sam T. Jack's Creoles played a return engagement at the New Buckingham 21-26 to large business. The plantation dances were exceedingly interesting features of the entertainment, and the Midway dance of Fatima was decidedly spicy.

All of the other houses have closed for the Summer.

The Auditorium fireworks spectacle, America, is rapidly approaching completion. It will be an elaborate affair, requiring the services of over 400 persons in its representation.

Charles Steeve, late with Frank Daniels, has blossomed forth as an hotel clerk, and is gracefully doing the honors at French Lick Springs.

The May Musical Festival, quite an ambitious affair, under the direction of E. D. Hess, the opera manager, will occur May 22, 23 at Music Hall. Among other fine musical things announced are "The Messiah," "The Daughter of Jairus," and "Stabat Mater." Zelda Seguin Wallace will be the principal soloist.

Ed. G. Rishe has returned to his home for the Summer, having closed season with Frank Lesser in The Romany Rye. He has not yet perfected plans for next season.

The interest in the subscription scheme for the bringing of the Daly co. to the Auditorium in November has materially revived, and there is now every indication the engagement will be made. If so Twelfth Night and School for Scandal will be the plays presented.

Poor "Jack" McKinney's cup of grief is overflowing. His beloved baseball club is almost the tail-ender, and he is inconsolable.

Miss Pixley, formerly treasurer of the Bijou and later on the road with Mr. and Mrs. Sidney Drew, is home for the Summer.

Emil Bourtier, of the Masonic management, is now in New York booking for next season. The Masonic had the finest attractions in the history of the house during the 1893-94 season, and promises to make the ensuing one will exceed even that.

Vera Kendall and co. passed through en route East.

Mrs. Rachel Macauley publishes a card in the *Courier-Journal* of the 21st contradicting in every particular the highly colored description of the Mary Anderson debut as given in that journal in an interview with William N. Griffiths. The lady uses some very vigorous language, and claims that her writing the card is simply in the interest of truth and justice.

CHARLES D. CLARKE.

CHARLESTON.

For the third time in its history the Academy of Music has changed hands. Originally conserted into a theatre by Mr. Chadwick, it was by him sold to the late John E. Owens, and for twenty-five years more or less bore the name of Owens. The third and last transfer of the property was made last week, when the theatre was sold by Mrs. Owens, widow of the comedian, to Manager Will T. Keogh, who has had the house under lease for the past six or seven years. The lines of the Academy are such that by the judicious expenditure of a moderate sum of money it can be made as attractive as any theatre in the country, and Manager Keogh has promised to make extensive repairs which will be begun soon and completed in time for the coming season.

The Rochester Glee Club, a local musical organization, under the direction of Prof. George Blumner, gave their first concert at Frundschaftsverein Hall and made a signal success. Little Bertha Visanska, the South Carolina child pianiste, and one of the most distinguished pupils of Mrs. Thurber's National Conservatory of Music, was the star of the evening.

Nicole Gibbs, who has just been engaged by Daniel Frohman for his Lyceum Theatre Stock co., passed through Charleston last week en route to her home in Newport, S. C., where she will spend the Summer. Miss O'Neil has just closed a successful season with the Rice Juvenile.

Manager Charles W. Keogh, of the Academy of Music, sailed 26 for New York, where he will spend the Summer attending to theatrical business.

E. E. STEPHEN.

PROVIDENCE.

The season is fast drawing to a close in this city, and inside of three weeks amusement lovers will be obliged to enjoy themselves at home, or sail down the bay to Crescent Park and Rocky Point. Theatrical entertainments will be given during the Summer at both of these shore resorts, and I understand some very good people have been engaged by Managers George B. Snyder and H. A. Harrington. The Providence Opera House had a small audience 21. Philippe Rameau was given by Edith Rook, John Fay Palmer, Lawrence Manning and a fair co. The Fencing Master, with Marie Tempest in the title role, 22, 23, with Saturday matinee. Advance sale large. The house will be dark till 5, when De Wolf Hopper gives Panjandrum for two nights.

Professor Bartholomew's Educated Horses did a fair business at Keith's week of 21-26. This closes the regular season of thirty-nine weeks at this theatre.

The British Burlesquers were at the Westminster Theatre 21-26 and gave good performances to fair houses. The act of Jerome, the frog man, and the imitations of noted actors by Joe Mosley and James F. Mackey were the most pleasing features of the entertainment. The St. Felix Sisters in A Lucky Hit 26-2.

Iola Pomeroy, a decided favorite on the Lothrop Circuit, returned to this city 21 after a five months' absence, and appeared at Lothrop's Opera House in Little Hurricane for a week. That she lost none of her popularity was evidenced by the noticeable increase in attendance, and she played to the largest business the house has had for three months. In the title role Miss Pomeroy has a part that fits her admirably, and she played it in a vivacious and sprightly manner. The cast included James Hall, W. S. Perry, Charles Barringer, Wallace Jackson, Hattie Morris, Viola Bancroft, Fannie Hall, and James Powers, and they gave the star excellent support. East Lynne, by Katherine Rober and stock co., 28-2.

The Criterion Club of Boston gave a performance at the Talma Theatre 18 to a well-filled house. The bill included a scene from The Runchback's Household Fairy, and A Cigarette from Java.

Manager E. A. Harrington, of Rocky Point, has secured Charles Lovenberg's orchestra from Keith's Opera House for the Summer season.

Thomas and Fred. Collins, of this city, have signed with Haverly's Minstrels for the season of 1894-95.

H. Percy Weldon will be general stage director of G. E. Lothrop's dramatic co. next season.

Ed. C. Hurst has been engaged for next season by Mrs. Jennie Kimball, as assistant manager of the Corinne Opera co.

William Frederics assumed the leading role in The Midnight Alarm at Keith's Opera House evening of 19 at an hour's notice.

Alice Warren, of Lothrop's Stock co., leaves 27 for a week's stay in New York.

Iola Pomeroy, during her week's stay here, took several drives about the city behind her fast-stepping pony, "Marvlegs."

Katherine Rober will be tendered a complimentary benefit at Lothrop's Opera House afternoon and evening of June 1, on which occasion the attraction will be Camille, with the beneficiary in the title role, and William Farnum in the role of Armand.

Manager E. R. Byram, of Keith's Opera House, will spend the Summer at his home at Winthrop's Beach, Mass.

E. C. RIPLEY.

OMAHA.

The Clark and La Rose Vaudeville co. began their Summer season at the Fifteenth Street Theatre May 20, appearing to two good houses. A good specialty bill is presented, headed by the brothers La Rose. The engagement lasts for the entire week.

Clara Wisdom is gazing into our second floor drop windows, which means that the Carletons are in town. They commence a three weeks' Summer season of light opera at the Boyd 28.

J. R. RISCHELT

WASHINGTON, D. C.

The wet weather of the past week has in a measure decreased the attendance at the theatres now open in this city, but on several of the nights very satisfactory audiences were present. Strakosch Comic Opera co. is still drawing well at Albaugh's, and last week gave Pirates of Penzance with new scenery and new costumes, and next week Pinafore will be the bill.

At the Academy of Music the tarew-ll performances of the Hinrichs' Grand Opera co. are given, presenting Carmen, Traviata, Aida, The Jewess, Mignon, with a double bill on Saturday night, consisting of Cavalleria Rusticana and Il Trovatore.

At the National Julia Marlowe played to well-filled houses, appearing in Shakespearean and standard drama.

This week the National begins its Summer season, which promises to be as popular as it was last Summer.

Albini's London Empire Entertainers were at the Lyceum throughout the week. The attendance was very good.

Manager Eugene Kernan's benefit is announced for Monday evening. A Programme is now being arranged, which will embrace a number of Washington's most talented amateurs, as well as many professional artists.

At the Academy of Music at Martyn College will give its commencement exercises, presenting comedy, tragedy, melodrama, etc.

At Willard's Hall 28, 29, will be given the first production of Mrs. Emma Poesche's four-act comedy, I Am Engaged, presented by a cast of local talent.

At Albaugh's 23 a matinee performance was given by the Students of New York in Confusion, Joseph Becker's three-act farce-comedy. The performance was given for a local charity, and many prominent ladies were patrons of the entertainment.

At the Lyceum this week the London Theatre Specialty co. will be the attraction.

Early in June Director Strakosch will produce the new opera, written by Philander Johnson, and composed by J. Emory Isaac of this city. The opera is favorably commented upon by those who have been made acquainted with its lines and music. The scene is laid in Holland, and will be capable of much picturesque setting.

C. S. Vining, who was one of the clever members of Clara Morris' co. last season, was in town last week.

EDWARD OLDHAM.

CARSON CITY.

The Summer comedy season of the Wagenhals and Kemper stock co. at the Coates is a success. The co. has made a strong impression and the attendance is steadily increasing. An innovation at this house is the Sunday evening performances just commenced, and because of the large audience drawn last Sunday, these will be continued through the present co.'s season. The Open Gate was presented in a delightful manner by Collin Kemper, Erroll Dunbar, Lansing Rowan and Una Abell 20-26, followed by the roaring farce My Aunt's Dad, in which piece Clarence Holt made a hit by his vivacious performance of the title role. Lansing Rowan played Mrs. Medagain in a charming manner, and Mrs. Bibbs was a most amusing old lady. John Craig, who has just closed with Daly's London co., joins the co. this week, and will play the leading part in Our Regiment next week. Mabel Eaton, who has been delayed in Chicago by illness, will be here next week.

An ideal spot in beautiful Fairmount Park has been selected for an al fresco performance of As You Like It, to be given soon.

A delightful series of living pictures were given at Music Hall 22, at which our prettiest girls posed as celebrated Frenchwomen and others. Miss Louise Massey and Manager Hudson's daughters, Ada and Gertrude, were universally praised for their beauty and graceful appearance. The proceeds were for a worthy charity.

FRANK B. GILCOX.

ST. PAUL.

At the Metropolitan Opera House an excellent co. gave Lady Windermere's Fan May 17-19, to good houses and well pleased audiences. James O'Neill, supported by a strong co., presented Monte Cristo and Virginius 21-26 to good houses. A large and fashionable audience greeted Mr. O'Neill on this his first appearance on Virginius before a St. Paul audience. Mr. O'Neill gave a manly, artistic and finished impersonation of Virginius, a revelation to his many admirers accustomed to his appearance in romantic drama. He was called before the curtain several times. Lillian Daly as Virginia, and Kate Fletcher as Servia, admirably sustained their roles. George A. D. Johnson as Icilius, Edward J. Morgan as Appius, William H. Pascoe as Lucius, all did good work. Monte Cristo was presented with an excellent cast. Middleton Family Opera co. 23-26. Al. G. Field's Columbian Minstrels 27-30. Wards and James co. 31-2.

A farewell testimonial benefit was tendered to Manager Frank L. Bixby at Litt's Grand Opera House 21. An excellent programme was presented by local talent. The numerous friends of the genial manager packed the house to the foyer, evidencing their good will in a substantial manner. The performance was a success under the stage management of George A. Kingsbury.

Mr. Bixby retires from the management of the Grand with the good wishes for a successful future from the patrons and his numerous friends.

Nita Syren, a member of Lady Windermere's Fan co., is a pleasing and an attractive actress. She has a host of friends amongst our leading families, and has enjoyed a very pleasant reunion with them during the engagement of the co. here.

Manager L. R. Scott has just returned from a visit to New York, having made a good booking of the best companies for the coming season at his three theatres in St. Paul, Minneapolis and Duluth.

GEORGE H. COLGRAVE.

MINNEAPOLIS.

At the Grand Opera House the McGibeny Opera co. presented The Princess of Trebisonde May 21 to a large audience, and made quite a favorable impression. Alice McGibeny in the role of Paula made a decided hit. She has a voice of rare quality and range. Masters Jamie and Leo McGibeny brought down the house with their topical songs. George Kunzel, Charles Hartley, Fred. McGibeny and Knolie Edwards deserve special mention. James O'Neill 24-26; Wards-James comb. 27-30.

At the People's Theatre the stock co. gave O'Day the Alderman to good business afternoon and evening of 19. Maurice Freeman, who assumes leading business in the place of William Norris, whose engagement closed 26, appeared to decided advantage as Louis Wavering. Leonora Bradley made an excellent impression as the irritable wife. J. J. Collins and Frank Opperman contributed largely to the enjoyment of the performance. The cast throughout was good.

Bijou Opera House dark week of 21. The Summer opera season opens 27.

A large force of workmen is busily engaged in the Minneapolis Auditorium, in the Exposition building, arranging for the opening of the Trocadero. Manager Bracisett has transformed the interior into a very large and comfortable theatre, and the enterprise will undoubtedly prove a popular addition to the amusement resorts of the city.

The regular season at the Grand Opera House will close 26 with Al. G. Field's Columbian Minstrels.

F. C. CAMPBELL.

INDIANAPOLIS.

At the Park Theatre W. E. Burton opened to good business in Tom Sawyer May 21. On 24 The Fireman's Love was presented by the same co. Carrie Louis 28-2.

At the Grand Opera House Palmer Cox's musical operetta, The Brownies in Fairyland, will be presented with 200 children in the

spectacle for the benefit of the Flower Mission of a. The Indiana May Festival, which occurred 15-17, was an artistic and pecuniary success.

GUSTAV A. BECKER.

BALTIMORE.

De Wolf Hopper and his merry co. opened their engagement at Ford's Grand Opera House to excellent business. Della Fox is missed from the co., although Edna Wallace does most admirable work. Grace Golden repeated her former triumph, and as before, captivated her hearers with her charming voice. On 20 Manager Ford will present Hinrichs Grand Opera co. to his patrons for an extended engagement of several weeks.

Professor Fred. Cox, with his military band and enlarged orchestra, is giving a series of popular concerts at Harris' Academy of Music. The concert proper lasts from 8 o'clock to 9:30, after which dancing is indulged in until 11. The ballroom floor is laid and the Academy presents a very attractive appearance.

Carmencita and her co. of Royal Stars are giving a first-class variety performance at the Holliday Street Theatre to large audiences.

At Kernan's Monumental Theatre, The London Specialty co. present an enjoyable entertainment. Among the entertainers are: Johnnie Carroll, the Acme Four, the Belle Sisters, the Garnella Brothers, Hillyer and Ballinger, Charles and Lottie Fremont, Emma Thor, and Dr. and Eva Eddy, spirit mediums.

One of the cleverest performances of amateurs seen here in years took place at Albaugh's Lyceum Theatre on Monday evening last, when a co. of young men and women from New York society, styling themselves The Strollers, produced Joseph Docker's comedy, entitled Confusion, and Frank C. Drake's one-act sketch, Roseberry Shrub Sec. Both plays were excellently acted and superbly costumed, presenting a series of charming stage pictures of youth, vivacity and beauty. The entertainment was given for the benefit of the children's ward in the Maryland General Hospital, and was gotten up under the direction of Richard Barker and May Robson. The clever people included Misses Louise Closser, Carolyn Kenyon, Emily Wakeman, Mrs. Percy West and Mrs. Joan F. Cook, William Duncan Preston, Giles A. Tainter, Duncan B. Harris, J. Searle Barclay, Jr., and L. Oliself Baron.

The performance of Ingomar by George Macomber at Albaugh's Lyceum Theatre on Friday evening last, was an admirable piece of acting. Mr. Macomber looked every inch the sturdy, uncultured barbaric chieftain, and the transition of his savage nature from rude and imperious command, to abject submission to the will of a pure and guileless maiden, under the potent influence of her womanly charm, was most naturally brought about, and truthfully presented. Mr. Macomber should have a successful future in his profession.

The Holliday Street Theatre closes its very successful season this week. During the Summer months Managers Ritz and Houck will renovate the theatre and make extensive improvements.

WILLIAM J. O'BRIEN, Jr.

JERSEY CITY.

The Elks benefit at the Academy May 21 was a big success. The programme was long and varied, each participant doing excellent work. The audience was well pleased and the memory of the Jersey City Lodge of Elks was materially increased. Bauer's Allegory of the Great Republic drew fair audiences on 21. This house is now closed, and will remain so until the first week in September, when the Power of the Press will open the season. In the meantime extensive alterations will take place, as described previously.

The bill at the Bon Ton is up to the standard of merit first set by this new very popular house, and business continues good. A new curtain is being painted for this theatre.

Ella Rialto, having completed her five weeks' engagement at the Bon Ton, will take a short vacation. On leaving she presented George Nordheimer, stage manager, with a handsome silk umbrella. Her dancing was a great attraction for the patrons of the Bon Ton.

Pete Daley and May Irwin, who were here recently with A Country Sport, are now in Boston, having gone there to participate in the testimonial to William Harris. They will appear in the third act of Camille, brought up to date.

The unpropitious weather has not interfered with the business of our theatres.

Gus Sutter, manager of the Star, lately sold out his interest in that house and will retire from the business. Mr. Gansberg, the new proprietor, will probably continue to run the house on the same plan.

L. O. F.

DETROIT.

Theatrical matters are getting rather quiet now, neither the Detroit nor the Lyceum having had any attractions last week. The last attraction at the Detroit was that of E. S. Willard, and it was one of the most brilliant and successful ones of the season.

At Whitney's George Wessells and Nellie Sitting played a week's engagement in A Perilous Voyage 30-5. The next offering at this theatre will be the Golden Giant.

At Campbell's Empire Josephine Cameron played seven of 30-6 in a round of plays, including Camille and Forget-Me-Not. Beginning on 28 Ada Gray in East Lynne.

At the Auditorium on 27 the Boston Festival Orchestra, assisted by Emma Juch, Max Heinrich, and other prominent artists, gave a splendid programme to a large audience. It was under the management of F. L. Schultz, of this city, who is rapidly coming to the front as one of the best of his kind.

During the Summer Dr. Campbell, proprietor of the Empire Theatre, proposes to have the interior entirely renovated, in a way that will increase the seating capacity, as well as improve the general appearance of the house. Since this place opened on New Year's day, it has done good business, and become very popular as a medium priced house.

F. K. STEARNS.

NEW ORLEANS.

Gilmore, the comic opera by Louis Blake and Hoyt Williams, ran last week at the St. Charles Theatre for the benefit of one of our public parks. Camille Mauri, who took the prima donna's part, was formerly on the stage and was a member of the Mora Opera co. She is now the wife of Professor Berger, the leader of the orchestra at the St. Charles Theatre. Gilmore will probably be taken to New York later on and the people of the metropolis will have the opportunity of enjoying most delightful reminiscences of popular operas.

The Auditorium, a new place of amusement, is now open. In the troupe are Ella. Olive, Marcinetti, Denow and Lorella, the Weisenberg trio of Hungarian singers and dancers, Harding and Ah Sid, Sherman and Morrissey, Mario and Dunham, and the famous Jordan Family.

The West End open air concerts, with the Eddy trio in gymnastic acts as an additional attraction, continue to be well attended.

LEIGH C. QUINTERO.

DENVER.

The season at Manhattan Beach opens under most favorable auspices judging from the co. thus far engaged. Henrietta Crosman, late with Frohman's Comedians, is leading lady; Annie Blanche was for several seasons with Marie Wainwright and was engaged for Hamlet in New York; Kate Blanche, her sister, will also appear with the co; Joseph Crosell, who used to play Abigail Prue in The County Fair, takes the character roles; James Neill, the leading man, is a selection that the Denver public commends. He has had charge of the engagements, and will generally superintend the business, Harry Corson Clarke, another favorite, will be chief comedian, assisted by John B. Maher. Alfred Fisher, who was for years with Cora Tanner, and lately with the Star Theatre in New York, will manage the stage; George Keinman, of New York, is scenic artist. She will spend the Summer in Denver. The co. opens in Galley Slave, Mr. Neill selecting that play because of its being well adapted to show the individual merits of the members.

The Carleton Opera co. closed a week's engagement at the Broadway 19, to fairly good business. A varied repertoire was given. The chorus was good.

The Successful and Up-to-Date Musical Farce-Comedy,

THE KID

WITH

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In the title role, supported by a strong company, including the EUROPEAN CELEBRITY,

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"SAY, OLD MAN, HAVE YOU SEEN THE KID?"

At the Tabor week of 21-26 Hugh Fay and Sam Ryan drew fair houses with Irish Aristocracy.

At the Lyceum week of 21-26 was the last of McKee Rankin's engagement. Storm Beaten was presented, and it was carefully given. Next week will be the last of the season. The stock co. will present a farce-comedy.

Mr. Tabor is at last out of his troubles for the present. He has made a new loan to cover the second trust deed of $200,000. It is for $300,000, making a total of $720,000 against both properties—the Opera House and his building on Larimer Street. The new loan is due in eighteen months, and Mr. Tabor expects to pay it in that time from the proceeds of his Mexico possessions. It is said he will thoroughly renovate the Opera House.

George Herbert Leonard is organizing a co. to present Dave's Ghosts at the Tabor 31. Agnes Proctor will be in the cast.

W. P. PEABODY.

ATLANTA.

The members of Herbert Hadaway' Opera co. arrived early this week. From the appearance of the co. it is likely that we will have a splendid season of Summer opera.

The Atlanta Theatrical Mechanics' Association has been granted a charter, and the Grand President from Montreal, Canada, is soon to be here for the purpose of organizing an ex-officio and installing the lodge. With twenty-two charter members and about as many more applicants, its future appears very bright, and much enthusiasm is already manifested.

The Crucifixion, a remarkable reproduction of the times of the eighteenth century, was presented at De Give's week ending 26 to fair attendance.

Josephine Knapp, who is visiting her brother here, and who once was with the Pauline Hall Opera co., is to take part in the benefit for the Municipal Society at the Edgewood Avenue Theatre 31.

ALF. FOWLER.

OREGON.

PORTLAND.—Marquam Grand (W. P. Adams, manager): Dark 19, 20. Mrs. Walter Reed, of this city, with vocal selections, and operette, F. Elsner, domestic and humorous reader, 21, appeared before a full-sized house. The most successful amateur effort yet launched forth here was the Multnomah Amateur Athletic Club's production 17-19 of Frederick Bowen Sanford's Mr. and Mrs. Cleopatra, a farcical, musical, spectacular, pyrotechnical hallucination. At every performance the house was packed. The cleverest impersonations: W. R. Scott as Cleopatra; W. T. Wallace as Richard I. Hayhenny (Mr. Cleopatra); Herbert L. Brown as Marc Antony; Charles V. Lamb as William Shakespeare; and Dan J. McLarkey as Gertrude Hayhenny. The chief characters did exceedingly well, and was favorable commendation. The grand ballet, participated in by Dudley W. Stevens, F. R. A. Andrews, E. F. Deuel, W. R. Lamont, H. W. Lawrence, — Rollo Lewis, Jr., R. H. Lidley, and C. E. McDonald, made a big hit. Charles I. Dillon and Ernest Mackay gave skirt dances, the first-named achieving one of the greatest individual hits ever made at the Marquam. Taken as a whole, the performance of Mr. and Mrs. Cleopatra was first-class throughout, and the M. A. A. C. are to be congratulated on presenting Portland-ers such a neat and enjoyable entertainment.—Cordray's New Theatre (John F. Cordray and C. A. Sinn, managers): Augustin Daly's Four-Fives 14-20 drew large audiences. As is customary with productions given at this house by the Cordray stock co., everything was satisfactory as to cast and scenery. R. R. Planck assumed Henri Sartorys, Rose Tidwell, Gilberte, and Bessie Tidwell, Louise.—The Tivoli (George L. Clayton, manager): S. R. O. week ending 20. Zitta Tudor, Cosmo Lewis, May Adams, Burville, George Clayton, Bertha Barnard, Leigi Del Orso, Josephine Stockman, Lucille and Rose and Nina were in the bill. The entire show went with a vim that made it highly entertaining.

CANADA.

MONTREAL.—Queen's Theatre (Sparrow and Jacobs, managers): Entertainment by the people of Ray McDonald, professor of dancing, May 21-26. The serpentorean exercises were followed by a bright and pleasing little operetta in two acts entitled Bonnie Prince Charlie, the words by Arthur Doughty and the music by Mus. Laidlaw, both well known in Montreal literary and musical circles. Special praise is due D. D. Ie, Ricketts and R. Henderson for their excellent comedy work.—Theatre Royal (Sparrow and Jacobs, managers): George W. Monroe opened to a good house in Aunt Bridget 21. Some clever specialties were introduced. Peck's Bad Boy 28-2.—Items: The Academy of Music was dark 21-26. The Devil's Auction opened 29 for three nights.

OTTAWA.—Grand Opera House (John Ferguson, manager): Agnes Dubamel, of this city, a graduate of the Paris Conservatory, assisted by local artists gave a grand concert under the patronage of their excellencies Lord and Lady Aberdeen May 16 to a fashionable audience. Danger Signal 21, 22.—Russell Hall. (John Ferguson, manager): Morris Brothers' Equine and Canine Show 21-26.

HAMILTON.—Grand Opera House (T. Reche, manager): Marie Tempest, supported by a good co. in The Fencing Master, to S. R. O. May 19. U. T. C. 14, 15; good business. Map Smith Robbins, assisted by a strong co., gave the musical comedy Little Trixie to fair business. Frank Tucker's co. opened for a week 21 to good business.

TORONTO.—Grand Opera House (J. B. Sheppard, manager): E. S. Willard May 21-26; big business.—Toronto Opera House (J. B. Moore manager): Peck's Bad Boy 21-26; good houses.—Music (L. S. Young, manager): The usual large crowds are patronizing this favorite resort.—Items: The Grand and Toronto Opera Houses close their regular season 26.—Under the auspices of the Queen's Own Rifles the Midway Plaisance of the Chicago World's Fair will be reproduced at the new drill hall 4-9.

HALIFAX.—Academy of Music (R. B. Clarke, manager): True Irish Hearts May 14-19; poor business. Still Alarm 21; large audience. Messrs. Harkins, Sneider, Bunny and Wise and Mrs. Madden made big hits. Mr. Harkins is the first actor who ever spoke a line in a play on the Academy stage Jan. 26, 1877. Chanfrau in Kit and Octoroon 28.

ROCKVILLE.—Grand Opera House (Lev. Southworth, manager): The Danger Signal May 22. Attendance small owing to counter attractions. New Devil's Auction 29. Danger Signal co. will close June 26.

LONDON.—The Grand (A. E. Roote, manager): Frank Tucker Comedy co. May 17-19; poor business. Baby Johnson shows great promise in her specialties.

CORRESPONDENCE.

CALIFORNIA.

SAN JOSE.—Auditorium (C. P. Hall, manager): Hopkins' Trans-Oceanic Specialty co. May 21; Stuart Robson 2.

LOS ANGELES.—Theatre (H. C. Wyatt, manager): Pyke Opera co. May 16, 19 to good houses. Hopkins' Trans-Oceanic Star Specialty co. 22-26; Stuart Robson 26, 27; Leonard Grover 28; Helen and Hart 30.—Burbank Theatre (Fred. A. Cooper, manager): The two orphans filled the house week ending 19. J. J. Dowling and Wyra Davis in Captain Herne 20-26.—Items: The Grand Opera House is expected to be opened soon for a short season with a stock co., and Lawrence Hanley has gone to San Francisco to engage people.

SAN DIEGO.—Pavilion Opera House (John C. Fisher, manager): Dan Hallen and Hart 21, 22.—Items: Manager Fisher has had the house thoroughly overhauled.—The Pal Cadge Lodge of Elks will have a benefit 24, 25. Rumsien will be presented by local talent under the direction of Mrs. W. F. Pamplin, whose musical ability is sure to make it a success. Hallen and Hart 28, 29.

CONNECTICUT.

HARTFORD.—Proctor's Opera House (F. W. Lloyd, manager): The first week of continuous performances closed with houses gradually increased in size, while the second week's business opened gratifyingly to the management. This week's bill includes Bessie Bonehill, the Two Mack, Seeley and West, Ryan and Richfield, the Three Gilmore-ettes, Mlle. Cartini's troupe of trained dogs and monkeys, Clivetta in juggling and shadowgraphs, Ed. Clarence illustrating the phonograph, Leigh and Mayo in the mirror dance, Valdare, the trick bicyclist; and the Delvs.—Items: The Elks' first open house 18, and had as guests all of the performers at Proctor's, who entertained their hosts. A beautiful repast was served, and a most enjoyable time passed by all present, who, like Dave's Ghost, were "looking for the sun" before the affair was over.—At the last communication of the Elks, A. F. Woods, the retiring treasurer, was presented with an elegant diamond-studded watch charm emblematic of the Order.—Jewett the magician has under consideration an offer from Manager Beresford, of Manager and Man, to sign a five-years' contract under his management.—Bob Fitzsimmons, the pugilist, was in town the past week visiting members of the vaudeville co. He attended the Elks' social, and gave some clever illustrations of the "manly art."

NEW HAVEN.—Grand Opera House (G. H. Russell, manager): Peck's Bad Boy was presented May 17-19, and of course the small boy was very much in evidence. The house is dark this week, and likewise the Hyperion. Canne: Dearth of attractions.—Poli's Wooderland (S. Z. Poli, manager): This being the only place of amusement open at the present writing, they are simply jammed at every performance.

COLORADO.

COLORADO SPRINGS.—Opera House (S. N. Nye, manager): Under Zero, the new light opera, was repeated May 19 to a large audience.—Antlers: Bloss and Cushing's Circus did a large business 21. The evening performance was practically stopped by the heavy rain. The performance was a good one.

LEADVILLE.—Tabor Opera House (J. H. Cregg, manager): Home talent gave Under the Lantern May 18 to a fair house.

ILLINOIS.

PEORIA.—Grand Opera House (Chamberlain, Darbydt and Co., managers): Dark.—People's Theatre (Atherton and Burton, managers): Dark.—Items: Manager Chamberlain, of the Grand, arrived in the city 18 from Burlington, Ia., and will now devote all his attention toward booking attractions for the coming season. He is now making arrangements to give comic opera to the patrons of the Theatre at popular prices during the heated term, and has made contracts with the Calhoun Opera co. Electric fans will be put in, and the whole theatre will be remodeled to make it as comfortable and cool as possible.—Ex-treasurer and business manager of the Grand, John D. Murphy, is still in the city. He has several offers, but as yet has accepted none.—Ex-Manager Flaherty has been absent from the city the past week in New York on business.

BATTLE CREEK.—Dole's Opera House (Charles Royce, manager): Agnes Herndon in La Belle Marie May 21 to a large and fashionable audience. Season closed.

BLOOMINGTON.—New Grand (C. R. Petty, manager): Agnes Herndon May 17 in La Belle Marie to a light house. Spooner Comedy co. opened a week's engagement 21 to big business.

QUINCY.—Empire Theatre (R. Charles, manager): The Spooner Comedy co. May 28-2 will close the theatre for this season.

SPRINGFIELD.—Chatterton's Opera House (H. J. Chatterton, manager): The Spooner Comedy co. closed a fair week's business May 19, playing at popular prices. They go to Bloomington and then Quincy for a week each the end of their season.

CLINTON.—Page Opera House (John R. Arthurs, manager): A Turkish Bath May 16; good business.

CHAMPAIGN.—Walker Opera House (J. W. Sullivan, manager): Agnes Herndon in La Belle Marie May 21; fair business. A Turkish Bath 23; large audience.—Casino Theatre (F. P. Harris, Jr., manager): Gremer Lyceum Theatre co. 19-26. —Ray Burton, Lamar and Watson, and others in cast work 28-2.

INDIANA.

WASHINGTON.—New Opera House (Horrall Brothers, managers): K. of P. lecture, George R. Wendling, subject, "Man of Galilee," May 14; big house. This closed the season here.

COLUMBUS.—Crump's Theatre (R. F. Gottschalk, manager): The theatre closed its season with Ezra Kendall May 22 with a good-sized audience. The house will be thoroughly overhauled this Summer, and furnished throughout with electric light and the latest electrical appliances.

IOWA.

DECORAH.—Grand Opera House (C. J. Weiser, manager): She cancelled on account of the co. closing at St. Paul. West Union Dramatic co. will play a date here very soon.—Items: Mr. Jurgenson, manager of Lady Windermere's Fan, was here 18 in advance of the co.—Manager Weiser left for Cedar Rapids on theatrical business.

DES MOINES.—Grand Opera House (William Foster, manager): The Jacobs Comedy co. closed a fair engagement May 19, at popular prices. Foster's Opera House (William Foster, manager): After an absence of four years, Alexander Salvini and his excellent co. presented The Three Guardsmen to one of the largest and most fashionable audiences of the season 21. The work of the Misses Moretti and De Forrest, and Mr. Redmond was well received. Lady Windermere's Fan 22.

FORT MADISON.—Academy of Music (C. H. Peters, manager): April Showers, written by Ed. H. Roberts, the dramatic editor of the Evening Democrat, will be given May 24, 25 for the benefit of the public library.

SIOUX CITY.—Peavey Grand (H. L. Wallace, manager): Alexander Salvini in the Three Guardsmen and Ray Rice May 18, 19 to good business.—Pearl Street Theatre (Al. G. Truesdell, manager): Business fair.

DUBUQUE.—The Grand (William T. Budd, manager): St Plushard May 14; packed house. Annual benefit tendered to Charles E. Thomas, leader of the orchestra, 17 by home professionals to a good house. Cook and Whitby's Circus attracted large crowds afternoon and evening of 18.

BURLINGTON.—Grand Opera House (F. W. Chamberlin, manager): The May Fulton repertoire co., which began an engagement of a week May 14, gave only two performances, being obliged to close season abruptly by the sudden departure of two members of the co., who were called home because of illness in their families. Alexander Salvini 28 in The Three Guardsmen, after which the house will be closed for the necessary renovation and repairs. A Summer season of light opera later on is promised. The bookings for next season are unusually numerous and comprise all the best attractions on the road.

WATERLOO.—Brown's Opera House (C. F. Brown, manager): St Plushard May 16; good business.—Items: The Sanders Male Quartette were billed to sing at Parson's Hall 18, but owing to no word received at the box-office up to nine o'clock, which was returned and no concert was given. Maggie Molyneux fell from a bicycle 21 and fractured her arm. She is doing well now. The new opera house is a probability.

KANSAS.

TOPEKA.—Gossip: James Reid, formerly treasurer of both the Grand and Crawford opera houses, this city, but who left for New Mexico a short time ago in search of better health, died of consumption at Albuquerque the first of the week. The remains were brought to Topeka for interment. The many friends of Charles P. Elliot in the profession, who for the past twelve years has been connected with E. E. Crawford's different houses on the circuit, and for the past four years has booked all attractions that played the Crawford Circuit, will be glad to learn that he has accepted the position of manager of Pope's Theatre, St. Louis, which has recently been leased by J. D. Hopkins of the Trans-Oceanic Star Specialty co., and has resigned his position on the Circuit.—Items: Ringling Bros. 'Circus filled their large tent at each performance here on the 24, and gave two of the nicest, cleanest and most complete circus performances that it has ever been our privilege to witness. Two years ago to the day this circus was in Topeka, but owing to a most severe rain storm they did not even unload, but as they played to between twenty-five and twenty-five thousand people at both performances this week, they broke about even on the two deals at least.

LEAVENWORTH.—Crawford Grand Opera House (C. Davis, manager): Strouse of New York by sandbars to the house May 16, 17.

KENTUCKY.

LEXINGTON.—Opera House (Charles Scott, manager): Mabel Paige began a week's engagement May 21; S. R. O.; popular prices. Season closed.

LOUISIANA.

ALEXANDRIA.—Gossip: The Alexandria amateurs have organized a dramatic club with these members: P. L. Asher, J. P. Turnipseed, Norman Kramer, R. C. Jarman, C. A. Raphel, Andrew Cannach, A. Hunter Jarman, Villa Rudberg, Belle Thorp, Laura Andersen, Rose Cluney and Hunter James Andrews. The co. will play for charitable purposes.

MAINE.

AUGUSTA.—Opera House (Frank A. Owen, manager): Estes Brothers' Pantomime co. in Humpty Dumpty May 22; top-heavy house. The Danger Signal 23; The Private Secretary 25; Shirley's Aunt 29.

ROCKLAND.—Gurney's Opera House (H. L. Black, manager): Dora Wiley Concert co. May 22; Boston Ideal Opera co. 23; Humpty Dumpty co. 25; Jere Grady 29-26.

BATH.—Sagadoc Opera House (H. P. Dowd, manager): Estes Brothers' Humpty Dumpty May 17; large and well-pleased audience.

MINNESOTA.

ROCHESTER.—Grand Opera House (C. Van Campen, manager): Salzburg Opera co. in Princess of Trebizonde, May 17; fair business.—Items: Emily Edwards, who recently joined the co., was very pleasing as Prince Raphael.

WINONA.—Opera House (O. F. Patterson, manager): The Schubert Club gave a pleasing concert to a light house May 17. Corse Payton 21-26.

MANKATO.—Mankato Theatre (C. H. Shadbaugh, manager): Jean Griffith co. in Pearl May 19, gave an excellent performance to a small but appreciative audience. James O'Neill in Monte Cristo 23; Elks' benefit. Calhoun Opera co. in Black Hussar 26.—Items: C. J. Rapp and W. H. Ingwood were in town 21, 22, looking after the interests of the Calhoun Opera co. which appears here 26.

DULUTH.—Temple Opera (John T. Condon, manager): The White Squadron May 14; fair business. Thomas W. Keene in Othello 18, Richelieu, matinee, and Richard III. evening of 19. Mr. Keene had with him an excellent co. and his Richelieu and Richard were especially fine. Lady Windermere's Fan 22; fair advance sale. Rock Creek 23, 24; Alta Field's Minnesota 26.—Lyceum Theatre (F. J. Marsh, manager): James O'Neill in Monte Cristo 17; Virginius 18. Monte Cristo was the

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favorite, and was a well staged and finished production.

MASSACHUSETTS.

ATTLEBORO.—OPERA HOUSE (E. A. Mitchell and Co., managers): A Social Session May 24; The County Fair 1.

BROCKTON.—OPERA HOUSE (G. E. Lothrop, manager): The Private Secretary was presented by a good co. to a fair-sized and well-pleased audience May 28. Messrs. Hunter, Dustan and Bell did excellent comedy work.

NEW BEDFORD.—OPERA HOUSE (W. W. Cross, manager): The regular season here closed May 2 with Charley's Aunt to one of the largest and most cultured audiences ever in the house. Nearly 1,200 people, some 200 of whom stood up, witnessed the piece by a good co., and were quite enthusiastic. The season, notwithstanding the hard times, has been a good one here; the class of attractions among the best. But few poor houses have been seen, while there have been a number of times when the S. R. O. sign has been displayed.

PITTSFIELD.—WHITNEY'S OPERA HOUSE (George E. Sanderson, manager): Devil's Auction May 17; first-class performance to big business.——ITEM: The many friends of Manager Sanderson are arranging a benefit for him, to take place May 28, and Willie Collier in his new play, A Back Number, has been secured as the attraction. Your correspondent trusts that it may be a success, and he takes this opportunity of thanking Mr Sanderson for the many courtesies extended to him the past season.

WESTFIELD.—OPERA HOUSE (A. H. Turner, manager): Sawtelle's Dramatic co. in repertoire week of May 20-25; fair business.

LOWELL.—BIJOU THEATRE: The Bernier-Eddy Vaudeville co. week of May 13-19 to light business. Rose Bernier in magic, and Coresta, a Spanish dancer, were very clever. Rentz-Santley co. next.——ITEMS: Julia Bachelder, of the Rosedale co., is at home.—George W. Rages, of the Burglar, has joined a repertoire co. for the Summer.—Emil J. Bergra, leader of the opera house orchestra, will have a testimonial concert 24.

PITTSFIELD.—ACADEMY OF MUSIC (C. A. Burbank, manager): W. H. Crane in Brother John May 21; crowded houses. Willie Collier, for Manager C. A. Burbank's benefit, will appear in his new piece, A Back Number, 29.

SALEM.—MECHANICS' HALL (Andrews, Moulton and Johnson, managers): Charley's Aunt May 17; S. R. O. John L. Sullivan in The Man from Boston 18; fair business. Season closed.

CHELSEA.—ACADEMY OF MUSIC (James B. Field, manager): Edward Maggi, a Chelsea boy, a graduate of the Boston School of Oratory, presented Othello May 22 to a large and fashionable audience (local cast). Mr. Maggi deserves special mention for his excellent work as Othello.

SPRINGFIELD.—GILMORE'S COURT SQUARE THEATRE (E. C. Lenoir, manager): Joseph Jefferson in lecture on "Dramatic Art" May 14; well attended and interesting. Boston Ideal Banjo Club 18; fair house. The regular season at this house closed as will Marie Tempest in The Fencing Master.——PARKER THEATRE (H. R. Tucker, manager): The attractions for week 21-26 were Scofield, the Vhaliyas, Bellie Bardell, the O'Days, Fred Bowman, and Morton and Slater. The attraction for week 28-2 is Joe Hardman's vaudeville co.

SOUTH ADAMS.—COLUMBIA OPERA HOUSE (Steele and Maguire, managers): Al. G. Field's Minstrels May 14; largest audience of the season.——WILSON OPERA HOUSE (Thomas Hanley, manager): This house will open a short Summer season of vaudeville and variety. Only first-class people will play and a high standard will be maintained.——BIJOU (Young and Henry, managers): The Bloom Brothers co. played to crowded houses 21-26. This will close this house until Sept. 1. Many improvements will be made.——ITEMS: The Band Murray Concert co. will appear in Wilson Opera House 25, under the auspices of the Franco-American Club.—Young and Henry, managers of the Bijou, will open a first class pavilion theatre May 28, playing circus, minstrel and variety. They have made a great success of the Bijou.—Professor Baxter's invention was presented by local talent to a well-pleased audience 25.—In a recent production of Ingomar (local) P. Henry McMahon made a great hit as Con, of the boys.

FALL RIVER.—ACADEMY OF MUSIC (William J. Wiley, manager): Edith E. Meek, of this city, who has been with the Rhea co. the past season, presented the French drama, Philippe Rameau, May 22, with John Fav Palmer in the title role, for her benefit. Fair-sized audience. Miss Meek appeared in the part of Lenora De Castiglioni, and gave a careful impersonation of the Spanish beauty. Mr. Palmer was a manly Philippe. Marie Tempest in The Fencing Master 28; De Wolf Hopper Opera co. 5.

MICHIGAN.

MUSKEGON.—OPERA HOUSE (Fred. L. Reynolds, manager): Our Home Minstrels played for sweet charity's sake May 18 to a crowded house.

GRAND RAPIDS.—POWERS' (W. H. Powers, manager): Dark. Jane May 30.——GRAND (O. Blair, manager): U. T. C. week ending 26; fair business.

LANSING.—BAKER'S OPERA HOUSE (James J. Baird, manager): Jane May 17; fair house. The Devil's Auction 6.

BAY CITY.—WOOD'S OPERA HOUSE (A. E. Davidson, manager): U. T. C. May 17; small business on account of bad weather. Roland Reed 21; Jane 22. Devil's Auction 5.

KALAMAZOO.—ACADEMY OF MUSIC (B. A. Bush, manager): The Rivals was presented May 16 by Frank R. Mills, supported by local amateurs. The co. was greeted by a very large and fashionable audience, who were highly pleased with the satisfactory manner in which the piece was given. Mr. Mills is a member of one of the Frohman cos., and to him much of the credit of this excellent amateur performance is due. Jane opened 21 for two nights; business satisfactory and performance good.

BATTLE CREEK.—HAMBLIN'S OPERA HOUSE (A. R. Smith, manager): Jane pleased a fair house May 22.

SAULT STE. MARIE.—ZOO OPERA HOUSE (H. W. Hinchliff, manager): Carter's Fast Mail May 21; good business. Home talent 22; small house. First appearance in this city of Al. G. Field's Minstrels to S. R. O. at advanced prices. The co. pleased very much. Artist Trio 23; Wolfred Sheridan and Rice 24-26.

OTTAWA.—SALISBURY'S OPERA HOUSE (Lester Dewey, manager): A Lively Time co. drew a good house May 19. Frost and Fanshaw in repertoire opened week of 21 to light business on account of bad weather. A Country Circus 2.——ITEM: Manager Dewey is renovating the house and putting in new dressing rooms.

MONTANA.

HELENA.—OPERA HOUSE (W. W. Livingston, manager): Musical entertainment by local talent for the benefit of St. James' Church May 21 to big business. John Griffiths in Faust 31.——ITEM: The principal feature of the local minstrels was the startling and unlooked for skillfulness of Master Charlie Lewis, aged ten years, in his performance on the tight wire, on which he danced a schottische gracefully. The boy's father, Sam Lewis, traveled with Seth Howe's Circus in 1846, and with the first minstrel co. that ever went through the mountains of Northern California, and is now a wealthy real estate owner in this city.

BUTTE.—MAGUIRE'S OPERA HOUSE (John Maguire, manager): The Warde-James engagement has been changed to May 21-25. Their advance sale is very large.

LIVINGSTON.—HEFFERLIN OPERA HOUSE (C. S. Hefferlin, manager): Roland Reed in Innocent as a Lamb May 4; good house; everybody highly pleased, and wish Mr. Reed to come again. The Elks entertained Mr. Reed and co. after the performance. The Black Crook (Springer and Welty's) crowded the house 12.——DUE: John Griffith's Faust 30.

MISSOURI.

AURORA.—OPERA HOUSE (W. T. Branham, manager): U. T. C. 20, billed here for 15 stranded at Joplin, Mo., 12. Heywood Concert co. 18; very fine performance to a very small audience.——ITEM: The regular season is over here.

NEBRASKA.

FREMONT.—LOVE OPERA HOUSE (E. C. Usher, manager): Alexander Salvini in Ruy Blas gave an excellent entertainment to a fair house May 17. The advance in prices cut down the attendance perceptibly.

YORK.—NOBLE'S OPERA HOUSE (J. H. Cosell, manager): Andrews Opera co. in Dorothy to a full house May 16. The co. played in 141 one-night stands in Iowa to the best business they have ever had on the road.

NEW HAMPSHIRE.

PORTSMOUTH.—MUSIC HALL (J. O. Ayers, manager): Humpty Dumpty pleased a top-heavy house May 17. Springer and Porter's Vaudeville co. 24.

CONCORD.—WHITE'S OPERA HOUSE: Doc Charley's Aunt May 24; County Fair 28.——ITEMS: Jack Sanford was in town last week in advance of The County Fair co. He is looking younger and jollier than ever. Rockwell's Theatre co. closed a week's engagement here, playing under canvas.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, manager): Charley's Aunt May 24, 26 drew well.——GORMAN'S THEATRE (Charles J. Gorman, manager): The Bijou Opera co. with repertoire pleased good houses 21-26.——ITEM: Mr. and Mrs. John T. Keegan, of the Max Howard Burlesque co., are visiting Mrs. Keegan's sister, Mrs. Charles Gorman.

NEW JERSEY.

NEWARK.—PROCTOR'S THEATRE (Colonel W. H. Morton, manager): We have had plenty of rain here this past week, but it has not affected the theatrical business. S. R. O. greeted the Lillian Russell Opera co. in Girofle-Girofla May 21. The star was pleasing, co. capable, the chorus well drilled, and the performance excellent. Messrs. Starkes and Dennis, treasurer and assistant of this theatre, had the pleasure of welcoming their friends at their benefit on 22. A fine vaudeville programme was presented, the conclusion of which was an exhibition by Pugilist Bob Fitzsimmons, who is a resident of this city. The Two Orphans 28-2.——WALLACK'S OPERA HOUSE (Fred. Waldmann, manager): The London Gaiety Girls began a week's engagement on 24. The house was one of the largest of the season, but the performance was not up to the usual standard of excellence. Jacobs' Big co. 28-2.

CAMDEN.—TEMPLE THEATRE (C. L. Durbin, manager): The Factory Girl May 17-19; light business. Pop o' Day 21-23, in spite of the heavy rain played to fair business. Black Detective 24-26; Hidden Hand 28-30.

OLD BASE.—OPERA HOUSE (C. S. Nieman, manager): Prof. Dare's Kirmiss to a large and fashionable audience May 15.

TRENTON.—TAYLOR OPERA HOUSE (John Taylor, manager): Marie Wainwright and a fair co. in An Unequal Match May 7, attracted a fair-sized house. Herrmann, one of the cleverest entertainers of the day, played to a large audience 19. No dramatic event of the season was more delightful than the performance of The Rivals 22. Notwithstanding Mrs. John Drew's years, her acting gave no indication of age, and it was considered by the large audience a perfect piece of dramatic art.

NEW YORK.

HARLEM.—The final week of the Harlem Opera House season began May 21 with the Bostonians in Robin Hood. The theatre was unusually well filled, and the audience were disposed to encore every number. The old favorites, H. C. Barnabee, W. H. MacDonald, Eugene Cowles, and pretty Jessie Bartlett Davis were all in excellent voice, and were received with enthusiasm by their many admirers. Margaret Reid as Maid Marian and Edgar Temple, the new tenor, sang with much dash, and were repeatedly encored.

ALBANY.—LELAND OPERA HOUSE (H. P. Soulier, manager): William H. Crane in Brother John May 21 received many curtain calls. Frohman's co. in Jane 19; St. Felix Sisters in A Lucky Hit 24-26.——HARMANUS BLEECKER HALL (C. H. Smith, manager): Marie Tempest and Whitney Opera co. in The Fencing Master 23 to a large audience.

ROCHESTER.—LYCEUM THEATRE (A. E. Wolf, manager): Notwithstanding the inclemency of the weather Mr. and Mrs. Kendal were greeted with large and fashionable audiences May 21, 22. The Second Mrs. Tanqueray and Still Waters Run Deep were the bill. The latter play, as interpreted by the leaders, and their efficient support, pleased the audiences to a greater degree than the former, although every strong line and scene was forcibly enacted. Lillian Russell, booked for 28, has canceled.——COOK'S OPERA HOUSE (Jesse D. Burns, manager): Tony Farrell appeared in My Colleen 21-26 to good business. The play is one of colleening Irish humor, and assisted by Jennie Leland, who is a charming little soubrette, and Baby Clare, a precocious child actress, Mr. Farrell succeeded in pleasing the attendance.——ACADEMY (Louis C. Cook, manager): The Lilliputians, headed by Mrs. General Tom Thumb and Count Magri, attracted fine houses 21-26. The midgets were assisted by several very good specialty artists.——WONDERLAND THEATRE (L. F. McFadden, manager): Attendance good week of 21-26. Special features in curio hall, and several good people in the theatre presented a satisfying entertainment. Variety week 28-2.——ITEMS: Manager Jesse Burns is again absent in New York, hustling for special attractions for his Ontario Beach enterprise. The opera co. that Mr. Burns has secured for the Summer season will be known as the Empire Opera Troupe. For the near future there will be a dearth of amusements in this city, the houses all having virtually closed.—The attaches of the Academy have their annual benefit 28.—Manager Cook, of the Academy, leaves for New York 2 to arrange for his house the coming season.—Leon H. Lempert, the theatrical builder and decorator, has about completed the plans for the complete overhauling of the Academy.

NEWBURG.—ACADEMY OF MUSIC (Fred. W. Taylor, manager): On May 31 Rose Coghlan in Diplomacy and 3 Bells 4, with the Brothers Byrne. This performance closes the house for the season, which was successful both in attractions and pecuniarily. The Church Music Association (local) will render C. B. Rutenber's oratorio, "Divine Love" 1, with a chorus of 150 voices, and Miss Marguerite Lunon, soprano, Mr. William H. Rieger, tenor, and Evelyn Miles, baritone, all of New York, and Miss May V. Clarke, of this city, contralto. There will be an orchestra of twenty performers and a choir of forty boys.

BINGHAMTON.—STONE OPERA HOUSE (Clark and Delavan, managers): Marie Tempest in The Fencing Master pleased a large-sized audience May 22. Alabama 25, 26; Maud Hillman 28-2.——BIJOU THEATRE (A. A. Pennyvessy, manager): The Bijou Stock co. in repertoire to good business.——ITEMS: M. F. Manton, manager of the Harry Sefton co., is spending a few pleasant weeks at his home here.—Messrs. Clark and Delavan have perfected all arrangements for their annual musical festival, to be held at the Stone week of 4. A grand array of soloists, a large orchestra, and a chorus of 300 voices are engaged.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (S. Osnoski, manager): The Minnie Seward Dramatic co. opened a week's engagement in repertoire with A Life for a Life May 21 to moderate business. Popular prices rule.——ITEMS: Arthur C. Sidman and wife are visiting friends here. Mr. Sidman has severed his connection with Reno and Ford, and will go out next season under new management.—Bertha Johnson has received two flattering offers from managers of operatic cos. for the Summer, but has declined, preferring to rest quietly at her home during the Summer.

PEEKSKILL.—DREW OPERA HOUSE (F. B. Taylor, manager): Bogus' Landing for the benefit of Centennial shoe Co. No. 4, pleased a large and fashionable audience May 22. This closes the house for the season. The Opera House, notwithstanding the financial stringency, made money last season, due to judicious booking.

FERN DALE.—SHEPARD OPERA HOUSE (C. H. Sisson, manager): Dr. Bill May 18; fair performance to light business. A Night Off by local talent; light business.

NIAGARA FALLS.—CASINO OPERA HOUSE (Dr. F. R. Hudson, manager): Ulmo Akerstrom 21 (return); big house. Col. Robert G. Ingersoll 28; S. R. O.——ITEM: The season has virtually closed here. During the Summer Manager Hudson will make extensive improvements on the Casino.

TICONDEROGA.—IVES' OPERA HOUSE (F. Ives, manager): Whitesall Opera co. gave a good entertainment to a fair house May 15. Al. G. Field's Columbian Minstrels played to good business 17. Jane 26.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. E. Sweet, manager): The initial performance of Edward E. Kidder's new play, A Back Number, with Willie Collier as the star, was given May 22. Mr. Collier in the dual role of Benjamin Bennett, a village schoolmaster, who "boards round," and Shiftless Ike, his brother, was seen to advantage. Little Wallie Eddinger as Teddy Tufts, "an artful warning," was very good. The best of the co. were capable. Will C. Carleton 23; Bostonians 28; Rose Coghlan in Diplomacy 25; Edward Harrigan two nights early in June closes the season.

SARATOGA SPRINGS.—PUTNAM MUSIC HALL (J. E. Smith and Co., managers): The New York Players' co., Alfred Kelcey and John J. Kennedy, leading, opened a week's engagement May 21 to good business.——TOWN HALL (J. H. Putnam and Co., managers): Gustave Frohman farce co. with Frank Worcross as Charles Stockton gave a fine performance to a large and fashionable audience 22. Lew Benedict has returned to his residence here after a forty-three weeks' engagement with Cleveland's Minstrels.

PLATTSBURG.—THEATRE (W. A. Drouse, manager): Al. G. Field's Minstrels May 18; best minstrel show ever given here. Devil's Auction 22; large, spectacular, and very pleasing entertainment. Charley's Aunt 24.

SYRACUSE.—BASTABLE THEATRE (Frank D. Hennessy, manager): Amateurs gave three very good performances of The Goodnights May 17-19 to good patronage. The Bostonians 21, 22.——WIELAND OPERA HOUSE (Wagner and Reis, managers): The Kendals presented The Second Mrs. Tanqueray 23 to a packed house. Mrs. Kendal was much admired in the title role.——ITEM: Manager Hennessy, of the Bastable, reports a prosperous season, and many attractive bookings for next.

ITHACA.—THE LYCEUM (M. B. Gutstadt, manager): The Lyceum Stock co. opened their engagement with Caste to a full house May 21, giving four attractions a week playing Meg's Diversion, Snowball, An Arabian Night, Our Boys, Checkmate, etc. The co. consists of Robert G. Wilson, of Nat Goodwin co.; Pearl Andrews, of Blue Jeans co.; Harry J. Morgan, of James T. Powers co.; Walter B. Woodall, of Daniel Frohman co.; Miss Durand and Stewart Allen, of the Sol Smith Russell co., and others. Alabama for Manager Gutstadt's benefit 28.——ITEM: The season, under Manager Gutstadt, has been very successful both in first-class attractions and box-office receipts.

CANANDAIGUA.—GRAND OPERA HOUSE (Mc-Kechnie and Watner, managers): The season at this house closed May 17 with Dr. Bill as the attraction; audience large and appreciative; performance excellent. The attractions presented here during the past season have been better than ever before, and in spite of the depression caused by dull times, etc., the audiences have been uniformly large, and the season consequently a prosperous one to the management. Professionals, as well as the patrons of the house, will be pleased to learn that the present managers, Messrs. McKechnie and Watner, have secured the lease for another year.

NIAGARA FALLS.—PARK THEATRE (H. A. Foster, manager): Peck's Bad Boy May 17, benefit of the R. H. and ladder company drew a fair-sized house. The Lilliputians 19, afternoon and evening; light business. Alabama 26.——ITEM: Joe Price, called "the live bill-poster of Toronto, Ont.," is in the city on business.

JAMESTOWN.—ALLEN'S OPERA HOUSE (A. E. Allen, manager): Ben Hur May 17-19 drew very large houses, as it was given for the benefit of the Hospital by local talent. Alabama 24; 3 Bells 29.

UTICA.—OPERA HOUSE (H. R. Day, manager): Marie Tempest and the Whitney Opera co. sang The Fencing Master May 21 before a fair-sized and highly delighted audience. A minstrel performance 22 (by home talent) for the benefit of St. Luke's Hospital drew a packed house. The Hospital will net over $2,100. De Wolf Hopper in Panjandrum 24.——PERSONAL: David L. Doury, the comedian, is spending a few days at his home in this city.

CORNING.—CITY THEATRE (R. C. Game, manager): E. C. Game will be succeeded in the management of this house by Powers and Williams, the owners. Manager Game will be missed by our theatregoers.

BALDWINSVILLE.—HOWARD OPERA HOUSE (H. Howard, manager): The musical extravaganza Ephraim Webster Up to Date was presented by local talent May 17, 18 to fair attendance.

NORTH DAKOTA.

JAMESTOWN.—LLOYD'S OPERA HOUSE (Springer and Welty's Black Crook) pleased the audience May 15; specialties particularly high-class. This co. will close a very successful season May 26.——ITEM: E. P. Wells, the receiver for the Opera House Company, has proven as energetic and as popular with the theatrical profession as in his own profession, that of a general financier. He is booking nothing but first-class attractions, and the public appreciates his efforts in protecting them from barnstormers and play pirates.

OHIO.

GALION.—CITY OPERA HOUSE (Spaulding and Riblet, managers): Side-Tracked May 15; large and well pleased audience. Side Tracked closed a season of forty weeks at Toledo May 19.——CENTRAL OPERA HOUSE (Waldman and Rittig, managers): Mr. Henry's 19; fair-sized, well pleased audience.

STEUBENVILLE.—CITY OPERA HOUSE (W. D. McLaughlin, manager): Edmund Hayes and wife, assisted by local talent, gave a creditable presentation of The Bells May 18, 19 to fair houses.——ITEM: Edmund Hayes, of Robert Downing's co., and his wife, of Richard Mansfield's co., made many friends during their short stay here.

WARREN.—OPERA HOUSE (Elliott and Geiger, managers): Elks' Minstrels (locals) May 22.

TOLEDO.—PEOPLE'S THEATRE (Grady and Garwood, managers): Finnigan's Ball, with Murray and Mack as the stars, opened to good business May 21.——ARENA: Sells Bros.' Circus 22, gave a fine show to well filled tents, notwithstanding a very severe rain storm.

COLUMBUS.—GRAND OPERA HOUSE (J. G. and H. C. Miller, managers): New York Ideals May 21; indefinite; fair business.——ITEMS: "Doc" Freeman will put two Railroad Pick-et cos. on the road next season. Alf. Gibson and James Quigley are in the city, and ably assisted at the entertainment of the K. P. at Castle Hall. Their specialties were very clever. The Arlington Sisters made a great hit with their dancing.

DENTON.—OPERA HOUSE (Henry Dickson, manager): Zeb May 15; good-sized house. Season closed.

SPRINGFIELD.—GRAND OPERA HOUSE (E. R. Foltz, manager): The Brothers Byrne in 3 Bells May 18; business fairly good. The house will close the season with A. Y. Pearson's White Squadron May 23.

SALEM.—GRAND OPERA HOUSE (Allen and Atchison, managers): 3 Bells May 24; large advance sale.——ITEM: Managers Allen and Atchison and Treasurer Snyder visited Darkest Russia at the Grand, Canton, on 23, and were royally entertained by Managers Cool and Stewart.

URBANA.—BARKET SQUARE THEATRE (C. O. Taylor, manager): The Brothers Byrne in 3 Bells May 24; packed house. Ezra Kendall in Pair of Kids 26.——ITEM: Treasurer W. E. Place, in my autograph album, writes: "Success to THE MIRROR, and its gentlemanly staff."

LIMA.—FAUROT OPERA HOUSE (H. G. Hyde and R. L. Bates, managers): Brothers Byrne in 3 Bells appeared to a large house May 22.——ITEMS: Adam Forepaugh's circus exhibited here 17. A severe wind storm brought the entertainment to a sudden close in the evening. Washburn's Circus 19 also encountered stress of weather.

MANSFIELD.—NEWSOME OPERA HOUSE (E. R. Endly, manager): Al. Henry's Minstrels May 18 pleased a fair-sized audience, giving a good entertainment. Mr. Henry's season closes at Akron on 23. Roland Reed 5.

PENNSYLVANIA.

FRANKLIN.—OPERA HOUSE (James P. Keene, manager): Lincoln J. Carter's The Fast Mail May 18; poor business. Alabama did well and pleased everybody 22.

UNION CITY.—COOPER OPERA HOUSE: Black Patti, booked for May 22, canceled.

NEW CASTLE.—OPERA HOUSE (R. R. Allen, manager): Lincoln J. Carter's Fast Mail made its second appearance here this season May 22, pleasing a full-sized audience.

LEWISTOWN.—TEMPLE OPERA HOUSE (John A. McKee, secretary): Story of the Reformation May 18; small audience.

BRADVILLE.—ACADEMY OF MUSIC (E. A. Hempstead, manager): The Fast Mail May 19; Alabama 22; both to good business. Thomas W. Keene June 5.

ERIE.—PARK OPERA HOUSE (Wagner and Reis, managers): Alabama May 17; large and well-pleased audience.——ITEM: Colonel Joseph Chesnut, manager of the Park Opera House, and Mrs. Chesnut are spending a few days at Montreal, P. Q.

TITUSVILLE.—OPERA HOUSE (O. E. Gleason, manager): The Fast Mail May 16; fair business; inclement weather. A 36,000 barrel tank was struck by lightning during the performance and nearly caused a panic. Alabama 18; fair business, co. first-class. Black Patti 21; Robin Hood 25.——ITEM: John Gehan has leased the Opera House for season of 1894-95.

ST. CARMEL.—G. A. R. OPERA HOUSE (Joseph Gould, manager): Dark.——CURRY'S HALL (Peter F. Carl, manager): Prof. H. Calef, the mind reader, astonished large audiences by his tests of mind reading 14-19. Mrs. Calef gives exhibitions of second-sight, which is considered a good entertainment in itself.

LANCASTER.—FULTON OPERA HOUSE (B. and C. A. Vecker, managers): The Old Homestead, interpreted by an excellent co., pleased a very large house May 22. Mr. and Mrs. Sydney Drew and Mrs. John Drew in The Rivals delighted a large audience 23. The Robin Hood Opera co. 30.——GOSSIP: C. A. Westnoeffer, treasurer of the Grand Opera House, Wilmington, Del., is at his home in this city, where he will spend the Summer.

CHESTER.—GRAND OPERA HOUSE (Thomas Hargreaves, manager): Denman Thompson's Old Homestead May 19; packed house. The season at the Grand is closed.

WASHINGTON.—OPERA HOUSE (John P. Hare, manager): The Robin Hood Opera co. presented De Koven and Smith's tuneful opera, Robin Hood, May 21 before the largest and most fashionable audience of the season at advanced prices. The opera was given by a splendid co., the principals being strong and the chorus well trained. Caroline Hamilton as Maid Marian looked very pretty and sang her part with great success. The baritone singing of James Nickolds as Friar Tuck was the best ever heard here. This co. closes in two weeks.——ITEMS: Mlle. Fatman Diard, prima donna of the Robin Hood Opera co., has severed her connection with that organization and will take a two weeks' rest, after which she will appear in standard opera for the Summer.—The Robin Hood Opera co. are booked for an engagement here next season in The Knickerbockers.

(CONTINUED ON PAGE 24.)

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

THE ORGAN OF THE AMERICAN THEATRICAL PROFESSION.

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE.
EDITOR AND SOLE PROPRIETOR.

ADVERTISEMENTS.

Twenty-five cents per agate line. Quarter-page, $20; Half-page, $35; One page, $140.

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Two lines ("display") professional cards, $3 for three months, $5 for six months; $8 for one year.

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Each page closes at noon on Saturday. Changes in standing advertisements must be in hand Saturday morning.

The Mirror office is open and receives advertisements every Monday until 9 P. M.

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NEW YORK. - - - JUNE 2. 1894

The Mirror has the Largest Dramatic Circulation in America.

CURRENT AMUSEMENTS.

MUSIC—THE SEATTLE RING, 8:15 P. M.
BROADWAY—[illegible], 8 P. M.
CASINO—THE PASSING SHOW, 8 P. M.
FORTIETH ST.—CLEVELAND'S MINSTRELS, 8 P. M.
GARDEN—[illegible], 8:15 P. M.
GRAND OPERA HOUSE—THE FENCIBLES, 8 P. M.
H. R.—[illegible]—THE TWO ORPHANS, 8 P. M.
IMPERIAL MUSIC HALL—VAUDEVILLE, 8 P. M.
KOSTER AND BIAL'S—VARIETY AND CURIOSITIES, 8 P. M.
LYCEUM—THE SHADOW, 8:15 P. M.
REPUBLIC—MY ALTER EGOISTS, 8 P. M.
THIRD AVENUE—VARIETY, 8 P. M.

BROOKLYN.

AMERICAN—EDWARD HARRIGAN, 8 P. M.
ATHENÆUM—BUFFALO BILL'S WILD WEST.
CRESCENT—VAUDEVILLE, 8 P. M.

THE esteemed Chicago *Herald*, referring to the proposition to build a new theatre in that city, declares that "theatrical property is already overbuilt in Chicago just as it is in New York, and it will be ten years at least before any conspicuous addition to the present accommodations is likely to be made with any reasonable hope of a prosperous outcome." The Chicago half of this proposition may be true, but the New York half of it is not. There is no unprofitable theatre property in New York. Within five years at least as many first-class theatres have been built here, all new properties, and within the next ten years it is safe to say that at least as many more new theatres will go up only to go on prosperously.

IT is well known that Henry Irving's next Shakespearean revival at the London Lyceum will be of Cymbeline. It is unofficially announced that Augustus Daly will also produce that play in London at a time which will make comparisons inevitable. If Mr. Daly should omit that philosophical habit one of whose characteristics is "thinking twice" before he rushes into direct competition with Irving, it is safe to say that he will think enough times afterward to make up for the omission.

AT the Antwerp Exposition they were showing an Indian labeled "Sitting Bull." It may not be known in Antwerp, but the original Sitting Bull is either pursuing game in the intervals of his hostile repose in the "happy hunting grounds," or staggering around under a backload of midst scalps with no chance to sit in that other place which our ignorance of the exact terms of aboriginal theology forbids us to definitely describe.

IT is reported that Langtry, dissatisfied with her non-success on the stage in London, is again looking this way with hope. Which is much better than it would be to come this way and find disappointment.

NOW for the roof-garden and general amusement *al fresco*. And may Sothern's prophecy be for a Winter of greater professional content.

PERSONAL.

JUCH.—Emma Juch, with the Boston Festival Orchestra company, was taken alarmingly ill with inflammation of the stomach at Ann Arbor, Mich., last week, and her life was despaired of but she recovered so that she left for the East last Friday.

PITOU.—Augustus Pitou returned to New York from Toronto last Tuesday. Mr. Pitou has practically recovered from his accident in the Canadian city.

MORDAUNT.—Frank Mordaunt, accompanied by his family, sailed on the *Mobile* of the Atlantic Transport Line on Saturday for a four months' tour in Europe. The itinerary will include England, Ireland, Scotland, Switzerland, and Italy. Mr. Mordaunt has for four years been a prominent member of Charles Frohman's forces, but will probably venture on his own account next season, and while abroad will look for a play for his use.

SHEA.—Thomas F. Shea, business manager of the Empire, has gone to Chicago, to act in a similar capacity for the Empire company.

PRUETTE.—It is likely that William Pruette will originate the title-role in theKoven and Smith's latest opera, Rob Roy.

HERMAN.—Henry Herman has been re-engaged by Charles Frohman.

HARTWIG.—Nathaniel Hartwig has been re-engaged as leading man for Marie Wainwright.

ARTHUR.—Paul Arthur will be prominently cast in support of Della Fox.

STERROYD.—Vincent Sterroyd has been re-engaged by Daniel Frohman for E. H. Sothern's company. Next week Mr. Sterroyd will start on a brief European trip.

HERRMANN.—On Thursday Professor Herrmann left New York for Havana.

GOODALE.—George P. Goodale, dramatic critic of the Detroit *Free Press*, is in the city.

STEVENS.—Ben Stevens, manager of De Wolf Hopper, arrived in New York last week in advance of his company. He is at the Barnett House.

D'ARVILLE.—Camille D'Arville has arrived in New York, and is staying at the Hotel Grenoble, Fifty-sixth Street and Seventh Avenue.

BURT.—Laura Burt and her mother will sail on the *Teutonic* on Wednesday. Miss Burt will visit her birthplace in Wales, and will then go to London and Paris.

HOLT.—Edwin Holt, for several seasons with the Bostonians, has been engaged to support Louise Beaudet in opera.

HAMPTON.—Last week Mary Hampton made her first appearance in Godgreen as Mrs. Pinkett, the leading role, in the Empire stock company. She will go to the Pacific coast with the company, Viola Allen playing the leading roles on the way out, and Miss Hampton playing them on the return trip.

CAYVAN.—Georgia Cayvan and her sister Alice will sail for Europe by the *Trave* on June 6.

YORK.—Cecil Horton York, who on Saturday night terminated a two years' engagement with the Kendals as leading heavy man, has signed with Rose Coghlan for the same line of work next season. Mr. York sailed on Sunday on the *Etruria* for England.

EUSTACE.—Joseph Brooks has engaged Jennie Eustace for his stock company in Chicago this Summer. She will originate a strong emotional part in the opening play.

LEMOYNE.—A report has been circulated that Fred. Lemoyne has signed for the production of Prince Pro Tem at the Boston Museum. This is unfounded. Mr. Lemoyne has not yet settled for next season. He is at present playing in Princess Bonnie at Philadelphia.

KAUSER.—Alice Kauser, who acted as secretary for some time to Elizabeth Marbury, is no longer serving in that capacity. Miss Kauser is now translating and revising several plays.

BOYD.—The rumor that Anna Boyd is shortly to marry a well-known business man and retire from the stage is entirely unfounded.

KNOTT.—Rosalie Knott, who has just closed a successful engagement of sixteen weeks with Richard Mansfield, has returned to the city.

ROBERTS.—Theodore Roberts, whose make-up and acting as Scarbrow in The Girl I Left Behind Me was such a pronounced success, has signed to appear in Fanny Davenport's production next season of Sardou's new play.

MCKAY.—Frederic Edward McKay will sail for Europe on the *New York* to-morrow (Wednesday). He will remain abroad two months, and will visit London and Paris. He will mingle business and pleasure during the trip.

THE NEW DAVIDSON.

The new Davidson Theatre, at Milwaukee, is now in process of reconstruction, and it will be finished by the end of August. It will open on Sept. 3, under the experienced management of Sherman Brown. The opening attraction will be Daniel Frohman's stock company in The Amazons. Following immediately will be the production by the American Travesty company of John D. Gilbert's fantastic operatic travesty, Off the Earth, in which Eddie Foy will be exploited. A magnificent line of attractions will continue the season, comprising the best companies and greatest successes on the American stage.

The Davidson will be rebuilt under the supervision of Architect D. H. Burnham. The plans have been prepared, contracts for rebuilding have been awarded, and work on the new structure is already under way. The architecture of the new theatre will differ greatly from that of the old. The only wood used in its construction will be for the floors and seats. All other portions of the building will be protected by fire-proof material. Nothing will be built over the auditorium, except the roof, which will be supported by massive iron and steel girders. The decorations, scenery, furnishings and stage equipment will be the best that experience can suggest or money furnish.

The dimensions of the stage will admit of the production of spectacles of the greatest magnitude. Every appliance known to modern science and required in the presentation of plays of any character will be provided, and the complete structure will be one of the most perfect of its kind in the country.

THE ACTORS' FUND ELECTION.

The annual meeting and election of the Actors' Fund Association will take place next Tuesday at the Madison Square Theatre. A full board of trustees will be elected.

The committee appointed to nominate a ticket has submitted the following report:

NEW YORK, May 19, 1894.

To the members of the Executive Committee, Actors' Fund of America:

The Committee appointed at your regular quarterly meeting, held at the Actors' Fund rooms on May 10, 1894, to nominate twenty-one trustees to serve for terms of one, two and three years, respectively, submit the following candidates, whom they have selected as the most desirable of the many named:

Albert M. Palmer,	Harrison Grey Fiske,
Louis Aldrich,	Harley Merry,
Edwin Knowles,	Charles H. Hoyt,
Frank W. Sanger,	Al. Hayman,
Daniel Frohman,	Eugene Tompkins,
Antonio Pastor,	Milton Nobles,
Harry C. Miner,	Joseph F. Wheelock,
William E. Sinn,	E. W. Hoyle,
Joseph G. Shannon,	Frank Mordaunt,
Charles Frohman,	De Wolf Hopper,
J. Walter Rosenquest.	

Very respectfully yours,
FRANK G. COTTON, Chairman.
L. DEANE MORGAN,
HOYT SYLVESTER,
R. F. MCCLANNAHAN,
FRANK ROSSELL,
I. I. SIMON.

THE BILL FAVORABLY REPORTED.

Last Friday THE MIRROR received the following dispatch:

WASHINGTON, D.C., May 25, 1894.
The bill reported favorable in the Senate.
A. J. DITTENHOEFER.

Judge Dittenhoefer's telegram announced another gratifying progressive step in respect to the bill to amend the Copyright law so that play pirates may be punished, recently presented to Congress by the American Dramatists' Club.

The Committee on Patents of the Senate had reported the bill in its integrity, which means that the Senate will soon have an opportunity to vote upon it.

The bill has not yet left the House Committee on Patents, but it has been carefully discussed, and will no doubt be reported favorably within a few days, in spite of the strenuous opposition of Representative Hutcheson, of Texas, and the other Southern members of the committee, who seem to be trying to make the bill a sectional issue.

AXES CAUSED DAMAGES.

In February, 1887, while a scene was being arranged on the stage of the Chicago Opera House, Mrs. Ada Dow-Currier was struck by a falling piece of scenery and her skull fractured. Mrs. Dow-Currier was director of Julia Warlowe's company, and her husband, Thomas Currier, was the stage manager. Mrs. Dow-Currier sued David Henderson, manager of the theatre, to recover $50,000 damages for the injuries sustained by her by reason of the accident, and the case came before Justice Barrett of the Supreme Court in this city last Tuesday. A substitute representation of the stage, showing the disposition of the scenery, was used in court to illustrate the evidence, which consisted of depositions taken in Chicago. Manager Henderson says he spent $2,000 in caring for the plaintiff after the accident, and contends that she should not have been on the stage at the time she was injured. The verdict was for $10,000 in favor of plaintiff.

JULIE WALTERS' HIGH TRACTION.

Julie Walters has just closed a most successful season in his farce-comedy, Side Tracked. The tour extended over a period of forty weeks, and Mr. Walters has been asked for return dates every way. Business has proved good from first to last. The piece will be somewhat strengthened during the Summer, and will start out again next season playing popular priced seasons.

A TWELFTH NIGHT EVENT.

The second entertainment of the Twelfth Night Club has been postponed until October, when Joseph Jefferson will play Major Golightly in Lend Me Five Shillings and an elaborate programme will be made up to employ many of the talented members of the Club.

REFLECTIONS.

Jane Hading was registered at the Hotel Vendôme last week.

At the Seventh Band concerts in the Madison Square Garden hereafter there will be special Saturday matinées in addition to the Sunday matinée, when special popular programmes will be rendered. Every Monday night will be known as "Sousa's night," when the talent competition of the accomplished director of the band will be staged.

I. K. Schneider has charge of the Summer amusements at Tissot's Park Hotel, at the Falls of Schuylkill.

J. H. Bradbury, although he had other tempting offers, has closed with Kellie McHenry for next season. This will make Mr. Bradbury's fourth consecutive season as the ringmaster in A Night at the Circus.

Frank Rawlins and wife (Rose Adelle) have signed with the Silverton Springs stock company at Watertown, Wis., for the Summer season, beginning on July 2, to do comedy and introduce their single and double specialties.

The Shakespeare Club gave a subscription dance at Long Branch last week.

The comfort indulged in by the Lambs in their club house recently was repeated at the Casino last Friday afternoon, to the amusement of a large audience of friends, who paid to see it.

Manager Frank W. Lane has engaged Frank H. Nelson to support John E. Brennan in Tim the Tinker, and as stage manager.

Henry E. Walton originates the part of William Arkins, the principal one in Robinson Crusoe, produced in Philadelphia this week.

It is announced that Sembrich will soon go to England to wed a Miss Brooks, the daughter of a wealthy woollen manufacturer of Bradford.

Louise Thorndyke, Arthur Villars, and Lee Lamar have been engaged for Palmer Cox's Brownies.

An actress who performs under the stage name of Mlle. Irene has sued Florian Pascal, a manager, in the Court of Common Pleas, Philadelphia, to recover $1,000, the residue of a salary for twenty-eight weeks. The company was disbanded after a season of four weeks and the plaintiff claims she received but $67 50.

The Lillian Russell Opera company closed season in Norwich on Saturday night.

The Germans, John, James and George, late proprietors of Germain's Wonderia, will go out to sea season in a new musical comedy called The Gallows Abroad. Charles P. Brooks, last season with Tumble, will be the manager, E. P. Moore, musical director. Alexander Cameron, Charles G. Taylor and G. Willard Munro have been engaged for the company.

Frank Daniels is fond of antique furniture and household curios. During his tour he spent much time in second-hand shops in furtherance of this fad. Down in New Orleans he took a fancy to the old-fashioned bedsteads that are there to-day, with their quaintly carved posts and canopy tops, and in his enthusiasm he bought four of the largest he could find. Unfortunately he did not take into consideration their great height, and his chagrin was great when, trying to erect them in his place called "Hal-von Manor" he discovered that his ceilings were about two inches "shy." Mr. Daniels is now seriously debating whether to raise his roof, build a new house, or put his new old furniture up on the lawn.

☞ At liberty for next season, E. L. Davenport.

Stella Perkins Shelton will remain with the Bostonians Opera company until the close of their Summer season. She has been very successful with this organization.

Augustin Daly's company—said to number seventy-two persons—arrived in New York on the *Circassian* last Tuesday. Assistant Manager Dunne met them at the pier. Mr. and Mrs. Daly and Ada Rehan are traveling in Spain, and will not return to this country until August. Among those who arrived on Tuesday were Mrs. G. H. Gilbert, Miss Bryant, Miss Berry, Mr. and Mrs. Herbert Kelcey, Thomas Shepherd and Mrs. Bridgeland, Miss Coreen, John Craig, George Clark and Mrs. Clark, Sophie Eastman, Henry Aldrich, Miss Lorraine, George Leslie, James Lewis, Charles Ledeger, William Sommers, Ada Gardner, George Warren, Mrs. Vezey and May Young.

Charles W. Smyth, treasurer of the Academy of Music, Charleston, S. C., and James B. Derbridge, manager of the Park Opera House, Jacksonville, Fla., are in the city.

The following theatres have been added within the past week to the list represented in Klaw and Erlanger's Exchange: Depew Opera House, Parkersburg, W. Va.; Opera House, La Crosse, Wis.; Music Hall, Flint, Mich.; Opera House at Winona and Red Cliffe; The New Masonic Opera House, Henderson, Ky.; Academy, Salina, Ala.; Power's Grand Opera House, Grand Rapids, Mich.; Opera House, Detroit, Mich.; Montgomery Theatre, Montgomery, Ala.; Opera House, Columbus, Ga.; Opera House, Springfield, Mo.; Opera House, Newport, R. I. Klaw and Erlanger are booking the season of Joseph Jefferson; Boston Theatre's Old Homestead; Katie Emmet company; Thomas Thorne and his Dora Sisters; Wade Tomes; Prodigal Father; Roland Reed; Country Circus; Kelly Rowers; Shadows of a Great City; J. K. Emmet; Sol Smith Russell; The Sowers; Black's Tennessee Twins; Palmer Cox's Brownies; Rice's Surprise Party (part 2, R. R. R. Enough's Young America; Rose Coghlan; the Southern tours of The County Fair; William H. Crane; O'Connor Family in Born of the Rich; Barney Fergusen in Boston's Bluebird; Blue Jeans; Wallick in The Rise Green Kiss; Rosina Vokes; Sullen and Hart; Denman Thompson; Peter Dailey in The Country Sport; Bunch of Keys; Lottie Collins; Bettis & Henry; Duckworth's Stableand others.

Among the people engaged to support Tim Murphy next season are: Randall Ridgely, H. G. Wilson, Harrison J. Wells, James Murphy, Dewsby Simmons, Chas. Thorpe, Lorraine Dixon, Sadie Harrington, and Marie Bendel. Mr. Murphy will present a new comedy by Henry Guy Carleton, entitled Lem Kettle, F. F. Wesden has been engaged as business manager.

☞ Edgar L. Davenport at liberty for next season.

The Columbia College Musical Society have engaged Max Freeman to conduct her. The plaintiffs say they contracted with Mr. Freeman to rehearse Joan of Arc, recently produced, for $250, and paid him $50 when the contract was signed. He was not present at the production, and the plaintiffs accused Mr. Kostrovo, to whom they paid $50. Their claim is for the $50 paid to Mr. Freeman, and the $50 additional paid to Mr. Kostrovo. Mr. Freeman claims that he has given value for the $50 received.

Manager Fred. Hayes, of the Central Opera House and State Hall on Eighty-seventh Street, announces that his roof-garden is now open. This offers an excellent place of amusement to up-town residents of the East side. The bill includes some of the cleverest of vaudeville performers, among others are Carlton, Troja, Morton and Revelle, the Kim-Mora, Josie Evans, Hayes, Rhode Maitland, Ed. Parker, and Ella Gray. Shannon and Morrissey, Cassie and Herbert, Parsons and Wilson, Collins sketches, Sisseretta, the Imperial Trio, and Francis Russell are underlined.

MINNIE RADCLIFFE.

A very good picture of Minnie Radcliffe appears above. Miss Radcliffe first attracted attention by playing the ingénue part of Libby Dear in The Almighty Dollar, and she emphasized her original impression by her work as Marguerite in No Thoroughfare with the late W. J. Florence. Miss Radcliffe was then specially engaged by M. B. Curtis to originate the part of Mary Stewart in Caught in a Corner, and was afterwards engaged by Eugene Tompkins for the part of the heroine, Daisy Copeley, in A Run of Luck, for the Boston Theatre. She was thereafter engaged by T. Henry French for the part of Dearest in Little Lord Fauntleroy, which she played for two seasons, and also for the leading juvenile part in Betrothed. Miss Radcliffe's latest engagement was with Sol Smith Russell, and her latest origination was of the part of Margaret Staunton in April Weather, produced last season at Daly's Theatre. Miss Radcliffe is not only a very charming and clever actress, but an admirable woman as well. She is very popular in New York society. She is the daughter of the late Colonel Henry Radcliffe, of Albany, who was a business partner of Erastus Corning. Miss Radcliffe has had several good offers for next season, but has not yet decided as to which she will accept.

BOUCICAULT'S POSTHUMOUS PLAY.

Ben Teal corrects a number of mistakes that appeared last week in an article regarding the authorship of The Luck of Roaring Camp, which was used in print of Godgeons at the Empire.

"I had a literary partnership with Mr. Boucicault," says Mr. Teal, "and we were to have made a dramatization of Bret Harte's sketch 'The Luck of Roaring Camp' for the firm of Abbott and Teal.

"One act of the three projected was written by Mr. Boucicault and just after the typewritten MS. was delivered his fatal illness began. The second act of the play was to have been located in Paris and the third in New York city.

"Mr. Boucicault having died, the completion of the work was impracticable. I kept the MS. more as a souvenir of the great dramatist than anything else. One day I gave it to Charles Frohman to read. He was so pleased with it that he accepted it and produced it, as ye know.

"The royalties for the piece are divided between Mrs. Boucicault and myself. The piece is played as it was written—not a line or a situation has been altered. The act being complete in itself, it answers the purpose of a curtain-raiser. The management and the public like it if the critics don't."

Mr. Teal has had a busy season, and his time is all engaged for a year to come. He has agreed to stage all of Jacob Litt's productions; Fanny Rice's, Miss Innocence Abroad, and The Brownies. He is writing a drama to be ready for production the latter part of next season. He has promised to write a series of articles on the drama for a prominent periodical, and he will deliver a lecture before a New Rochelle literary society the second Thursday in June. His hands are full, it will be seen.

OFF THE EARTH.

In Chicago, a little more than a week ago, contracts were made between Alexander Davidson, Sherman Brown, and Eddie Foy, whereby the latter well-known performer will be featured next season in a burlesque of a character somewhat similar to the pieces in which he has become celebrated during the past six years. Alexander Davidson, of New York, a prominent capitalist, will back the enterprise. Sherman Brown, manager of the Davidson Theatre, Milwaukee, will manage the company, and George Bowles, for four years business manager of David Henderson's American Extravaganza Company, will act in a similar capacity with the new organization.

Eddie Foy, in every large city in America, excepting perhaps New York, is one of the most popular comedians on the stage. Before he left David Henderson's forces at the close of the present season, his salary is said to have been in the neighborhood of $17,000 a year. Foy created the leading comedy roles in The Crystal Slipper, Bluebeard, Jr., the revised Crystal Slipper, Sinbad, Ali Baba, and the World's Fair production of Sinbad, and appeared in all these pieces during their engagements at the Chicago Opera House and on the road. He is a conscientious worker and an enthusiast in his profession. He has earned his laurels by his own efforts and ability.

The medium through which Mr. Foy will be introduced is what its author calls "a fantastic, operatic travesty." It is entitled, Off the Earth, and was written and composed by John D. Gilbert. It is in two acts and seven scenes and demands most elaborate treatment at the hands of the scenic artist and costumer. Songs abound in it, and the business and specialties already suggested are said to be very amusing. The play is now complete in every detail.

The company will number sixty people. The cast, it is promised, will be one of the strongest ever engaged in the presentation of burlesque in this country. Several strong specialities and novel dancing divertisements will also be introduced.

Prof. J. Eustis, late musical director of America, is now at work arranging the musical numbers and preparing the ensemble music and orchestrations. Mr. Eustis composed the music for the original Crystal Slipper and Bluebeard, Jr.

It is the intention to have the costumes designed by Percy Anderson and Howell Russell, of London, and made by Charles Alias. Messrs. Brown and Foy are now in Europe attending to this matter and searching for novelties and people. One or two engagements of leading people will be made across the water. The purchase of a burlesque now very popular in England is also a possibility.

Off the Earth will be produced for the first time at the Davidson Theatre, Milwaukee, on Sept. 2c. A run in Chicago will probably follow.

Until Manager Brown's return from Europe, which will be about July 1, all business communications should be addressed to George Bowles, care of the National Printing Company, 346 Wabash Avenue, Chicago.

CANADIAN "PAPER" TAX REDUCED.

THE MIRROR told a couple of weeks ago how a virtually prohibitive duty had been placed recently upon pictorial printing by the Canadian Parliament.

The old tax on type work was of not so much consequence as three-sheets, and small printing can be obtained in the Dominion at moderate cost. But the heavy duty on pictorial paper was another matter, inasmuch as work of that description is produced in Canada, and of course it would not pay managers to order it there for a short Canadian tour, even if it were obtainable.

The absurdity and the injustice of the tax were such that had it remained in force few companies would have booked in Canadian territory hereafter. But through the efforts of Manager J. B. Sparrow, of Montreal and Toronto, the onerous law has been rescinded.

Mr. Sparrow went to Ottawa a few days ago, and laid the subject before Parliament. He convinced the ruling powers that a continuance of the tax would be highly injurious to local interests. A law was thereupon passed reducing the tax fifty per cent.

In future the duty will be six cents a pound and fifteen per cent. ad valorem on printing of every description, which makes the tax merely nominal.

MARGUERITE FEALY.

On another page of THE MIRROR are spread the notices received by Marguerite Fealy from the press of the country for her work as Niobe. Many critical pens have found in Miss Fealy's personation of this character much to praise unstintedly, and the general press opinion, as will be seen, is most favorable to the actress. Miss Fealy is earnest and conscientious in her work, and deserves all the praise she has received. She has shown the metal of which she is composed in other parts, and has ambition that should find fulfillment. For several seasons she was prominent in opera, and her experience in speaking parts runs from the emotional to farce. But Miss Fealy believes that her forte lies in the classic drama, and she aspires to such parts as Julie de Mortimer, and the heroine in The Love Chase. There is no reason to believe that she would not succeed in a far better class of roles than she has yet essayed. Before her marked success in Niobe a character which in its physical aspect has classic suggestion, she won marked success in Master and Man, My Jack, and A Flag of Truce, the leading parts of which plays she assumed. Miss Fealy has not settled plans for next season.

TWO OLD FAVORITES WITHDRAW.

It has been stated that Mrs. Annie Yeamans would leave Edward Harrigan's company at the close of this season. Mrs. Yeamans called at the MIRROR office on Saturday to say that her resignation will take effect on Wednesday night of this week. She has made no plans for the future, beyond deciding to take a long rest that she has earned by many years of constant work. Mrs. Yeamans has been a fixture of Harrigan's company ever since the days of the old Theatre Comique, when Harrigan and Hart first came into prominence. John Wild, another member of the original company, will withdraw on Saturday night. Mr. Harrigan, it is understood, wishes to inject new blood into his organization.

SEABROOKE'S THREE OPERAS.

"Tabasco is all right," said Thomas Q. Seabrooke to a MIRROR reporter. "The audiences are growing larger each night, and they manifest all the enthusiasm a comedian could desire. I shall remain at the Broadway two weeks.

"Next season I shall play Tabasco and The Isle of Champagne, and in April I shall produce The Calif, music by Ludwig Englander, Libretto by Harry B. Smith.

"I shall not appear in New York again until February. My last season's Southern tour was so successful that I shall duplicate it the coming Winter."

Edgar L. Davenport at liberty for next season.

Hinds' Honey AND Almond Cream.

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SAID TO THE MIRROR.

SYDNEY BOOTH: "My friends in New York may look out for me about June 1. I have toured Europe. I met Bronson Howard in Florence, Duse in Rome, and Isaac Henderson in London. An offer was made to me in writing to join Rose Coghlan's company, but it did not reach me until my arrival in Naples."

JOHN W. LUCE: "E. V. Shepard, publisher of 'Stagefolk,' has arrived in New York, and is planning to publish his 500 page volume from New York instead of Boston."

ZEPHUS CLAGGETT: "I see that THE MIRROR'S Cincinnati correspondent disapproves of my remarks made in the paper, and adds that Cincinnati has excellent taste. It has—for beer, but that's the limit."

DIGBY BELL: "On Monday night I began a Summer's engagement as the star of Sam Fort's Opera company in Philadelphia. I shall play in a round of my favorite parts. Laura Joyce Bell, Broderick and Montegriffo will be in the cast."

JACK HASCH: "I am on the point of accepting an engagement as advance agent that will take me 16,000 miles from New York."

ARTHUR FORREST: "I am reading daily half a dozen plays. It is possible that Elita Proctor Otis and I will tour as co-stars the coming season."

JAMES L. LEDERER: "Please state that Hengler and Ten Broeck, now appearing in The Passing Show at the Casino, will still be under my management the coming season."

W. S. HOWELL: "A. M. Palmer, it is expected, will be back from his English trip within two weeks."

JAY CHARLES DAVIS: "What shall I do all Summer? Go a-fishing. Who with? My wife and Mr. and Mrs. Fred. C. Whitney. Where? In Canada."

E. V. BACKUS: "I will be in charge of the stage at the Columbia Theatre, Chicago, during the engagement there, which began on Monday, of the Empire stock company."

A. H. CANBY: "I shall sail on the *Paris* on June 6, and shall go direct to London. Guy Wilson, press agent of Francis Wilson's company, will remain in New York after July 1 to give attention to paragraphing the comedian prior to his appearance in a new opera in September at Abbey's Theatre."

ROBERT DOWNING: "I have been over to New York from my home near Washington, D. C., just to see how the land lies. My tour will begin the latter part of August. I will play much new territory. I am desirous to secure some strong romantic dramas to add to my repertoire."

LAURA BURT: "I have been re-engaged to play the leading role in In Old Kentucky. In the Fall the piece will be staged at the big Boston Theatre for a run."

SHERMAN BLOCK: "I have closed a prosperous season in Darkest Russia, and am glad to see New York again."

CHARLES A. SHAW: "In September, 1895, I shall star Frederick Bond."

FRANK DIETZ: "Rhéa is now bound for Paris. Her next tour will begin on Sept. 10. She will add two new plays to her repertoire."

KIRKE LA SHELLE: "I went to see Mounet-Sully in Ruy Blas. I forgot to get a programme. I looked over the shoulder of the man next to me—he was inspecting the cast of Œdipe-Roi. I turned to the lady next to me and asked to see her programme for a moment. It was folded with the cast of Mulligan Guards' Ball—the coming attraction—folded outward. I started to turn the leaf to find Ruy Blas when she pointed to the Mulligan Guards' Ball cast and said 'that's it.' I managed slyly, however, to find the Ruy Blas cast. But all the evening the lady on my left enjoyed the Mulligans and the man on my right waxed enthusiastic over Œdipe-Roi. That's what I call coming right out strong."

JOHN PASCHOT: "I have been offered the principal baritone roles at the Lyric Theatre, London, next season. I had to refuse, as I am under contract to E. E. Rice."

GOSSIP.

It is reported that William E. Bland is negotiating with a syndicate to star a German prima donna the coming season.

The grand opera company organized by Henry Wolfsham to sing in the West has come to a sudden end. Once again the backer balked.

C. B. Benham, manager of theatres at Cleveland, O., is making his headquarters at 1193 Broadway.

M. S. Robinson, of the Lyceum and Court Street Theatres, Buffalo, has arrived in town.

Roland Reed's tour will close this week.

John W. Lehnen, manager of the Union Advertising Company, of Rochester, is on a short visit here.

H. H. Horse, formerly with Richard Golden in Old Jed Prouty, has been spending a few weeks in Sangerville, Me., on a fishing trip. He has signed with Peter Dailey's Country Sport for next season.

The Xavier Club gave a vaudeville entertainment in the St. Francis Xavier College Theatre last Thursday evening. Several members of the Club assisted professional performers. Among those who entertained were Joseph B. Maxwell, Charles L. Van Baar, Joseph P. Carey, the Tiddlewinks, Smuft and Chase, Conklin and Laird, J. F. Kelly, Ed. Sheehy, Daniel W. Quinn, and Eugene A. Cassel.

Harry Pitt entertained friends at the Gilsey House last Thursday.

At liberty for next season, E. L. Davenport.

Ed. Hurst has been engaged by Mrs. Jennie Kimball as assistant manager and treasurer of the Kimball Opera Comique company for next season.

Charles H. Westover, the California actor, has gone to St. Vincent's Hospital for an operation on his leg.

Carl St. Aubyn, stage manager, has retired from the Mrs. John Drew company.

Thomas E. Shea and Mrs. Shea are spending a vacation at the latter's old home in Belfast, Me. The Man-o'-warsman, a play by Stage Manager Rose, of the Boston Museum, will be produced by Mr. Shea next season.

Joseph Greene, of the Thomas E. Shea company, will summer in Rockland, Me.

Receiver H. S. Jewell, of the Baldwin Theatre, Springfield, Mo., has appointed Frank W. Gregory, editor of the *Sunday Review*, manager of that house.

Ada Van Etta is playing three one-act comedies—A Happy Pair, Barbara, and The Marble Arch.

Marguerite Daly, a sister of Lucy Daly, has joined The Passing Show.

W. B. Eldridge, a young lawyer of Memphis, Texas, proposes to adopt the stage as a profession, and will study to that end in New York. It is said that Joseph Jefferson has encouraged Mr. Eldridge to enter the theatre.

Burr McIntosh will have a stock company this Summer at Cumberland Gap, and Elita Proctor Otis and Beverly Sitgreaves will be members of it.

Lillian Lewis closed her season of thirty-seven weeks at Fairbault, Minn., on Tuesday last, and started immediately for New York, where she will arrange for her production of Shakespeare's Cleopatra next season.

Jeanne Samon, a Parisian dancer, has sued Koster and Bial in the United States District Court to recover $3,000 for an alleged breach of a contract made by the plaintiff, whose stage name is La Jeunite, with the defendants in Paris last October, by the terms of which it is claimed she was to appear at Koster and Bial's in this city for eight weeks at $100 a week, with the privilege of eight weeks renewal on her part. The defendants deny the making of such a contract.

Will J. Donnelly will spend the Summer at Asbury Park, and next season will be with The Country Sport. For the last three years he has been connected with Manager Greenwall's theatre at Dallas, Tex.

Kathleen McLean Kerrigan and Morton John Stevenson, members of the Niobe company, were married on May 25 in Chicago.

George R. Bunnell has renewed his lease of the New Haven Grand Opera House for seven years, and proposes to establish under the lobby a free museum.

William Morris has concluded his engagement in Minneapolis, and is next expected to appear in St. Paul, supported by his own company.

The scenery for Joseph F. Healy's production Sweet Shandon Bells, is being built from designs made by Matthew Byrne, the youngest of the Brothers Byrne. Mr. Healy's tour will begin at Yonkers in September.

Dan Mason has signed with J. W. Rosenquest to support Barney Ferguson in his new comedy.

Manager Heumann, of the Terrace Garden and Lexington Opera House, will open that resort next month. He has already received a lot of tropical plants from South America. Dorothy Daffron will be the star of the opening company.

Edgar L. Davenport at liberty for next season.

James Horne, leading man with Jefferson, Klaw and Erlanger's Soudan company, for the past two seasons, is engaged with Bartley McCullum's stock company at Peak's Island for the Summer.

E. Rautenberg has been re-engaged as musical director for the Wang Opera company for next season.

Willis E. Bever and Harry Hardy have engaged Alma Earle, Belle Stoddard, Belle Inman, Jessie Stevens, Harry Traver, Paul Menifee, and George Berry to originate the leading roles in Temptation of Money, which will be first produced at Canton, O., on Aug. 4, and open at the Bijou Theatre, Pittsburg, on Aug. 6. The other attraction of this firm, One of the Other, will open at Indianapolis, Ind., on Aug. 21, with Charles and William Jerome as the stars.

TELEGRAPHIC NEWS

CHICAGO.

The Supplemental Season Under Way at Hoyt's Theatre and Newsy Professional Chronicle.

[*Special to The Mirror.*]

CHICAGO, May 28.

The third of our midsummer attractions opened at the Columbia Theatre this evening before a large, fashionable, and enthusiastic audience, and the Empire Stock company made an unqualified hit in Sowing the Wind, which is likely to run for many weeks to a great business. Viola Allen, Henry Miller, and W. H. Thompson made exceptional impressions.

Manager Charles Frohman is right in it in Chicago just now, for at Hooley's his Charley's Aunt is filling the house at every performance, and the laughter is incessant. Last Tuesday night the stage hands captured two very wild cats in the theatre alley, and secreted them in Girardot's satchel. When he opened it to stow away the wine they popped out and made for the front door over the heads of the audience.

The Forty Club gave its farewell dinner of the season at the Wellington last Tuesday, and among the club guests were General Nelson A. Miles, U. S. A.; Charles H. Hoyt, Mark Smith, Bert Coote, Alf. Haynes, John W. Ransone, Percy Gaunt, Lloyd Wilson, W. J. Ferguson, and William Penn Nixon. When the loving-cup reached Mr. Hoyt, Secretary Fiedlinger unfurled a milk-white napkin attached to a new broom, and subsequently the napkin was covered with the autographs of those present, to be worked in silk and preserved as a souvenir. The club honored me by making me president for the ninth year, and Edward Fiedlinger was unanimously re-elected secretary, and Harry Sommers, of McVicker's, treasurer.

The Duff Opera company did well at McVicker's with The Bohemian last week and revived Pinafore with success to-night. After the engagement ends the house will be closed to prepare for the stock season.

At the Schiller the Summer opera company has made a big hit. The Beggar Student filled the house the first two weeks and The Black Hussar was put on in good style last night. Jane Stuart is the reigning attraction here in light opera, and the opera's success is assured.

J. C. Hume, who has signed with Francis Wilson for next season, has left Hoyt, and E. A. Roberts has taken his place as the General, in which he has made a decided hit. Ida Mulle has withdrawn from the cast at her own request, and her part is very well played by a pretty girl named Ella Warner, who was one of the passenger boys. The houses continue very large at the Grand, and the season has been extended. Mr. Hoyt has gone to New York, and Mr. A. Kee is to come on here.

The German Corner Gravity company closed at the Chicago Opera House last Saturday night, and the stage is now given over to rehearsals of the new Summer spectacle, Aladdin, Jr., which goes on June 4. Manager Henderson has replaced George Bowers with Frank Murray as business manager. We all know Murray here and will be glad to welcome him. He's a good man.

Speaking of good men reminds me that little Archie Clarke, fully recovered from his long illness, is in town from Keokuk, and will be all right when he gets thoroughly used to the cable cars and the crowds of a large city.

Will Sloper, so long slide-rule at the Tremont, whose almost everyone in the profession knows, has left the Victoria for his old place at the Auditorium.

Captain Phin. H. Slade, the old-timer from Victoria, is out of the hospital here after a serious operation, and has gone home.

Tony Foster had another great big week at the Alhambra last week and opened his third and last to two big houses at the Academy yesterday.

Manager Ben Leavitt, of the Windsor, took his annual benefit yesterday. The attraction was Julia Sanderson, Frank Curtis, and The Two Orpheans, which will continue through the week.

Frank Hall's Casino continues to draw well with Billy Rice's Minstrels and continuous variety. The little black Sisters were stopped in their dances by the Humane Society the other night, but were subsequently given a permit to continue.

Manager Hall has leased the Jerusalem paper building at Wabash Avenue and Panorama Place, for five years, and will open a Winter circus there this Fall. He leases for fourteen years to back out. He wants to give Corbett and Jackson $15,000 to fight in the ring, but I guess not.

A well-known playwright is at work on a play in which "Peruna" Burns will star. The playwright-ician Burns would be a winner.

George Bowles sent Eddie Foy off to Europe with Sherman Brown the other day. Maybe you saw Sherman on his way to the steamer, with his Billy Illy cap and steamer trunk. Boston will boom him in the summer. He ranks on the cast with names of Eddie Foye, Amy Dean, Minnie Watt and Fannie Price, "the little torpedo," while Jackson's business manager, L. B. Schlesinger, contributes Zadkiel Krankbille.

Manager Sam Jack has a Rentz-Santley-Pollard gayety at his theatre and burlesque at his Madison Street Opera House, while there is variety at the Olympic, Park and Engel's Pavilion.

Gus D. W. Richardson, "The Watermelon Man," had a substantial benefit at Hooley's this afternoon, and the elks will give their annual at the Schiller to-morrow afternoon.

I had a pleasant call Thursday from Will Harris, who ran down from St. Paul, where he lives. He has his own company up there and will put on Shenandoah. As yet he has not settled for next season. He brought me in some strawberries from his farm. They are as large as the baldheads the country correspondents write about. Harris never looked better. Arthur Clarke goes up to St. Paul with him for a few weeks and when Art. Harrison leaves the Bijou goes south on the coast. Clarke joins it and brings it back, continuing with it until Dave opens.

Fred Hamlin, of the Grand; Larry McCarthy and Burt Barker call for Europe to-morrow, I hear.

It pays to appear in Tom Hanson's authentic plays. Some weeks ago I had the name of Alma Fraser on the list. She was in the cloak in St. Paul. Manager Henderson has engaged her for a leading part in the commonwealth. Harris sure did it in probability choice.

Josh Lewis, the old-time show-destroyer, is to write a preface for my authentic album, which I am soon to publish, by the way, under the title of "Men Who Pass in the Night."

Hanlon's closed last week with Coon Hollow. The pantomime had a substantial annual benefit. Charley Bennett is to handle the Masonic Temple Roof Garden for Sammis and Lamb this Summer.

McConnell writes me that it is raining in Gotham, and he had five calls in his theatre—not in the profession, however.

The Bismarck closed its season Saturday. Charles A. Fair has resigned his management to go into another business, and Sam W. Pickering, Manager Davis' nephew, who has been treasurer, will take charge.

The outside houses are closing, and business at the down-town house is very large. This is a great show town. "Hy" Hall.

CINCINNATI.

All the Theatres Closed—Concerts at the Zoo—Local Gossip of the Profession.

[*Special to The Mirror.*]

CINCINNATI, May 28.

Every theatre in this city is closed. The opening of the Summer night concerts at the Zoo takes place to-morrow night. Herman Bellstedt, Jr., and Franklin Jones will be the soloists.

A testimonial for the benefit of Business Manager Harry Sanger, Agent Leaman and Treasurer Schlesinger was given at the Fountain Theatre yesterday afternoon and evening. A number of clever specialties were introduced and the house was well filled at both performances.

Manager Harry Rainforth arrived from New York on Thursday last. He will superintend the building of the new additions and enlarging the stage department of the Grand.

William Fennessy, manager of Slaves of Gold, is visiting his brother Jim, of this city.

Manager John Havlin left for Chicago last Friday night. From there he will go to New York to complete the bookings for his St. Louis, Cincinnati and Chicago houses.

Sam Joseph will not assume the management of Robinson's Opera House in this city. The report that he would do so was erroneous. John Davis, manager of the house for several seasons, will still officiate.

A feature of the Coney Island season, which opens on Wednesday, will be concerts by the Bellstedt-Ballenberg Band Thursday and Sunday evenings.

JAMES MACDONOUGH.

PHILADELPHIA.

Four Theatres Will Close on Saturday for the Season—Gilmore's Summer Opening—Gossip.

[*Special to The Mirror.*]

PHILADELPHIA, May 28.

Four theatres close on Saturday. The houses remaining open are reaping the benefit of the unabated desire for amusement.

Princess Bonnie commences its tenth week as usual, and the Chestnut is still crowded. The receipts thus far have in no instance fallen below $5,000 on the week. No time has been fixed for the closing, but when that time does come, the company will open in Boston for a run, after which it will return to this city for an indefinite period. Laura Joyce Bell leaves the cast to go with her husband to the Grand Opera House in comic opera. Her place will be taken by Mabella Baker. There is no truth in often-asserted newspaper paragraphs that Fred. Lennox is to leave, and that J. T. Powers is to assume his position. Mr. Lennox remains, as does every other member of the company.

The Globe Trotter at the Chestnut Street Opera House was not a success. The living pictures proved the attraction, and they are certainly fine. The house closes next Saturday, the bill for the current week remaining the same. Notwithstanding the disjointed times, the season has been very successful.

Another mistaken squib going the rounds, is that Helen Bertram is to play the leading role in Rob Roy. Madame Lizzie Macnichol Vetta has signed with Manager Whitney, and will be the prima donna of the company. DeKoven writing the music especially for her quality of voice.

The Strollers made the hit of the season with amateur opera, at the Walnut, for three nights and Saturday matinee. The attendance was not only very large, but fashionable. The work was entertaining in an amateurish way, but up to a highly sustained standard of excellence. The programme was in every sense acceptable, and Manager Rowe is warmly praised for opening his house to the aid of charity, as well as for the introduction to this city of this finely balanced and ably peopled organization.

The Butterflies continues another week at the Broad, after which the house closes.

Gilmore's Auditorium opened its Summer season with orchestra evening. Manager Gilmore has done everything to make the venture a success. Robinson Crusoe and the living pictures, with a number of strong specialties, form the bill. Bartholomew has taken the place of Moffit in the glass. The electric effects, the costuming, the mechanical devices, and the novel properties, go to make up a scene of marvellous beauty. The regular season closed last Saturday night with Pixley and Sheridan's City Sports.

The Standard made a hit with a good company in Ten Nights. This evening the colored actor, Hazel S. range, opened to a large attendance in The Merchant of Venice, and A Woman's Wrath.

Pleasure Hall filled the Park all last week. La Belle Helene gives place to Nine. Forget, which has a strong following this evening. The co. is the best Miss Hall has ever had.

Wilfred Clarke is at the Girard Avenue giving A Happy Pair and A Widow Hunt. This is the last week of the season.

Pittsburgh's closed Saturday. The week was the best the house ever had.

The Lyceum has also gone into the living pictures fad.

The Bijou draws to the capacity, as usual.

Manager Stewart, of the People's Theatre, returns to found a cancer hospital in connection with his brother, a physician. The position has been offered to Edward P. Simpson, formerly connected with the Walnut.

The new business manager of the National will be the present business manager of the Bijou, Pittsburg.

George Leavock has signed with Lillian Kennedy for next season. He is to have an interest in the business, as well as a salary.

EDWIN RUSHTON.

BOSTON.

Nearly All Houses Close This Week—Features the First of the Summer Opera—Boston's Gossip.

[*Special to The Mirror.*]

BOSTON, May 28.

If this were not Memorial Day week, it is probable that few houses would be open. As it is, the houses now running keep open to take advantage of the holiday throngs, and then will close for the Summer.

The feature to-night is the opening of the Summer opera season at the Tremont, where John Mason and Marion Manola give Patience as the first of their comic opera revivals. Theatregoers of ten years ago recalled the original run at the Boston Museum, for there was George W. Wilson back in his old part of Bunthorne, while John Mason, who was also in the original cast, appeared as Grosvenor, his old part, the Colonel, being taken by W. J. McLaughlin. Marion Manola was warmly welcomed back to comic opera as Patience, and Kate Davis had many friends in the audience. Any result of the offer by the managers of a prize for the most attractive dress for an every-day young girl, the choristers have been paying daughters visits devoting dainty gowns, and the result was a revelation in the matter of costuming.

The fever is a combination of lily-bud and sunflower petals to accord with the artistic features of the opera. Special features are arranged for the different nights of the week, so as to appeal to all classes. It is proposed to give frequent changes of bill and to have the opera season continue until the last of August or the first of September.

So favorable has been the reception accorded to Utopia, Limited, at the Museum that the English company has delayed its departure for a few nights, and will present the piece until June 4. The next day the company will sail for Europe on the Catalonia.

On the afternoon of June 24 special vaudeville programme is being arranged by John J. Braham, and that evening will occur the testimonial to Joseph Haworth, when Hamlet will be presented by Annie Clarke, Maud Hoffman, Belle Archer, Mark Price, S. E. Springer, Bernard Gould, Charles E. Inslee, Edward Dennison, Thomas W. Ross, Edward Wade, Richard S. Miley, and Henry Pagan, while William Seymour and Mat. Childs will be the gravediggers. A feature of the performance will be the use of the scenery and costumes employed in the production of Hamlet when Edwin Booth appeared under the management of S. M. Field.

Wilson Barrett opened the last week of his engagement at the Boston to-night, appearing as Othello by request. As has been the rule throughout the engagement there will be almost nightly changes of bill, and Mr Barrett will say farewell to Boston and America in The Silver King on Saturday.

It was intended to have the engagement of The Private Secretary at the Park last one week, but the piece has been so well received that the run will continue through this week.

This is the last week of the season at the Bowdoin Square, The Danger Signal being the bill. In the Streets of New York last week, attempts at realism came near resulting seriously, and after one trial it was decided that red fire would do well enough for the requirements of the conflagration.

Eva Bertoldi, Willis P. Sweetnam, Sig. Bianchfiori and Mlle. Stacciani, McIntyre and Heath, Le Claire and Leslie, and Huth and Clifford are the features of the week at B. F. Keith's new theatre.

Hagenbeck's animals conclude the season at the Columbia this week.

Other attractions in the city this week are: Grand Museum, H. Percy Melton and Ethel Tucker in Monte Cristo; Howard Athenæum, burlesque, ballet and variety; Palace, London Belles and Rooney Comedy company.

A pleasant feature of the conclusion of the engagement of the Francis Wilson company at the Tremont was the presentation to Charles V. Richards, the treasurer of the company, of a gold watch chain, pencil and locket. Murry Goods made the presentation speech.

The benefit to Manager William Harris at the Boston Theatre on Friday was one of the most remarkable testimonials of the kind ever given in this country. As outlined in THE MIRROR last week, the programme was very long, and it represented every branch of the profession. A large and brilliant audience paid more than double the usual prices for seats, and there was a flood of congratulatory letters and telegrams from all parts of the country. The benefit was under the auspices of men prominent in every profession.

Albert Lang and Charles Hawkins have been engaged to support Cora Van Tassell in Tennessee's Pardner at the Museum. A Rocky Mountain band will be a feature of the production.

Marie Bolton, of this city, has been engaged to play her original characters in 1492 in the Jefferson, Klaw and Erlanger road company.

For A. H. Dexter's benefit at the Grand Opera House on Wednesday acts of Little Lord Fauntleroy and Zeppa will be given in the afternoon and of Romeo and Juliet, The Merchant of Venice, Ingomar and The Crust of Society, in the evening. Among the individual contributors to the bill are Vendi Quartet, Billie and Olive Smith, Dan Daly, Kate Ryan, Olive Hemans, Gus Williams, Juliette Case, Sadie A. Stephens and Benjamin J. Miles and the Garden City Quartette.

George Marion will be stage director at the Museum next season.

Fred. Miller's new opera Davy Jones is to be the feature of the Summer season at the Museum. Miller is sanguine of the success of the piece and tells me that twenty of the twenty-two numbers will be whistled by Bostonians before the first week is over. The company will be an excellent one. Harry Bell, of the Private Secretary company, being one of the first engagements.

Joseph Jefferson is to lecture on "Dramatic Art" before the Boston Art Club on Saturday.

JAY BENTON.

ST. LOUIS.

All the Theatres Closed—A New Summer Resort—The Derby Winner—Professional Notes.

[*Special to The Mirror.*]

ST. LOUIS, May 28.

The theatres are all closed, the last one being the Grand Opera House, which closed on Saturday night with a testimonial to Robyn and Lepere, whose opera, Jacinta, finished its two weeks' run.

To-night Manager Hagan's new Summer resort, Terrace Park, is thrown open for the first time, the occasion being an entertainment by the Order of Chosen Friends. The resort was tendered by Manager Hagan for this occasion. A number of the members of his new company took part in the entertainment. The entire company arrived to-day, and are actively rehearsing the second opera, as they have been rehearsing Dorothy, the opening opera, for the past three weeks in New York.

The Ulrig's Cave company are also here and getting ready for their opening next Sunday night.

Baron Bastedli, a well-known German tenor, has been engaged by Manager Frank McKenny to alternate with Charles Bassett, who has already been engaged.

Al. Spink is leaving nothing undone to make a success of his play, The Derby Winner. He has purchased "La Cigale," conceded to be the prettiest piece of horse flesh on the turf, to be the "winner" in his play.

Colonel Pat Short, manager of the Olympic Theatre, will go to the seashore soon for a month's recreation.

In justice to Minnie Bridges, I learn that the substitution of Miss Keeney for the part of Bianco in Jacinta last week was not on account of Miss Bridges being unable to play the character most pleasingly, for the authors, Messrs. Lepere and Robyn, complimented her very highly on her performance, but because Miss Keeney has many friends here who wanted to see her again in the part she originated.

W. C. HOWLAND.

CLEVELAND.

The Baker Opera Company, Managed Music Hall and the Euclid Avenue Opera Company.

[*Special to The Mirror.*]

CLEVELAND, May 28.

The Euclid Avenue Opera House was filled to-night by a fine audience when the Baker Opera company opened in The Chimes of Normandy. It was well received, and the cast was strengthened by the addition of Marie Dressler and Marie Laureno, old Cleveland favorites, both of whom received many floral tributes.

Sangerfest Music Hall opened to-night with a crowd that pleased Manager G. F. Miller. Liberati, the cornetist, and Mme. Francesca Gottlieb-Boyer, prima donna were the chief attractions.

The Murray Lane Opera company will open a Summer season at Holtzworth's garden Theatre next Monday evening. Heart and Hand will be the first production.

WILLARD CRESTON.

JULIA MARLOWE HARRIS.

Wedded to Robert Taber, Her Former Leading Man.

[*Special to The Mirror.*]

PHILADELPHIA, May 28.—Julia Brough, known to the public as Julia Marlowe, was married at high noon to-day at St. James' Protestant Episcopal Church in this city, to her former leading man, Robert Taber, by the Rev. Joseph H. Matchard. On the license papers the bride gave her age as twenty-eight years, and England as her native place. Miss Marlowe arrived this morning and went directly to the Hotel Stanton, where she met Mr. Taber, who reached the city on Saturday.

Two carriages conveyed the wedding party to the church. Miss Marlowe entered the church through the central aisle, leaning upon the arm of George Woodward, who gave her away. She was beautifully though plainly dressed in a buff colored silk with a spray of flowers on the left breast and a rose spray bonnet. At her bosom she had a magnificent diamond brooch. The happy pair quickly moved out of the church after the ceremony and left at once for the home of the groom's parents at Mount Mansfield, Vermont.

EDWIN RUSHTON.

Daniel Frohman and his sister, Emma Frohman, will sail for England June 6 in the *City of Paris*. E. H. Sothern will also be a passenger on this steamer. Mr. Frohman and Mr. Sothern will return late in July for the latter's eighth season at the Lyceum.

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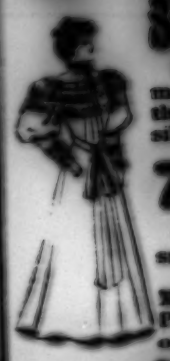

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Harry F. Jordan has been in my employ as manager of the Hollis Street Theatre for nearly five seasons, and has given complete satisfaction in every particular, and leaves my employ voluntarily, having secured a lease of the new Tuxedo Theatre.

[Signed] ISAAC B. RICE.

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CUES.

Julia Arthur, whose engagement at the American Theatre closed last Saturday night, will not star next season with Leonard Boyne as was announced. Miss Arthur has made no definite plans for next season. She is considering an offer by a well-known local manager to star in an entirely new play, but nothing is settled. She has also a play by Arthur Hornblow and A. E. Lancaster, based upon the tragic life of Charlotte Corday, which she intends to produce sooner or later, for Miss Arthur will sail for Europe early next month for a two months' vacation.

Richard Golden has been invited to originate the title role of Davy Jones, the new comic opera that is to be produced in Boston early in July for a midsummer run. As Mr. Golden does not begin his revival of Old Jed Prouty until late in August, it is thought that he could be induced to undertake the part for the two or three intervening weeks, at least.

Leonard Boyne will sail on Wednesday on the *Teutonic* for England. He will return in Aug. ust to rehearse for a starring tour in this country. Mr. Boyne will not be managed by T. Henry French as has been intimated. With regard to the report that it was at one time on the tapis that Julia Arthur should be a co-star with him, Mr. Boyne says the subject was never broached.

Charles Chatterton is convalescing.

Cherie Simpson, with Evans and Hoey last season, has been re-engaged by Mr. Hoey for his forthcoming tour in The Plaza.

OPEN TIME.

[This department is for the exclusive use of our advertisers in the "Out-of-Town Theatres" and "Managers' Directory" Departments.]

ALBANY, N. Y.: Leland Opera House, May 29, 31.

CAMBRIDGE, O.: Hammond's Opera House, Aug. 20-25, Sept. 3-8.

CHESTER, Pa.: Grand Opera House, August 2, 4, 11, 14, 16, 18, 21, 23, 25.

MOUNT STERLING, KY.: Grand Opera House, June and July.

NEWARK, O.: Music Hall, Aug. 15, 16, 17, 18, 20, 21, 22, 23, 24.

OSHKOSH, Wis.: July 2—week, Sept 25—week.

WARREN, O.: Warren Opera House, Sept. 4, 5, 6, 11, 12, 13, 25, 26, 27.

WAUKESHA, Wis.: June 21-23.

WHEELING, W. Va.: Opera House, Sept. 27—Fair dates.

WHEELING, W. VA.: Grand Opera House, Aug. 20-25, 27-29, Sept. 3—Fair week, 12-13, 27-28-29.

BORN.

PURDY.—A daughter to Dr. George W. and Ida Purdy (Fanny Rice), in New York, on May 22.

MARRIED.

CLAYTON—MITCHELL.—Bessie Clayton and Julian Mitchell, at the Church of the Transfiguration, by the Rev. Dr. Houghton, on May 23.

EISFELDT—PERLEY.—Marguerite Eisfeldt and Frank Perley, at Anoka, Minn., on May 16.

KERRIGAN—STEVENSON.—Kathleen McLean Kerrigan and Morton John Stevenson, in Chicago, on May 25.

McCAFFERTY—MINNICK.—Mary Victorine McCafferty and Harry Harrison Minnick, by the Rev. George Metzger Dorwart, at Paterson, N. J., on May 24.

DIED.

DUPREE.—Eleonora Dupree, at Mount Vernon, on May 22, aged 52.

LEWIS.—Frank Lewis, at St. Joseph's Hospital, New York, on May 22.

STEERS.—George William Steers, in St. Louis, Mo., of consumption.

LETTER LIST.

This list is made up on Monday morning, letters will be delivered or forwarded on personal or written application. Letters advertised this fortnight and not called for will be returned to the postoffice. Circulars and newspapers excluded.

Ainsworth, Sidney
Aitken, F.
Aitchison, Maud
Akins, Lillian
Aldine, Sidney J.
Allard, Annie
Allison, Lillie
Anderson, Will
Allston, Annie
Anson, Oscar
Anthony, Louis
Arnott, Percy
Ashley, Emma V.
Atkins, Mr.
Aldridge, Chas. J.
Auch, Violet
Ayden, Winona
Bailey, Cassie
Bardon, Annie
Barnes, J. P.
Barnes, Thos. H.
Barrett, Adele
Barsley, H. W.
Bates, W.
Bates, Thos. H.
Batchard, Chas.
Bainbridge, Clement
Bassett, Josephine
Bates, Helen
Bassill, Bessie
Babcock, Theodore
Bassett, Arthur
Bary, Matt G.
Bachus, Joseph
Beaudoin, J.
Beam, Bert
Beaman—
Bishop, W. H.
Berbon, Edwin
Brown, Sidney
Boggs, Fred
Bradshaw, C. H.
Bender, Marion
Benton, Charles
Bradley, Lenora
Bass, Mat
Baker, Mrs. Harry
Berdan, H. Coulter
Bidwell, Sarah
Bandel, Rose
Bath, S. H.
Barrymore, Maurice
Ballore, Clarence
Campbell, E. P.
Coulter, Bessie
Cathy, Samuel
Coventry, Gerald
Cammeyer, Robert
Campbell, Wallie
Campbell, John W.
Clarke, Wilfred
Clark and Williams
Clinton, S. W.
Campbell, Miss F.
Cameron, Josephine
Calef, Fred
Carr, Eugene L.
Clifton, H. C.
Condon, J. J.
Caulfield, Nina
Carleton, H. G.
Clifton, George J.
Carleton, T.
Curtiss, Blanche
Coote, Bert
Coupe, Frederic
Carleton, Calice
Climson, Clay
Curtis, Frank
Carmencita, Signora
Castillo, Frederic del
Courtenay, Will F.
Clarke, Creston
Chanler, Jessie
Chase, Florence
Clifton, Cecile
Collins, Lottie
Cosgrove and Grant
Conner, W. E.
Connors, N. D.
Casthorn, Herbert
Crandell, Harry
Cochran, C. H.
Craven, Mr.
John T.
D'Emilie, Camille
Davenport, S. E.
Detlie, J. E.
Douglas, Mrs. C. S.
De Vere, Vera
Daisy, Fenr
Donnelly & Girard
De Mare, Una
D'Arcy, H. A.
Durell, Rose
Dale, Gussie
Dixon, Daisy
Dunbar, Robert
Dudley, S. H.
Deutsch, Ingold
Delano, Al.
Dunn, Madge
Durkin, George
Dale, Lizzie D.
Davis, Thomas H.
Davenport, Wm
Dietz, Frank
Davis, Paul A.
Dixon, Fred
Dumont, Frank
Dalton, Harvey
Darrell, William
Ewing, H. W. Claire
Eline, J. Frank
Daniel, Harry W.
Eytinge, Rose
Emmet, Harry
Eichmann, John
Espinosa, Rafael
Elmer, Edward
Eagan, Louis
Elliott, Joe
Ellis, John C.
Field, Emma
Findlay, John
Frear, Paul S.
Fowler, Emmet
Fenwick, H. W.
Fabian, Warren
Fiske, Gail
Ford, Will W.
Fawcett, Edgar
Fenton, Morris
Farrington, Nate
Flemen, Neil
Fisher, F. D.
Grant, Hattie
Granger, Wade
Gaskill, Mabel
Gaskill, Maurice
Cathorn, Lewis
Gee, Robert
Gribbin, E. E.
Gunn, Jessie
Gunn, William C.
Gish, Nellie
Gish, Dorothy
Gerrish, Ethel
Gilmore, Lew
Gilmore, Lee T.
Gilmore, W. S.
Gilmore, Frank
Gee, W. H.
Gilbert, C. H.
Gilbert, W. S.
Hall, Emil
Hall, Fred
Hines, Wm. S.
Howard, Eddie
Hardy, Harry
Hastings, Ernest
Heywood, Nina
Hamilton, Caroline
Harlan, Otis
Hecht, Aimee
Henderson, Mrs. T. P.
Hickey, H. E.
Hines, Dixie
Hallen, Allie
Henderson, Geo. A.
Holland, E. M.
Harold, Virginia
Hoffman, Maud
Harris, F. M.
Hudson, Will S.
Hyde, James
Haworth, Blanche
Hurt, Carrie E.
Hafell, John
Haslam, W. E.
Hoey, Mrs. Wm. F.
Hopkins, John D.
Henry, M. P.
Hart, Albert
Hopkins, Mrs. Geo.
Hanford, Edwin
Hardy, W.
Hastings, Florence
Hawin, Carl A.
Howe, Olive
Hinrichs, Mr.
Holbrook, Al. M.
Holmes, Maud
Henry, C. D.
Hawthorne, Carrie
Hollingshead, J. H.
Irwin, Fred
Jeffry, W. J.
Jerome, Jesse
Jarvis, Pierce L.
Jones, O. Sturgis
Jarrett, Barrie
Jones, Sinnoretta
Jackson, Geo. H.
Jackson, Chas. J.
Jenn, Frank
Kaiser, A.
Koster, Albert
Kennard, Edith
Kirke, Mrs. Chas
Kelly, Harry
Kingsland, Mrs. H. S.
King, Emmet C.
Kenon, John, Sr.
Kenland, Miss Hardie
Kelly, John J.
Knott, Lillian
Kent, Charles
Kern, Charles
Leyden, Julie
Leroy, E. M.
Long, Walter
Lincoln, Cecil J.
Lackaye, Wilton
Lyell, William H.
Lotta, Miss
Lorraine, Lena
Latour, Belle
Lyons, George
Lesina, Adolf
Lackaye, James
Lester, Jane
Leggett, A.
Litchfield, Neil
Lacks, C. A.
Lewis, J.
Lewis, F. G.
Landis, C. E.
Lester, Irene
Lorano, Lena
Lotty
Lodge, Charles A.
Leighton, Harry
Lackaye, Bessie
Logan, Frank A.
Lewis, Anne
Leach, Gertrude
Livingston, H.
Lewis, Lucie L.
La Motte, Ira
Long, Claude
Lewis, Harry
Lewis, Jeffreys
Llewellyn, Harry
Lawrence, J. D.
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Melville, Ruby
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Mull, Louis A.
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Mason, Frank
Mackey, Edgar C.
Murrell, C.
Mack, Madeline
Nelson, Carrie
Nelson, Annie
Norris, William
Nash, M. E.
Ott, Joseph
O'Brien, Neil
O'Neill, James
Orbenstein, A. M.
Otis, Edita P.
Guerin, Kate
Post, A. A.
Palmer, Ida
Page, Nellie
Pallen, W. C.
Price, Mark
Pingrel, D. H.
Pryor, Cora
Poole, Clara
Perley, Frank
Papinta
Potter, Mrs. J. B.
Picaso, Antonette
Perry, Thomas R.
Priest, Charles
Paige, W. C.
Palmer, Wm. B
Paxton, George
Pazzi, Emilio
Paist, Paul
Plunkett, Charles
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Qualtz, Clara
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Rehm, Louis
Robinson, Fred
Ray, Jessie
Reed, Andy
Reed and Barlow
Roberts, Nelson
Raymond, John H.
Robinson, Eugene
Rawnsley, G. H.
Russell, Hattie
Ray, John
Roley, Mr.
Ryer, Geo. W.
Raymond, Miss S.
Bennett, Fay
Reilly, James
Russell, J.
Ramon, C. S
Reynolds, Harvey
Rafael, John J.
Roadway, Ed.
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Ralph, Jessie
Ryan, F. F.
Raleigh, W. W.
Rouse, Mrs. F. D
Rich, Frank
Russell, Sol Smith
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Sondermann, Virginia
Shepard, J. H.
Slattery, Jerry
Simpson, Cherrie
Starr and Nicoland
Swartz, Henry E.
Sama, Rhoma
Sullivan, Joseph T.
Smith, Walt
Schwartz, Fred
Stone, E. G.
Sadler, Joe
Starr, Ada
Schultz, Anita
Shannon, Alma
Smith, W. G.
Stuart, Carmen
Sykes, Nita
Swartz, Claire
Sloan, Harry
Siddons, Mrs. Scott
Snyder, Emmet
Stuart, Jean
Saits, Anna
Solomon, Sidney H.
Schuyler, Magdalen
Stevens, Ogden
Sellar, Eva
Scott, Paul
Seaman, Chas. S.
Stevens, Leo
Sprague, Grant
Smiley, Jos. W.
Stream, J. A.
Southerland, Annie
Smith, J. Fauz
Thomas, Arthur G.
Timson, A.
Peters, Mrs. W.
Thayer, Frank
Taylor, Mack
Trautman, Ed
Throop, Clara
Thorne, E. J.
Puthell, Benj.
Tyler, Cyril
Taylor, J. H.
Thompson, Ivan P.
Thagard, Minnie
Taylor, Lucy
Tetterman, Mary
Tuppe, Mrs. John
Underson, E. C
Vickers, Nettie
Vernon, Evelyn
Van Dyck, Lea
Vroom, Edward
Vanderlip, Walter
Vane, Lillian
Wheelock, Joseph, Jr.
Walcott, Florence
White, Frank B
Wood, Thomas
Wyeth, Jessie
Wentworth, H. S.
Watts, Will C.
Williams, C. J.
Wood, Thomas
Wesley, Louis
Wikoff, Joseph
Wood, Edward
Wotherspoon, Geo.
Webster, Kathryn
Wilson, J. G.
Webster, John
Wilbur, C. S.
Winans, Charles
Ward, Ida
Wagner, Fritz
Ward, Frank
Wood, F. B
Whitney, Amy
Bailey, J. W.
Williams, Gus
Watson, George A.
Wilson, Charles
Welch, Edward
Wing, Maud
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Worcott, Walter
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LOUISVILLE COURIER-JOURNAL, Feb. 7, 1892.—Barney Doyle, the Irish servant, is the star of the cast. The character is taken by George Almont.

PHILADELPHIA ITEM, Sept. 26, 1892.—All the parts were well handled, and especially that of George Almont in the leading comedy role of Barney Doyle. The humor was quaint, and Mr. Almont did as much, if not more, than any of his predecessors. Mr. Almont's conception of the part was not repulsive, and his presentation on the whole was acceptable. From the first he was a favorite with the house, and especially in the second act when the twins were brought on the stage the house burst into rapturous applause.

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CORRESPONDENCE.

[CONTINUED FROM PAGE 7.]

LEBANON.—FISHER'S OPERA HOUSE (George H. Spang, manager): The Old Homestead May 22; largest audience of the season. Season closed.—ARENA: W. H. Harris' Circus 24 drew crowded tents both afternoon and evening. Welch Brothers' Circus will exhibit here 28, to continue four days.

OIL CITY.—OPERA HOUSE (C. W. Loomis, manager): The Fast Mail co. May 17; fair house. Alabama 19; good house.

YORK.—OPERA HOUSE (B. C. Speltz, manager): Mrs. John Drew and co. gave a delightful performance to a fair house May 22.

SCRANTON.—ACADEMY OF MUSIC (W. H. Burgunder, manager): Minnie Lester co., weeks of May 14, and so to fair average business.—THE FROTHINGHAM (John W. Blackwood, manager): The new play by Daniel L. Hart, A Daughter of Dixie, 21, 22 to good house. The play was presented by a capable co. and was thoroughly enjoyed.

WILKESBARRE.—GRAND OPERA HOUSE (W. H. Burgunder, manager): Daniel Hart's new play, A Daughter of Dixie, was successfully produced May 24. The piece is a Southern society drama. Manager Burgunder, of the Lillian Kennedy co., witnessed the performance, and is said to be negotiating to purchase the play. Cast: Glen Claiborne, Warren Butler; Felix Guthrie, George Passmore; William Lewis, Eugene Moore; Colonel Harvey, John Ray Comer; "Dick" Long, Daniel L. Hart; Jim Bunnell, John Ryan; John Bunnell, Fred. Hunter; Annie Guthrie, Lucy Taylor; Mrs. Clinton Guthrie, Annie Douglass.—WAGNER'S MUSIC HALL (Daniel Shelby, manager): The Merry Quaker co. opened a week's engagement with The Widow to good business. The co. is generally good. Laura Bennett made a hit with her specialties.

RHODE ISLAND.

WESTERLY.—ELDER'S OPERA HOUSE (C. R. Elder, manager): The season at this house has closed. Business has been good considering the hard times. Manager Elder has already booked a number of fine attractions for next season.—THEIR: Adam Bernard late of the Keller co. is visiting friends in the city.—Foster's Minstrels have been doing a good business to the small towns in this vicinity.

PAWTUCKET.—LOTHROP'S OPERA HOUSE (W. H. Smith, manager): H. Percy Walton in The Pilgrim May 21-23 to fair audiences. Dan Kelly in Shadow Detective 24-26.

TEXAS.

GALVESTON.—OPERA HOUSE (Frank Cox, manager): The McCune-Kendall co. May 21-26; fair patronage, co. good. They will East Lynne, Two Orphans, and Pearl of Savoy.

AUSTIN.—HYDE PARK THEATRE (Thomas Tetens, manager): The Summer season was opened by the Lennox Theatre co. May 14-19; business fair.

GREENVILLE.—OPERA HOUSE (Paul Gallagher, manager): James R. McCann and Lizzie Kendall co. closed a successful week's engagement May 19, Charles P. Morrison, the manager of the co., had the misfortune while going under chloro to fall and break his leg.

UTAH.

SALT LAKE CITY.—THEATRE (C. S. Burton, manager): The musical performance and cakewalk given by a band of colored people drew well three nights, prior May 22, 23. Jeffries-Lewis 25, 27 in Police Sketches and La Belle Russe to good business. Miss Lewis received a most enthusiastic reception, and each night the audience remained for a curtain call at the close of the performance. H. C. Bribbet, new to us, made a good impression. A testimonial concert will be given to Manager Burton 27.—CENTRAL THEATRE (Ralph Lewis, manager): This house, formerly known as the Family Opera House, has been rebuilt and will be conducted as a regular popular price theatre. The Lewis Lane Dramatic co. opened the house 26 with Women vs. Women to a fair house.

VERMONT.

SPRINGFIELD.—STODDARD OPERA HOUSE (E. E. Walker, manager): Hall Bryant County Fair May 22; little business.

BENNINGTON.—OPERA HOUSE (F. E. Tilton, manager): Hall Bryant' County Fair drew a large audience May 21. Mary Howe Concert co. 22.

BRATTLEBORO.—BLANCHARD OPERA HOUSE (G. A. Blanchard, manager): Mary Howe-Lavin Concert co. May 21; very large and appreciative audience. Clarke's Jazz 22.

VIRGINIA.

DANVILLE.—ACADEMY OF MUSIC (A. S. Penn, manager): Mr. and Mrs. Sidney Drew, with Mr. John Glover, May 21 in The Road to Ruin, and 22 matinee Saturday 23 in The Jealous Wife to average house.

WASHINGTON.

SPOKANE.—AUDITORIUM (Harry C. Harwood, manager): Frederick Warde and Lotta James in Fanchon the Cricket May 24; crowded house. A reception was tendered Messrs. Warde and James after the performance.—ITEMS: Vague rumors are afloat that the Elks are going to give one of their "good times" in the near future. The opera, Adam, written by Messrs. Hagan and Hogan, of this city, will be presented at the Auditorium in the early part of June. Burnside Sargent, the World's Fair singer from Washington, will take the leading role.

SEATTLE.—THEATRE (John W. Hanna, manager): Warde and James May 10-12; large houses. Grismer and Davies in The New South 14, 15; good houses. The New South was well received here. It is certainly a production of considerable merit. His Elder 17, 18; good house.—COURTNEY'S THEATRE (G. F. French, resident manager): The Man of Forbidden 16; large house.—ITEMS: Courtney's Theatre has been dark each ending 12. Frederick Warde delivered a lecture on "Shakespeare and his Works," to the High School students, 11, and his "Mark Antony" to the public 12.

TACOMA.—THEATRE (John W. Hanna, manager): His Elder in repertoire May 14-16; light business. His Elder on a return visit will receive the benefit of the favorable impression she made in this city.

WEST VIRGINIA.

CHARLESTON.—BURLOW OPERA HOUSE (H. S. Burlew, manager): Baldwin-Melville co. to poor business week of May 14-19. Delsarte performance (home talent) and concert 22.

WHEELING.—OPERA HOUSE (P. Rister, manager): My Lord in Livery and Checkmate, May 18, 19, were produced for the benefit of the City Hospital by local talent under the direction of Lena Merville, who in the character of Martha in Checkmate added many to her number of friends. Robin Hood 22; large and enthusiastic audience, return engagement.

WISCONSIN.

WEST SUPERIOR.—GRAND OPERA HOUSE (J. T. Condon, manager): White Squadron May 19; small house. Thomas W. Keene presented Richard III. 17 to a good-sized audience. Black Crook 21; Lady Windermere's Fan 22.

ASHLAND.—GRAND OPERA HOUSE (Ed. Smith, manager): The Deshon Opera co. played week ending May 26 to crowded houses.—ITEM: Gilberte Losnock, of the Deshon Opera co., was presented with a diamond ring by the co. on her eighteenth birthday, which she passed in this city last week, and supper followed.

MADISON.—FULLER OPERA HOUSE (Edward W. Fuller, manager): Barnett's Players in repertoire week of May 14, did a light business at popular prices. Roland Reed 16.—THEATRE HALL: New York German Opera co. 9-12 to draw fairly good audiences.

RACINE.—BELLE CITY OPERA HOUSE (Harrison Brooks, manager): White Squadron May 19; good business. E. G. Holland and Co.'s Circus 21-23; fair business. Severe rain storms. Marie Cassidy co. 24-26.—ITEMS: Racine Lodge 20 held their last social session of the season 19, in the dining room of the new Hotel Racine. The Elks, who are the owners, are loud in their praise of Proprietor Vesser, and they hope that Dollars may come to him in plenty.

LA CROSSE.—THEATRE (I. Smallpiece, manager): The Corse Payton co. in repertoire at popular prices drew good houses week of May 14, in Lady Windermere's Fan 18.—ITEM: Walter Lenemann, formerly with Brandini's Parisian Burlesque co., is to head a new repertoire co. which is now being organized under the management of Harry Harrison of this city.

EAU CLAIRE.—GRAND OPERA HOUSE (O. P. Burlingame, manager): The White Squadron May 18; fair-sized audience. Roland Reed in Innocent as a Lamb to a very small but fashionable audience 21.

ANTIGO.—OPERA HOUSE (Geller Brothers, managers): Captain Jack Crawford May 22; Pawnee Mountain 5.—ITEM: The Van Cortland co. passed through our city en route for Northern Wisconsin.

JANESVILLE.—MYERS' GRAND OPERA HOUSE (A. C. Jenkins, manager): The Wilson Theatre co., playing at popular prices, closed their engagement on May 19 on account of poor business. They were billed to appear the whole week. Local singers, assisted by Mrs. Ada Hutchinson Ash, formerly a resident of this city, and Mrs. Harper Harrison, of Chicago, filled the house to overflowing 21. The proceeds were for the benefit of Christ Church Guild. Mrs. Ash's many friends in Miss Ada Hancock Guild, and she will appear next season in comic opera with Della Fox.—J. H. Stoutz will give up the management of Myers' Opera House at the expiration of his lease, Aug. 25, and W. H. Stoddard, of Chippewa Falls, will take charge. Mr. Stoddard has taken a lease for one year, with the privilege of two.

CANADA.

QUEBEC.—ACADEMY OF MUSIC (Thos. Bond and Co., managers): The French Opera co. closed a very good engagement May 19. Harris Brothers 21-June 2.—TAPIS ROUGE (J. B. Walsh, manager): The Board Burlesque Company co. played a return engagement here 21 to a full house.—ITEMS: The Quebec Theatre Community Theatre Bond and was under the management of A. Temple, was opened on. The house has been repainted, and papered, and is much improved.—The French Opera co. appeared in Les Cloches de Corneville to crowded houses.

DATES AHEAD.

Managers and Agents of traveling companies and companies that are booked with club dates are requested to send in dates for publication in our subsequent issue. Dates must be published as we cannot guarantee to publish them unless received by Saturday noon of each week.

PERMANENT COMPANIES.

ANNA VAN BUREN (Charles L. Young, mgr.): Beloit, Wis., May 31; Cambridge 31, Lake Mills June 1, Sherwood 2, Appleton 3-5.

A PARISIAN: Omaha, Neb., May 27-June 2.

ANNA GRAY: Detroit, Mich., May 27-June 2.

A TURKISH BATH (E. H. Sheer, mgr.): South Bend, Ind., May 31, Goshen (Easter), 21-23, Fort Wayne 24-26, Muncie 28, Alexandria 29, Anderson 30, Kokomo 31, Battle Creek June 1-3.

ALEXANDER SALVINI (W. R. Wilson, mgr.): Jacksonville, Ill., May 22, Springfield 23, Decatur 24, Bloomington June 1, Peoria 2.

BARLOW THEATRE: Philippi, W. Va., May 27-June 2.

BENNETT'S PLAYERS: Janesville, Wis., May 27-June 2, Belvidere, Ill., 21-26.

CHARLES FREDERICK'S STOCK: Chicago, Ill., May 27—indefinite.

CHARLES A. GARDNER: San Francisco, Cal., May 27-June 2.

CHARLEY'S AUNT No. 1 (Charles Frohman, mgr.): Chicago, Ill., April 30-Ind. 26.

CHARLEY'S AUNT No. 2 (Charles Frohman, mgr.): Keene, N. H., May 22, Rutland, Vt., 23, Bradford 24, Plattsburg, N. Y., June 1, Burlington, Vt., 2.

CORNELL-McDOWELL: Aberdeen, Md., May 27-June 2, Charleston, Miss., 4-9, Pontiac 11-16, Cairo 18-23.

CARRIE LOUISE (Howard Wall, mgr.): Indianapolis, Ind., May 28-June 2.

CORSE PAYTON (David J. Sapper, mgr.): East Clinton, Wis., May 28-June 2, West Superior 4-9, Duluth, Minn., 11-16.

COSMOS GRIDER (Adolph Phillips, mgr.): Milwaukee, Wis., May 27-June 2.

DULL'S COMEDIANS (Will S. Cullane, mgr.): Bedford, Ia., May 28-June 2.

DAKOTA SISTERS (E. J. Akers, mgr.): Boston, Mass., May 28-June 2.

EFFIE ELLSLER (Will C. Hicks, mgr.): Portland, Ore., May 28-30, Spokane, Wash., June 1, 2.

E. S. WILLARD: Montreal, P. Q., May 28-June 2.

EUNICE GOODRICH (William Pottle, Jr., mgr.): Rockford, Ill., May 28-June 2, Peoria 3-9, Aurora 10-16.

ELSWOOD AND CHESLEY'S PLAYERS: Piedmont, N. V., May 28-June 2.

FAST MAIL (Northern, Lincoln J. Carter, mgr.): Watertown, Wis., May 30, Monomonee 31, Watertown 21, Whitewater June 1, Rockford 2.

FAST MAIL (Southern, Lincoln J. Carter, mgr.): North Baltimore, O., May 28, Bowling Green 30, Adrian, Mich., 31, Fort Wayne, Ind., June 1, Chicago 2-9.

FRANK HOYD (Sheridan Corbin, mgr.): Boston, Mass., May 27-June 2.

GEO. L. LEFT BEHIND NO. 2 (Charles Frohman, mgr.): New York city March 12-June 2.

GLOBE THEATRE: Philadelphia, Pa., May 28-June 2.

HAPPY COMEDY: Harper, Ind., May 30-June 2, Thornton 3.

HUMPTY DUMPTY (Frank W. Mason, mgr.): Belfast, Me., May 31, Rockland June 2.

HEARTS OF NEW YORK (Lottie Williams): Detroit, Mich., May 27-June 2, Toledo, O., 4-9.

HALLEN AND HART (James Jay Brady, mgr.): San Francisco, Cal., May 27-June 2, Fresno 4, Los Angeles 5-9.

IRISH ARISTOCRACY (Fay and Ryan): Cheyenne, Wyo., June 2.

JOSEPH ADAMS COMPANY (Card and Macauley, mgrs.): Chelsea, Mass., May 28-June 2.

JOHN DILLON (Charles Frohman, mgr.): Philadelphia, Pa., May 28-June 2.

JANE (Eastern): Barre, Vt., May 28, St. Johnsbury 29, Newport June 1, Laconia, N. H., 2.

JOSH AND DELIA PRIGGLE: Del Norte, Col., May 28-30, Monte Vista 31-June 2.

KELCY-KENNEDY (John J. Kennedy, mgr.): Potsdam, N. Y., May 28-June 2, Brockville, Ont., 4-9.

KATE CLAXTON: Newark, N. J., May 28-June 2.

KATE M. HOWARD: Allentown, Pa., May 28-June 2.

LINCOLN THEATRE STOCK (Daniel Friedman, mgr.): New York city May 28-June 2.

LAUREL LANE (C. C. Shoenfeld, mgr.): Salt Lake City, U. T., May 28—indefinite.

LITTLE TRIXIE (Mae Smith Robbins): Barrie, Ont., May 28, Collingwood 29, Owen Sound 30.

LADY WINDERMERE'S FAN (Eastern, Frohman, mgr.): Des Moines, Ia., May 28, Council Bluffs June 2.

MYRON SELZNICK'S CUTTING: New York city May 28-June 2.

N. C. CORSE: New York city April 30-June 23.

NAOMI ROLLER (W. G. Smiling, mgr.): Binghamton, N. Y., May 28-June 2.

NELSON ROBERTS: New York city May 28-June 2.

NESTOR AND MAY: Buffalo, N. Y., May 28-June 2.

NIGHT LADIES: Gilroy and Hamilton, mgrs.): Syracuse, N. Y., May 28-29.

NO ALIBI BURKE: New York city May 28-June 2.

NAVIN LESLIE: George E. Mitchell, mgr.): Atlantic City, N. J., May 28—indefinite.

OLD AND NEW: Robert Watts (Howard Wall, mgr.): Crawfordsville, Ind., May 28-June 2, Indianapolis 4-9.

OLIVER-GILLETTE: Elmira, N. Y., May 28-June 2.

OLD WHITE FLAG: Chicago, Ill., Apr. 1—indefinite.

OLD HOMESTEAD (E. A. McFarland, mgr.): Pittston, Pa., May 29, Hazleton 30, Allentown 31, Bethlehem June 1, Easton 2.

OUR COUNTRY COUSIN (Frank Jones): Ogemaw, Mich., May 28, Bay City June 2.

PECK'S BAD BOY: Bridgeport, Conn., May 28-30, New Haven 31-June 2.

PECK'S BAD BOY: Montreal, P. Q., May 28-June 2.

PLAYFAIR'S WIFE: Brooklyn, N. Y., May 28, June 2.

RILEY DRAMATIC: Guelph, W. Va., May 28-June 2.

RUSSELL (C. H.) COMPANY: Brunswick, Me., May 28-June 2, Bangor 4-9.

SIR: FELIX SPRING (D. Philip Phillips, mgr.): Providence, R. I., May 28-June 2.

STUART ROBSON: Los Angeles, Cal., May 28-30, Fresno 31, stocking June 1, San José 2, Oakland 3-9, Sacramento 9, Olympia, Wash., 11, Seattle 12-16, Tacoma 18, 19.

SCHOOL OF HIGH LIFE: Brooklyn, N. Y., May 28-June 2.

THE SHADOW KING: New York city May 28-June 2.

THE PRISONER SAVES: New York city May 28-indefinite.

THE WESTERNER (George S. McFadden, mgr.): Brooklyn, E. D., May 28-June 2.

THE WORLD AGAINST HER (Agnes Wallace Villar): Brooklyn, E. D., May 28-June 2.

THE SCOTTS (George Dunbar, mgr.): Toledo, O., May 28 June 2.

THE PLAYERS: Gouverneur, N. Y., June 4-5.

THE VENDETTA: Marion, N. Y., May 28-June 2.

UNCLE TOM'S CABIN (Edward F. Innis, mgr.): Detroit, Mich., May 28-June 2.

ULLE ANDERSON: Worcester, Mass., May 28-June 2.

WILLIS COLLIER (W. G. Smyth, mgr.): Lynn, Mass., May 28, Taunton 29, New Haven, Conn., 30-June 2, Keene, N. H., 4-6.

WILBUR BARRETT (F. E. McCormick, mgr.): Natick, Mass., May 28-June 2.

WARDE-JAMES: Minneapolis, Minn., May 28, 29, St. Paul 30-June 2, Duluth 4, 5, Eau Claire, Wis., 6, Wausau, Minn., 7, La Crosse, Wis., 8.

W. H. CRANE (Joseph Brooks, mgr.): Brooklyn, N. Y., May 28-June 2.

SPECIALTIES AND SPECIALTIES.

CHEVRELLA (Henry S. Alley, mgr.): New York city April 23—indefinite.

DEVIL'S AUCTION (Charles H. Yale, mgr.): Brockville, Ont., May 28, Kingston 29, Belleville 30, Hamilton, June 1, London 2.

DAVIS COMEDY PARTY (opp.): New York city June 25—indefinite.

OPERA AND OPERETTA.

BOSTONIANS (Henry Clapsaddle and MacDonald, mgrs.): Troy, N. Y., May 28, Albany 29, 30, Syracuse, June 1, 2.

BOSTON OPERA: Cleveland, O., May 28—indefinite.

DEFOE OPERA: Chicago, Ill., May 27-June 2.

DE WOLF HOPPER OPERA: Brooklyn, N. Y., May 28-June 2.

FLORODORA: Hillsdown, Conn., May 29, Bridgeport, June 2.

HENRY MARTINEZ (H. E. Johnson, mgr.): Baltimore, Md., May 28, Binghamton, N. Y., 29, Cortland 30-June 1, Poughkeepsie 4, Troy 6, London, Ont., 8.

HOYT-LAVIN COMPANY: Hudson, N. H., May 28, Gardner, Mass., 30, Bennington, Vt., 31.

HARRY OPERA: Reading, Pa., April 30-June 2.

HACKETT-KENNEY OPERA: Pottsville, Pa., May 28-30.

HASTINGS-HARDY OPERA: Boston, Mass., May 28—indefinite.

NEW YORK DIME OPERA: Columbus, O., May 28—indefinite.

PRINCESS OPERA: Philadelphia, Pa., April 23—indefinite.

PHILIPS HALL OPERA: Philadelphia, Pa., May 14—indefinite.

SOUSA'S BAND (D. Blakely, mgr.): New York city May 13-June 16.

SCHILLER OPERA: Chicago, Ill., May 13—indefinite.

STRAKOSCH OPERA (Edgar Strakosch, mgr.): Washington, D. C., May 7—indefinite.

THOMAS Q. SEABROOKE (W. F. Fell, mgr.): New York city May 14-June 9.

TWENTIETH WARRIORS: St. Louis, Mo., May 28-June 3.

WILSON OPERA: New York city May 28—indefinite.

VARIETY AND SPECIALTIES.

ADLER'S REVIVOR: Baltimore, Md., May 28-June 2.

OUR GIRLS' NOVELTIES (Geo. Hill, mgr.): Philadelphia, Pa., May 28-June 2.

ROGERS' TRANS-OCEANICS: Oakland, Cal., May 28-30.

LONDON THEATRE SPECIALTY: Washington, D. C., May 28-June 2.

MASCOTTE BURLESQUE: Pittsburg, Pa., May 28-June 2.

NEW YORK VAUDEVILLE STARS (Geo. Hill, mgr.): Brooklyn, N. Y., May 28-June 2.

TONY PASTOR: Chicago, Ill., May 14-June 4, New York 4-9.

MINSTRELS.

AL. G. FIELD'S MINSTRELS: St. Paul, Minn., May 27-30, Minneapolis 31-June 2.

CALLENDER'S: New York city May 28-June 2.

GORTON'S MINSTRELS (Charles H. Larkin, mgr.): Cornwall, Ont., June 9.

RICHARDS AND PINDER'S: Portland, Ore., June 2.

CIRCUS.

ALBERT R. WETTER'S: Cadiz, O., May 31.

BARNUM AND BAILEY: Fitchburg, Mass., May 29, Northampton 30, Springfield 31, Hartford, Conn., June 1, Waterbury 2.

BRISTOL'S: Dunkirk, O., May 31, Ada 31.

COOK AND WHITE: Sioux Falls, S. D., June 2.

FOREPAUGH, McCADDON AND ARMBRUST: East Liberty, Pa., May 29, Greensburg 30.

HUNTING'S: Middletown, Conn., May 31.

LA PEARL'S: Evansville, Ill., May 29.

PARKHURST'S: Mt. Carmel, Ill., May 29, Fairfield 31, Mt. Vernon 31, Centralia June 1, 2.

RINGLING'S: Des Moines, Ia., May 29.

SELLS BROTHERS': Findlay, O., May 31.

WARREN'S: New Castle, Pa., May 29.

WELSH BROTHERS': Lebanon, Pa., May 28-30.

W. H. HARRIS': Exeter, Pa., May 28, 29, Warwick, N. Y., 30, Poughkeepsie June 1, 2.

MISCELLANEOUS.

BUFFALO BILL: Brooklyn, N. Y., May 28—indefinite.

BRITTON'S (D. H.) SCOUTS (John C. Parish, mgr.): Montreal, P. Q., May 28-June 2.

BEWLEY MINSTREL: Florence, Ariz., May 28.

HAGENBECK'S TRAINED ANIMALS: Boston, Mass., April 30-June 2.

HOWARD A. WILLIAMS (Shakespearean Recitals): Cincinnati, O., May 28, Rockville 29, Terre Haute, Ind., May 30, Rockville 31, Danville 31, Indianapolis June 1, 2, Decatur, Ill., 3.

JUBILEE SINGERS: Hackettstown, N. J., May 29-June 2.

KELLAR (Dudley Weldon, mgr.): Philadelphia, Pa., April 30—indefinite.

MAUD PAULEY: Kingsbury, Me., May 28, Vellingford 29, Brighton June 1, Corinth 2.

MORRIS BROTHERS EQUINE AND CANINE PHENOMENA: Montreal, P. Q., May 28-June 2.

PROF. LOOS: Decatur, Ill., May 29, 30.

THE FLORIS (Instrumental): L. J. Meadows, mgr.): Dubuque, Ia., May 28-June 2, Rockford, Ill., 7-16.

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READ WHAT THE PRESS SAY OF MISS MARGUERITE FEALY,

AS NIOBE

[Minneapolis Times.]

Miss Marguerite Fealy, who assumes the role of Niobe for the first time this season, is well fitted for the part. She is a perfect blonde, with a wealth of light hair, and features which, while they are not severely classical, yet approach the Grecian type. Her figure is at once plump, beautifully moulded and statuesque, and her manner is full of repose. She walks with the slow, easy, graceful step associated with classic maidens. She glides rather than moves and her bearing is one of simplicity and dignity. Her interpretation of the character is pleasing. She is ingenuous without being childish. She is out of sympathy with the times without being incongruous. The blank innocence and surprise of her face is well assumed and her ancient salutations and expressions are very charming.

[Pittsburg Leader.]

Niobe, the famous mother of so many losses whose readiness to pour out her sorrows on every occasion by sighs and tears has been exploited in almost every literature, is very discreetly played by Miss Marguerite Fealy, a newcomer to the comedy stage, but a veteran in melodramatic work. Her performance was characterized by tact and spirit, the young lady catching and uttering the humorous feelings of the part admirably, while her touches of the ancient Greek civilization in occasional pose and gesture quite won the favor of last night's audience. The dignity and gentleness of Niobe was pleasingly contrasted, the estimate of those who had seen Miss ——— in the part being sympathetically inclined to Miss Fealy's well-rounded interpretation.

[Minneapolis Journal.]

Miss Marguerite Fealy takes the title role of the weeping queen this year, and her work on the whole deserves warm commendation. Pleasing in figure, which is well suited to the statuesque poses and attitudes of the part, and with a comprehensive and well handled voice, which is equally effective in the masterful wail of "Niobe lamentans," or the even tones of "Niobe ridens," she makes her impersonation consistent and artistic throughout. Her expressions are sweet and suitable. Miss Fealy gives the role a very successful handling, and her work in it should be an earnest of her future success in more serious and higher characterizations.

[Minneapolis Penn.]

There are several changes in the cast, the most notable being that of Miss Marguerite Fealy, who takes the part of Niobe, the statue that is imbued with life by coming in contact with live electrical wires. Miss Fealy is a handsome blonde, of good presence and with mobile features. She looked the marble statue and acted in a charmingly manner.

[Pittsburg Post.]

Marguerite Fealy as Niobe very ably played the part of an immortal statue.

[Washington Post.]

The audience took to Niobe from the first last night, and gave her a welcome that was calculated to console this most amiable young woman for a good many of the woes with which mythology has infested her.

It is a lively, up-to-date play, by Dodge, up-to-date people. Miss Marguerite Fealy is Niobe, and plays the role as attractiveness that is very pleasing.

[Washington News.]

The part of Niobe is taken by Miss Marguerite Fealy, a young woman, who enters into the spirited spirit of the part completely and efficiently. Niobe, both as a statue and in the flesh, was simply beyond criticism. She has a well-rounded voice, perfect figure, and her every motion was graceful.

[Richmond, Va., Dispatch.]

Miss Fealy made a very charming Niobe, and in her interpretation of the part displayed histrionic abilities of a high order. She was well supported by a good company.

[Richmond News.]

Miss Fealy gave a most charming impersonation of the title role, and is well assisted by supporting company.

[Hamilton, Ont., Spectator.]

Miss Fealy, as Niobe, was indeed splendidly fitted for the character, classic in features, divine in form and graceful in her movements, together with her rendition of the difficult role of one of ancient days brought suddenly into the present century. She was given applause and deservedly so.

[Criticism written by W. H. Williams, Dramatic Editor of the New Orleans Times-Democrat.]

Miss Fealy, as Niobe, created a most favorable impression. When first discovered as the statue she made a beautifully classic picture, and her awakening was at once pretty and amusing. She is extremely graceful in her bearing, and never for a moment seems to forget the exacting requirements of her role, carefully preserving all the grace and dignity of the mythological queen even in the most uproariously funny scenes incident to the development of the story. She has a most natural and beautiful stage presence, and to be classically graceful seems at all times easy and natural for her. Her impersonation of Queen Niobe is in all respects admirable. She looked the classic statue to perfection, and plays the flesh and blood "Niobe" in a manner that is at once spirited, modest and artistic.

[Little Rock, Ark., News.]

Miss Marguerite Fealy, who plays the title role in Niobe, is a Memphis girl, and is well known throughout the South. Miss Fealy has been seen in many clever parts, but the part she leaves playing is the best thing she has ever done, and the entire Southern press pronounce her work in Niobe as perfect. The part is a hard one, and but few actresses would be able to play it so beautifully. She is a perfect Latin scholar. Her pose and acting of the part bring her praise wherever she has been seen. She is, indeed, a handsome woman, blessed with a beautiful figure. Miss Fealy makes Niobe the center of attraction, and richly deserves all the praise she receives.

[Nashville Banner.]

Miss Fealy dressed and looked the revived statue to perfection, and her work was exceedingly well received. The grace and harmony the character portrayed has first dawned from the pedestal was gracefully maintained throughout, and the divine perfection of her figure left little to be imagined as regards the entire theory.

[Nashville Daily American.]

Particularly neat is Miss Fealy's interpretation of the character of the woman who came back to life after her thousands of years of sleep. Her absolute control of the trying role is the greatest beauty of the piece. In less capable hands the character would degenerate into farce—which it never does in the careful hands of Miss Fealy. She was a beautiful statue—and, what is more rare with a beautiful woman, a first class actress as well.

[Nashville Evening American.]

Miss Fealy, the star of the Niobe company at the Grand, is a Tennessee girl, being a native of Memphis, and received her education at St. Cecilia's Convent. She has been on the stage ten years, and is an actress of promise and merit. Her beautiful figure enables her to play the goddess without any make up, and she receives almost unlimited applause for her good work.

[Louisville Courier-Journal.]

Marguerite Fealy plays the title role, formerly played by Isabelle Coe. She is a properly handsome and statuesque Niobe, and in gesture and action draws the line sharply between the women of ancient days and those of our time.

[Criticism written by Mr. G. Wright, of the Louisville Post.]

The title role is assumed by Miss Marguerite Fealy, a beautiful and talented young Southern woman. It is an extremely difficult role to satisfactorily portray, in such comedies evidently the favorite in right up with the times. Not so with Niobe. She dwells with the ideas, thoughts and manners of a past age, and cannot realize the march of events. Consequently she is constantly beset with the most puzzling surprises. It is in the correct portrayal of this that Miss Fealy excels. In her poses she has the graceful, if somewhat stilted, carriage of the noble Egyptian women of antiquity. She has a soft, caressing voice, and though the situations are very mirth-provoking, she endows the character with a certain degree of pathos at times, so conscientiously does she preserve the traditions of the Niobe of a bygone age. It is a very clever piece of work, most delicately drawn out, and is a role which, in the hands of a less skilful artiste, would inevitably prove simply ridiculous.

[Louisville Evening Post.]

Miss Marguerite Fealy, a charming and clever Southern girl, plays one of the leading roles in Niobe, the comedy which comes to the Masonic Temple Theatre. I remember an episode of her earlier stage career which affords an illustration of how by a moment's indulgence in a public exhibition of jealousy, spite or anger an actress may, in theatrical parlance, "queer" herself for years afterward. Miss Fealy, then a beginner struggling for recognition, was playing in the company of Lizzie Evans, who was a prime favorite in the South, and nowhere more so than in Memphis, where the episode referred to occurred. That is Miss Fealy's home, and by way of encouragement to home talent a beautiful floral tribute was handed to her over the footlights on the opening night. Before she could reach it, however, Miss Evans, consumed by foolish jealousy, stamped the flowers with her foot, and concluded her indignified exhibition by kicking them into the wings. The audience hissed her, and the rest of the engagement was played to empty benches, comparatively speaking.

The results did not end with the episode. It was in vain that the star rendered the explanation that she was not actuated by spite, or jealousy, but that she was only enforcing an iron-clad rule that no member of the company should receive flowers over the footlights, and that Miss Fealy, knowing this, had openly defied her by letting her friends thus compliment her. The theatregoers of the city would not swallow the insult offered them and the struggling young actress, their countrywoman. Lizzie Evans' popularity was suddenly gone. Several seasons she was booked, but was shy about facing a Memphis audience again, and season after season she cancelled, until last year, when she appeared there, those seven years had elapsed, and the dastardness engendered the episode was forgotten, but it was not. She received the coldest of welcomes, and it is not likely she will return there soon. Miss Evans is an honorary member of the Elks, and I am not sure that she knows to this day that on the night when she so far forgot herself the local Elks were there with a handsome floral design, which her most gifted orator was to present between acts with an appropriate complimentary remark. After what occurred the Elks took their present back with them.

[Louisville Commercial.]

Miss Fealy appeared last evening in the title role. She displayed a great deal of very delicate art in drawing the line between the laughable and the pitiful, and essayed the part with a subtle humor and delicate pathetic element interwoven, that made her representation a very artistic one. She is graceful and pretty.

[Dallas, Tex., Daily Times.]

The features of the character, dignity and charity embodied in the character of Niobe, coupled with her ignorance of the changed conditions of the world during the new years in which she was mute as marble, was portrayed by Miss Fealy in a manner so natural as to lead one to imagine that it was the real life instead of the artistic counterfeit that was being lived and looked upon.

[Kansas City World.]

Niobe, which was first played by Miss Carrie Turner, and afterwards by Miss Isabella Coe, is this season entrusted to the capable hands of Miss Marguerite Fealy, who makes a distinct success of the part.

[Kansas City Times.]

As Niobe, Marguerite Fealy is a pleasing surprise. She is pretty and graceful and assumes the part with a grasp and comprehension of the possibilities that mark her as an accomplished actress. What she does—she does well.

[Sioux City Journal.]

Miss Fealy, as Niobe, has a most exacting and hard to please part, and is grounded in situations where anything but grace would spell ah.

[The Kansas City Star.]

The company which is headed by a clever actress, Marguerite Fealy, who plays Niobe very pretty, is a good one and gives a consistently pleasing performance of this exceptionally funny play.

[Omaha World-Herald.]

Miss Fealy in the title role looks and acts the Greek beauty to perfection.

[Kansas City Journal.]

Miss Marguerite Fealy makes a graceful, ingenuous and personally attractive Niobe.

[Kansas City World.]

Miss Marguerite Fealy, who is well-known here by reason of her previous connection with other attractions, makes a clever and beautiful Niobe.

[Grand Rapids Herald.]

Miss Marguerite Fealy is undoubtedly a handsome and clever artist.

[St. Joseph Daily Herald.]

Marguerite Fealy, who took the part of Niobe, the Goddess of Tears, is one of the handsomest women on the American stage. The part is a most difficult one, and calls for a fine stage presence, good figure and fine acting, all of which Miss Fealy possesses. Her performance was perfect, and her posing and gestures won the favor of the audience.

[St. Joseph Daily News.]

Miss Fealy is beautiful in the full acceptation of the term, and her acting alone is worth seeing. Her artistic poses and Delsartean posing are alike marvels of artistic taste.

[The Evening Herald, Syracuse.]

Miss Marguerite Fealy, in the title part, was a genuine surprise to those in the audience who had not before seen her. In Niobe she has a most trying environment, and that no fault can be found with the interpretation is a compliment indeed. Her features are of Grecian type, and she possesses a very beautiful figure.

Miss Fealy is rewarded by the most successful impersonation of the title part. Miss Fealy has been most deliberately received everywhere. Although she has been a successful leading lady, she has never played to better advantage than as Niobe.

[The Sunday Herald, Syracuse.]

Of a different type of beauty than Miss Pauline Hall, yet scarcely less beautiful in make up, and made a representation last season. In the same scene Marguerite Fealy has a faultless form and classic features. The audience was greatly pleased with the performance and called the entire company before the curtain at the end of the second act.

[The Cleveland Leader.]

Abbott and Tillotson's company, which appeared in the farce at the Lyceum last evening, has been here before and with nearly the same people throughout, with the exception of Marguerite Fealy in the title role. She is considerably more agreeable in the part than her predecessors.

[Cleveland Plain Dealer.]

Marguerite Fealy is a capable artist and has enough grace of figure to make her interesting. Her role requires considerable work—and she is equal to the call upon her.

[The Chicago Herald.]

It requires an able and careful actress to portray the title role character of Niobe, and Managers Abbott and Tillotson have found such an one in Miss Marguerite Fealy, who brings out all the features of the part without overdoing them.

[Chicago Evening Post.]

Niobe, a comedy in which there are many pleasurable elements, proved attractive at Hooley's yesterday. Miss Marguerite Fealy essaying the title role in a clever manner.

[Chicago Tribune.]

Miss Marguerite Fealy played the role of the revivified statue with humor and grace.

[Chicago Record.]

Marguerite Fealy is surprisingly good as Niobe, she having a fine conception of the role and presenting it with much sweetness and grace.

[St. Paul Daily Globe.]

Niobe returned to the Metropolitan last night, and met with as hearty a reception as on its first former visits. A new, and more than capable company interpret the very bright lines, and Abbott and Tillotson may be congratulated and thanked for their efforts. Marguerite Fealy, as Niobe, was a beautiful picture, and as Niobe in the flesh a queenly interpretation of that mythological personage.

[St. Paul Pioneer.]

Miss Fealy succeeded very well with the difficult leading role, which requires delicacy and emotional abilities in an unusual degree. The principal characters, those of Peter Amos Dunn and Niobe, were taken by Harry B. Hall and Marguerite Fealy, and the latter's graceful charms won their way into the sympathies of the audience.

[Wheeling Daily Register.]

The impersonator of Niobe, Miss Marguerite Fealy, is not only a consistent and conservative actress, but a beautiful woman, and her almost faultless figure and grace win the favors of the audience at once, as they do that of Peter Amos Dunn, whose troubles in consequence thereof are not ended except with the play.

[Wheeling Daily Intelligencer.]

Miss Marguerite Fealy, as Niobe, was the ideal of the part in personal appearance, grace and action.

[Interview, written by Mr. Edgar C. Snyder, of Cazenovia.]

Rehearsal's Absence.—Traits of comedy and actress to play some emotional parts.—Marguerite Fealy, the graceful, slender young woman, with the wealth of golden hair, who is nightly appearing as Niobe, Queen of Thebes, in the play of that name at the Fifteenth Street Theatre, comes of an old Tennessee family, her progenitors having been connected with the early settlement of the State. She is a typical Southern girl, although an conversation there is little to indicate that she comes from the South, her voice and manner rather giving the impression that she is a Pennsylvanian or New Yorker, except for occasional lapses into softer pronunciations peculiar to the South and its people.

Miss Fealy has had a rather remarkable experience on the stage for so young a woman, although she is rumored slightly of having seen four years at least. For two years her name has been prominent on opera house programmes, in that time having supported many well known stage favorites. She has played about the entire round of parts accorded to women, from emotional to pure farce, and has always received the favorable consideration of the critics. But Miss Fealy is not satisfied with farce or extravaganza and is pinning herself for stronger fights, her ambition and sleeping thoughts, so she told a representative of the Register, being to shine in Shakespearean parts. She is ambitious to play Julie in Bertrand, Bulmer's beautiful heroine, and would like nothing better than to try Sheridan Knowles' Love Chase.

"There is much that is subnormal in parts like Niobe," said Miss Fealy, "little that is enduring, but Shakespeare's creations never grow old. Like the brook, they go on for ever. It is all very beautiful to be a successful farceur, but I have no great desire to shine in comedy parts. They feel me, for my temperament is wholly opposite to laughter-provoking characters. While I recognize the likelihoods in not the fad any more and comedy and conference are, still I cannot shut out the still small voice which urges me to enter the legitimate. I have my day-dreams like all women, I guess, but they have long since banished out of me in the arena of very tempered things, like provision for the butcher and his confreres, in the old times, the baker and candlestick maker. I like Niobe. It comes more among the vein any of the modern plays that depend upon exaggerated situations to sustain them, and then there is just a touch of romance about the part that appeals very strongly to me. It is one of the hardest, yet one of the easiest parts I have ever played. But I have to keep constant watch on myself else I will overact the character, and I am constantly putting myself up on it once, because it is so perfectly natural to drift into a melodramatic vein, and that, you know, would kill the piece completely.

"My one thought, however, is to get out of the comedy element and attempt something that is more to my liking, even if I am not so successful. The Gabrielle, the Duchesse, the Violet, and the Julie de Bertrand are few and rapidly growing less with the years. Whether I shall ever realize my ambition is a much mooted question, but I mean to try, and, as Richelieu says, 'there is no such word as fail.'"

[Galveston, Tex., Daily News.]

The play kept the scene convulsed in merriment, sending across the footlights generous approvals of appreciation, of high art in acting. Miss Fealy was indeed a magnificent Niobe. Her grace of form, easy, yet studied poses, rich voice and careful reading of her lines won her audience from a pit to gallery.

[Omaha Daily Bee.]

The severely exacting role of Niobe was rendered with the utmost art by Marguerite Fealy, who is blessed with a figure which does not involve ungainliness in the description of the statue as being classically beautiful in its proportions. Her impersonation of the ... evinced great conscientiously ... sustaining the sobering and pantomimic duties ... Griffin, was not only commendable of notice, but it was very enjoyable as an exhibition of poetic ... tion on the modern stage. It was a real treat to the audience to have such an ideal ... table as that ... ably well sustained.

[Omaha Daily News.]

Niobe was presented at the Opera House last evening to a good-sized audience, and until the play was interrupted near midnight by the storm and its accompanying lightning and applause, the company at the end of the second act twice responded, as it also did at the end of the third act. As Niobe Miss Marguerite Fealy was lovely, and her acting of the ... part was perfect.

[Wheeling Daily Register.]

Miss Fealy was a beautiful Niobe, and in her entire role so enlisted the sympathy of the audience that we were all glad to see her in an extra ... to the tenderly cared for at the conclusion of the play. The co-operation ... strong cast.

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